LOUISIANA
Arts & Crafts
Festival
HODGES GARDENS
many, louisiana
June 6 and 7, 1970
LOUISIANA ARTS & CRAFTS FESTIVAL

Growing yearly since its inception in 1967, the Louisiana Arts and Crafts Festival has become a leading force in the cultural development of the State and its people. It attracts participants from Louisiana, Texas, Oklahoma, Arkansas, Mississippi and from as far away as Missouri, Kansas, Indiana, Maryland and Utah, and visitors from the whole country to enjoy the Festival and the beautiful setting, Hodges Gardens. Louisiana's exotic and colorful "Garden in the Forest." The festival this year will be held on June 6 and 7 and will feature a Juried Show in the Hodges Island House, Arts and Crafts sales and exhibits, demonstrations and auctions under a huge Festival Tent in the Gardens.

Cash prizes are awarded to outstanding works in the Juried Show and for the most popular exhibits and demonstrations in the Festival Tent.

Several of the area's important industries serve as Patrons and will send representatives to purchase arts and crafts for their own collections. Interior decorators, architects, and art dealers from the area are also invited to attend. No commissions are charged on sales.

New this year will be Arts and Crafts Workshops held in the Garden Lodge for five days prior to the Festival opening, beginning Monday, June 1. The workshops are open to anyone interested whether or not he participates in the Festival. Prizes will also be awarded for superior work in each of the workshops.

CHAIRMAN: Grant F. Kenner, Associate Professor of Art, Culver-Stockton College, Canton, Mo

ELIGIBILITY

The Louisiana Arts and Crafts Festival is open to all painters, sculptors, craftsmen and other artists whose work is creative and original in conception and execution. Excluded are arrangements, copies and works using commercial molds, hobby kits and the like.

All entrants are eligible to submit work for the Juried Show and to participate in the Festival and Sales-Exhibits, and the Arts and Crafts Auctions. It is not necessary to enter the Juried Show in order to participate in the other activities.
ENTRY FEE

A non-refundable entry fee of $10.00 per person will cover the following services and courtesies:

- The privilege of submitting work for the Juried Show.
- Participation in the Festival and Sales Exhibits.
- Participation in the Arts and Crafts Auctions (A qualified auctioneer will be provided. All proceeds will go to the individual artist or craftsman.)
- Entertainment, including a cocktail party and banquet, for each participant and one guest. (Additional guests $5.00 each.)
- Exhibit needs, including 8-feet of exhibit space in the Festival Tent, pegboard and hangers, log cuts and boards for sculpture and crafts, electricity on request, name plates. (Exhibitors must provide all other materials or equipment they may need, including easels, portable tables, tools, nails and hammers, wire, cord, readable price tags, wrapping materials for sales items, etc.)
- Entrance to the Gardens for the participant.
- Come and go passes for participants, families and guests after payment of the initial gate fee of $2.00 per person. Children under 12 admitted FREE.
- Guides and cheerful help with such chores as unloading and re-loading exhibited works.

LIABILITY

While utmost care will be taken, neither Hodges Gardens nor the Arts and Crafts Festival Association can accept responsibility for the loss or damage of works, supplies or equipment. Registration for the Festival implies your acceptance of these conditions.

JURIED SHOW

1. The Juried Show will be selected from slides and photographs. DO NOT SEND THE ACTUAL WORK.
2. Each registrant may submit colored slides or photographs of not more than three works.
3. An entry card, clearly filled out (printed or typed), must accompany each entry.
4. Entry cards and slides should be submitted along with your registration form and entry fee.
5. Number each slide or photograph to correspond with the numbers on your entry card.
6. If entries, on the basis of slide viewing, are accepted by the jury to be included in the show, you will receive instructions from the display committee.
7. Entrants must deliver and pick up accepted works. Nothing will be accepted by REA or Parcel Post—such works will be returned to the sender, unopened, collect.
8. All accepted works must be delivered ready for hanging or showing. Otherwise, they will be refused.
9. If entries for the Juried Show are rejected, you will be notified. This will not disqualify you from participating in the Festival and Sales Exhibits, the Auctions, nor from competing for the popular prizes.

CRAFTS

Charles and Rubynelle Counts of Rising Fawn, Ga.

