Louisiana American Revolution Bicentennial Art Exhibition
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Louisiana Council for Music and Performing Arts, Inc.

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The Louisiana American Revolution Bicentennial Art Exhibition is unique in that it is the first statewide exhibit for the purpose of honoring our creative Louisiana artists. The focus is not on the past but on the present and the future, on artists working today, achieving new goals and expanding the artistic and cultural horizons of the state and nation. Designated as an official Louisiana Bicentennial Art project the exhibition will provide national exposure for our native and resident Louisiana artists.

This exhibition has been made possible by the Louisiana Council for Music and Performing Arts, the State Arts Council, in cooperation with the Louisiana American Revolution Bicentennial Commission. This catalogue is published to commemorate the event. 267 artists submitted a total of 912 slides. From this 108 pieces were chosen for the exhibit representing 96 artists. The pieces purchased will be shown in major cities throughout the state and will remain as a permanent collection for the State Arts Council.

To all those who assisted in making the Bicentennial Art Exhibition possible, to our Selection Jurors, Mr. William A. Fagaly and Mr. Jay R. Broussard, and the Awards Juror, Mr. Gudmund Vigtel, and especially to all the artists who entered the competition we extend our most grateful appreciation and thanks.

Mrs. Robert H. Bolton
Chairman
When Pop art emerged some twelve years ago, it made realism honorable again; but it was a realism with a vengeance. It certainly wasn't an agreeable, painterly realism. It was a raucous reality growing out of urban living as seen through the hard eyes of the mass media.

If anything, painting today has an even sharper focus on life. The other visual disciplines, whether flat or three-dimensional, tend to show the same preoccupation with unadorned facts, expressed in literary content, in subject matter or in the technical or physical qualities of a work. This is why so much of today's art appears aggressive, as a confrontation rather than an offering. Now and then the viewer will find a subtle understatement, a case of elusive introspection, and those exceptions become almost disturbingly artistic in the "old-fashioned" sense.

Whatever the approach, we have here a group of some one hundred works which are all very much of the flavor of our time, making occasional leaps at independence. I have singled out some works which seem to speak with conviction and clarity. They cover pretty much the stylistic range of this exhibition, favoring no style or manner in particular.

If the new realism of the past decade has taught us anything at all, it is that any style or manner goes; but with that luxury of freedom we grope, consciously or not, for a discipline that can act as a stabilizing agent to keep the boat from rocking too wildly.

October 21, 1973

Gudmund Vigtel
108. YARBOROUGH, Bert, Baton Rouge, La.  
"Grandma", Photo-Serigraph.

34. DUNBAR, George  
"Direction 2", Leaf on Clay.

23. COOK, Dick, "Bluebelly"  
Formica, Plexiglass, Neon.
75. RICHARD, Jim, "Wrapped Gator", Ink and Felt-tip Markers.

42. GATES, Jack, New Orleans, La., "Untitled", Wood and Aluminum.


80. SACHSE, Janice, Baton Rouge, La., "Atchafalaya Outing", Oil.

88. SHAY, Robert, Thibodaux, La.
"Excavation Cup", Clay.
11. BOVA, Joe 
Baton Rouge, La. 
"Flying Fish", Mixed Ceramic.

9. BLOUIN, Joseph E., Jr., Metairie, La. 
"Angel", Marble, Steel, Aluminum.

57. MACILWAIN, Gene 
Monroe, La., "Untitled", Acrylic.
32. DUFOUR, Paul A., Baton Rouge, La., "Wave VIII", Sumi.

10. BONENO, Richard, Garyville, La.
"Is There No Sanctuary?", Collagraph.
94. SONNIER, Lee, Lafayette, La.  
"Flow". Cotton, Canvas, Rope, Aluminum.

86. SECREST, Thomas, Lafayette, La.  
"Untitled", Drawing Pencil.

69. PLAUCHE, Wayne  
Gretna, La., "Black Don't Float", Mix-Neon
33. DUNBAR, George, Slidell, La., “Directions 1”, Clay and Leaf.


