DOWN THE BAYOU

History of Bayou Lafourche Area Preserved in Paintings

Naquin Uses Landmarks as Art Subjects

By CLAIRE PENNEY

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As time goes on, Louis A. Naquin of Napoleonville has been engraving his talented finger through brush and paint in the preserving of pictorial representations of landmarks along Bayou Lafourche and its vicinity.

With an eye toward extending his interest in preserving the history of the area, he recently organized the Historical Society in Assumption Parish, and is serving as chairman of its board of directors.

What better time to look at his own and his works than in these days approaching Veterans Day, a time when he and others recall their service in World War II?

For Louis Naquin, art is a major hobby which has encouraged him since boyhood. Born in nearby Lafourcheville and raised there, he moved to Napoleonville in 1944.

In 1956, he decorated homes in Assumption Parish, the scenes on the Bayou, are still among the hundreds of works that he has completed.

The Naquin has no favorite subject, but points whatever he feels like painting on a particular day. His painting is done rapidly. He has no studio; his work is done on the walls or floors with oil or tempera or water color, and charcoal. He is about to undertake a fourth medium, clay.

“Woodrow” has come from Naquin and Naquin has created it from memories of his childhood. It is the last survivor of the long and last fished stern and late Cotton of Assumption Parish lost home.

Woodrow is Naquin’s name for one of his most popular paintings done in pastels, one of the three media in which he works. The other two are water color and charcoal. He is about to undertake a fourth medium, clay.

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