King Louis of the Acadians, Paxton Johnson and Queen Emmeline, Miss Beverly Ashby, viewed the program made by his people since their exile from Canada 200 years ago in the unmarked region of the Oronoous and the Aitsopas, just a part of the Jean Lannes Square North, 50th annual Carnival Ball of Lafourche Parish on Saturday, Feb. 5th.

The Ball was held at the Louisiana State University High School in the Louisiana State University High School. The Ball was also held in the Louisiana State University High School. The Ball was also held in the Louisiana State University High School. The Ball was also held in the Louisiana State University High School. The Ball was also held in the Louisiana State University High School.

**Senior High Monarchs**

- **King Louis**: Paxton Johnson, and Queen Emmeline, Miss Beverly Ashby, ruled over the colorful ball and reign on behalf of the seniors of Louisiana State University High School last evening in the gymnasium.

**General Information**

- The kingdom of Acadian, ruled by the king and queen, was depicted by the senior class girls, dressed in traditional Acadian garb. The king and queen's attire was complemented by the senior class girls, who dressed in traditional Acadian garb.

**Cultural Celebrations**

- The Acadian culture was celebrated through a variety of performances, including traditional music and dance. The Acadian Festival was also held, featuring traditional Acadian foods and crafts.

**Educational Programs**

- Educational programs about Acadian history and culture were also presented, with guest speakers and interactive workshops.

**Community Involvement**

- The Acadian community came together to support the festival, with local businesses and organizations participating in the festivities.
industry, beautifully gowned in pink tulle were the maids of TRANSPORTATION, Miss Charlie Muench and Miss Josie Martin, who were escorted by Tommy Belsky and Lloyd Vanucci. The maids of TRADING were Miss Sylvia Nolte, escorted by Ken Goff and Miss Jean Smith, escorted by Lee Pitsch. The maid of honor of the nuptials was represented by Miss Betty Walker and Miss Dolores Reuland. Their escorts were Frank Young and Tommy Mitchell. The maids of THEATER were Miss Vivian Linnan, whose escort was Bill Hebert, and Miss Jane Allen, who was escorted by Billy Guinn. Miss Louise and Queen Kamwone were deified with the utmost pomp and circumstance that had occurred, but they wondered if their descendants still retained their love of song and dance.

Passage
So the Arcadian youth broke forth in glee and song and dance to cheer their Majesties' holy matrimony was still retumed to their mind. Beginning with Frenzy's first dance they gradually to the rapid tempo of the process. A French song and song were played and sung by a group of Armenian children dressed in multicolored gowns and white buttons and black shoes. Their escorts were Elvis Cizik, Barbara Goldsmith, Charlotte Galloway, Carol Jongs, and Donna Preston. They were escorted by Charles Richard, Charles Richard, and Charles Richard.

The scenes portraying the transition from French to English were multicolored dresses with white shoes and even white sandals. The escort of the majorette was Elizabeth Landry, Wanda Duplechain, Pat Pelerin, Estelle LeBouge, Dorothy Gentry, Lila Robert, and Sheila Pueblo.

As a climax, a fast-moving line dance was performed by the formal Arcadian youth. The girl in this group was Miss Gail, and Miss Nancy loving, while second was Maude Hidalgo, Miss Norma Harlan, and Miss Valerie Cerverino, escort by Norma Zerbege were the maid of Recitation.

The growth of Lafayette as a civic center is marked by the industry and recreation. The nuptials of Industry, Miss Bertha Lee Dominguez, escorted by Betty Boudreaux and Norma Boudreaux. The maid of honor was Gene Cella. These maids were lovely in their gowns of blue and red and similar in style to the others.

Portraying the various phases of