Mr. Counts is a crafts consultant for Smithsonian Institution’s National Collection of Fine Arts, special consultant for the American Federation of Arts, represents the Southeast on the Board of the American Craftsmen’s Council, and is a member of the Georgia Art Commission.

Mrs. Counts is currently serving as design consultant for a North Alabama project encouraging quality in native handicrafts. She is designing a special group of hand-woven articles to be marketed under the Norala Arts label. Project is sponsored by the American Association of University Women, the Alabama Arts Commission and the Office of Economic Opportunity.

JURY OF AWARDS

ARTS

Jane Shair, Quincy, Illinois

Mrs. Shair, a former instructor in Art History at Sophie Newcomb College in New Orleans, teaches Art Appreciation and Art History, University of Illinois, Quincy. Operates art gallery and serves as lecturer for Quincy Art Club.
Art and Crafts Workshops are open to both participants in the Festival and others who are interested (beginners or experienced) for five days preceding the Festival, beginning Monday, June 1, 1970. This year's workshops in DRAWING AND PAINTING, CREATIVE NEEDLEWORK, and JEWELRY DESIGN AND CASTING will be held in the Garden Lodges and will be scheduled so those interested may take one, two, or all three of the classes. The non-refundable fee of $20.00 per class should be sent with your registration. Prizes will be awarded for outstanding work in each of the workshops.

INSTRUCTORS
Creative Stitchery, Esther Seldman, designer-craftsman, Los Angeles, Cal.
Jewelry Design & Casting, Grant F. Kenner, associate professor of art, Culver-Stockton College, Canton, Mo.

PRIZES
$1,000 in prize money will be awarded in arts and crafts categories

CALENDAR
May 16, Saturday—deadline for receipt of registration, entry fee, and entries for Juried Show.
June 5, Friday—1:00 to 5:00 p.m. check-in and setting-up of exhibits. 4:00 p.m. deadline for delivering works accepted for Juried Show.
June 6, Saturday—9:00 a.m. deadline for delivering and setting up Festival and Sales Exhibits.
June 7, Sunday—5:00 p.m. Festival ends. Begin removal of exhibits. Note: The greatest influx of visitors to the Festival is ordinarily on Sunday afternoon. Both in terms of sales and popular prizes, it is in the interest of the exhibitors to stay until 5:00 p.m. No one may leave before that time except in an emergency and with the permission of the Festival chairman.

ACCOMMODATIONS
Motel accommodations will be available in Hodges Gardens Motor Inn across U.S. Highway 171 from entrance to Hodges Gardens. Room rates are
- 1 Person: $14.00
- 2 Persons, 1 Bed: $16.00
- 2 Persons, 2 Beds: $18.00
- 3 Persons, 2 Beds: $20.00
- 4 Persons, 2 Beds: $22.00
- Roll-away Beds: $2.00

Full deposit will be required. Meals available at the Hodges Gardens Restaurant, including box lunches or sandwiches ordered in advance for delivery to Festival site Saturday and Sunday noons. Cold drinks and coffee will be sold at Festival site.

Mail Motor Inn reservations with deposit to Hodges Gardens Motor Inn, P.O. Box 716, Many, La. 71449, to the attention of Mrs. Sammy Morales, Manager, on or before May 20. Reservations will be confirmed.
# PROGRAM

**FRIDAY**
- Check in and Set-up .......................................................... 1:00 - 5:00 p.m.
- Cocktail Hour ........................................................................ 7:00 p.m.
- Banquet .................................................................................. 8:00 p.m.

**SATURDAY**
- Exhibits and Sales .............................................................. 10:00 a.m. - 5:00 p.m.
- Juried Show ............................................................................ 10:00 a.m. - 5:00 p.m.
- Informal lecture discussions by Judges of Awards in Hodges Gardens Lodge ........................................... 7:30 p.m.
- Auctions .................................................................................. 2:00 p.m.

**SUNDAY**
- Exhibits and Sales .............................................................. 9:00 a.m. - 5:00 p.m.
- Juried Show ............................................................................ 9:00 a.m. - 5:00 p.m.
- Auction .................................................................................... 2:00 p.m.
- Close of Festival .................................................................... 5:00 p.m.