LAFAYETTE DANCE WORKSHOP

Instruction To Center On Jazz, Ballet And Modern Dance

Registration is now underway for the second Lafayette Dance Workshop to be held July 5 through July 16 at the Gerami dance studios, 300 Areneaux St.

The workshop offers instruction in ballet, modern, and jazz techniques and has been organized by a coalition of area dance enthusiasts. Colleen Andrus, Moving South Dance Inc., Rebecca Landry of Gerami's School of Dance, Catherine Hebert of Everybody's Dancecentre, Carol Delarue's School of Dance, and Jeffrie Perkins Wall of Lafayette Ballet have worked together to arrange this year's program.

In addition to three classes a day in technique, the students will round out their studies with classes in repertory, body correctness and injury prevention, stage make-up, and water ballet.

Classes will run from 9 a.m. to 4:30 p.m. in two five day weeks with an informal performance on Saturday, July 16 to culminate the workshop. Enrollment is open to dancers ages nine and up who have at least three years of training and have their dance instructor's recommendation.

The workshop fee is $150 and enrollment is limited to 15 students to ensure small classes and individual attention.

Application forms are available at local dance studios or by calling Colleen Andrus, Director of Registration, at 964-7271 or Clissy Whipp, Workshop Coordinator, at 233-7995.

Guest artists for Ballet will be Nicholas and Anne Polajeno of the Houston Dance Center, a school for future professionals in dance. Both have prestigious backgrounds in European Ballet.

Nicholas was a principal dancer with several major companies: Ballet des Champs Elysees, Ballet Roland Petit, London's Festival Ballet and International Ballet of the Marquis de Cuevas. Anne's training began at the National Academy of Dance in Rome, then at La Scala Opera House in Milan. She was the registrar of the Geneva Ballet where she worked with an informal performance on Saturday, July 16 to culminate the workshop. Enrollment is open to dancers ages nine and up who have at least three years of training and have their dance instructor's recommendation.

Susan Quinn will return as the workshop's jazz instructor. Susan is a member of Gus Giordano's company in Chicago where she performs and teaches. She began her training at the St. Petersburg School of Ballet & Dance Arts and has studied with Mary Alice Hall, Lester Jacobson, Stella Applebaum, Shel Bryant, Charlene Clark, Lynda Martha, Gus Giordano and Lea Darwin. She has been guest teacher with Dance Masters and NADAA of New Orleans and is known for her energetic teaching style.

Diane DeFries of Washington, D.C. will be the guest teacher in modern dance. She received her B.A. in Performing Arts: Dance at the American University and her Master's from Ohio State where she performed in their touring company.

She has studied with both the traditionalists and the innovators of the Modern Dance world: Laura Dean, Kel Take, Ernestine Stodelle, Murray Louis, Eric Hawkins, Barbara Roan, June Finch, and the Jose' Limon company. Diane is a specialist in Labanotation reconstructions and Effort/Shape Movement Analysis and is currently on the faculty at George Washington University.

Susan Quinn, a member of the Gus Giordano's company in Chicago where she performs and teaches. She began her training at the St. Petersburg School of Ballet & Dance Arts and has studied with Mary Alice Hall, Lester Jacobson, Stella Applebaum, Shel Bryant, Charlene Clark, Lynda Martha, Gus Giordano and Lea Darwin. She has been guest teacher with Dance Masters and NADAA of New Orleans and is known for her energetic teaching style.