100. WARRENS, Robert, Baton Rouge, La.
74. RICHARD, Jim, Thibodaux, La., "Big Splash", Acrylic.

93. SMITH, Larry, Norwood, La., "Floor Licker", Ceramic.

30. DEGRAZIO, George, "Untitled", Drawing.
1. ALESSANDRINI, Franco, New Orleans, La., “Two Season”, Oil.
2. ARCENEAUX, John, Baton Rouge, La., “Untitled”, Acrylic.
4. ARONSON, Jan, New Orleans, La., “Large One”, Oil.
5. ARONSON, Jan, “Untitled”, Oil.
7. BARRANGER, Miriam, “Pin or Pendant”, Gold and Pearls.
11. BOVA, Joe, Baton Rouge, La., “Flying Fish”, Mixed Ceramic.
12. BROU, Paul Leo, Monroe, La., “In the Crowds”, Photography.
15. BURKE, James, Baton Rouge, La., “Beautiful Brown”, Intaglio.
16. CALANDRIA, Juan Jose, New Orleans, La., “Faraon”, Copper.
17. CALANDRIA, Juan Jose, “Fall Echo”, Acrylic.
18. CALAS, T. M., New Orleans, La., “Square Collins”, Oil and Acrylic.
20. CHEESEMAN, Margaret, New Orleans, La., “Large Bone No. 2”, Polyester.
25. COTTRELL, Gerry, Metairie, La., “Reflection”, Ink.
30. DEGRAZIO, George, Thibodaux, La., “Untitled”, Drawing.
31. DEGRAZIO, George, “Untitled”, Oil Collage.
33. DUNBAR, George, Slidell, La., “Directions 1”, Clay and Leaf.
34. DUNBAR, George “Direction 2”, Leaf on Clay.
35. DURIEUX, Caroline, Baton Rouge, La., “Young Saraj”, Color Lithograph.
39. FINK, Stuart, Baton Rouge, La., “Bather #3,” Oil.
42. GATES, Jack, “Untitled”, Wood and Aluminum.
44. HARRIS, Harvey Sherman, Baton Rouge, La., “The Celestial Seraglio III”, Acrylic.
45. HAVERCAMP, Paul, New Orleans, La., “Trees”, Oil.
46. ILES, Bill, Choudrant, La., “Ghost Dance”, Acrylic.
47. JESSEE, Pat, Baton Rouge, La., “Meadow”, Acrylic.
49. KOHLMEYER, Ida, Metairie, La., “Cluster XII”, Oil.
51. LADOUSA, Tom, Lafayette, La., “Landscape Container #4”, Stoneware.
52. LANDRY, Kenneth, Jr., Metairie, La., “Headstand III”, Wood.
54. LOCKWOOD, Lory, New Orleans, La., “Standing Figure #2”, Clay.
57. MCILWAIN, Gene, Monroe, La., “Untitled”, Acrylic.
58. MANN, H. Wayne, New Orleans, La., “Going South”, Etching.
60. Mhire, Herman, Monroe, La., “These Boots Are Made For”, Silkscreen.
62. NORSWORTHY, Gwen, Shreveport, La., “Pretty Maids All in a Row”, Acrylic.
64. O’MEALLIE, Kitty, New Orleans, La., “Flowering Heart”, Oil.
65. PASS, Bart, Metairie, La., “Highway Shadows”, Acrylic.
67. PFEEFFER, Miki, Thibodaux, La., “Feedings”, Plastic, Canvas.
70. POLCHOW, Augusta, New Orleans, La., “Gustee’s Garden 3”, Mixed Media.
71. PRAMUK, Edward, Baton Rouge, La., “Levitation”, Acrylic.
73. RABENHORST, Phil, Baton Rouge, La., “Still Life With Milk Cartons”, Oil.
74. RICHARD, Jim, Thibodaux, La., “Big Splash”, Acrylic.
76. RICHARD, Jim, “Green Blocks”, Ink and Felt-tip Markers.
77. ROBERTS, Gail, Baton Rouge, La., “Decadence”, Acrylic (Mixed).
78. RUCKER, Robert, New Orleans, La., “Jackson Square Hippie”, Oil.
80. SACHSE, Janice, Baton Rouge, La., “Atchafalaya Outing”, Oil.
82. SARTOR, T. S., Monroe, La., “Untitled”, Acrylic.
83. SAVOY, Chryl L., Shreveport, La., “Sculptural Recline”, Hackberry.
84. SCHOLZ, Pamela, Baton Rouge, La., “Even in Eden”, Acrylic.
85. SCHOLZ, Pamela, “Small Predator”, Acrylic.
86. SECREST, Thomas, Lafayette, La., “Untitled”, Drawing Pencil.
87. SEWELL, Randy, New Orleans, La., “Untitled”, Handblown Glass.
88. SHAY, Robert, Thibodaux, La., “Excavation Cup”, Clay.
90. SMELLEY, Mrs. Mary Louise, Baton Rouge, La., “Fields of Tuesday”, Acrylic.
91. SMITH, Alvina Wienecke, New Orleans, La., “Untitled”, Oil.
92. SMITH, David L., New Orleans, La., “Crescent Beach”, Oil.
93. SMITH, Larry, Norwood, La., “Floor Licker”, Ceramic.
95. SWAYZE, Marcus D., Monroe, La., “Feelin’ Kind O’ Blue”, Acrylic.
96. TANNER, Althea Dodson, Metairie, La., “Units in Orange”, Oil.
97. VAN HELDER, Kees, Rayne, La., “Church Point Angel”, Mixed Media.
98. WALKER, Challis, New Orleans, La., “The Blue Grossbeak”, Oil.
102. WHALEN, Celia, Baton Rouge, La., “Landscape”, Acrylic Wash.
103. WILKINSON, Jack, Baton Rouge, La., “Twins”, Oil.
104. WILKINSON, Jack, “Field and Barn”, Oil.
105. WILKINSON, Una, Baton Rouge, La., “Courtyard Thru Window”, Oil.
107. WOHL, Mildred, New Orleans, La., “Dream in Green”, Oil.
108. YARBOROUGH, Bert, Baton Rouge, La., “Grandma”, Photo-Serigraph.