La Maison des Advocats Has Original Character

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The house, which has always been painted white, originally had lower and upper galleries that followed the shape of the house across the front and to the left side. The gallery posts originally were turned posts with "ginger bread" brackets. Balustrades were between the posts. Two chimneys pierced the roof, which had a square portion at the top around which was a balustrade.

Features Glass Motifs

A wide set of steps with a balustrade was in line with the single large plate glass door with the initials "P.K." etched on either side. A stained glass transom stretched across the door and the side glass panels half of which were of stained glass. The large windows in the upper and lower right front rooms are also featured stained glass motifs. These are still intact.

The front door opened into a large central hall which led to a back porch. Rooms opened off the halls. Originally the staircase was on the left wall of the hall. The parlor was on the front room on the left with the dining room back of it. The kitchen with a large walk-in pantry was across the hall from the kitchen. All of the bedrooms were on the upper floor, as was the bathroom, which was at the heads of the stairs on the right. Jules Krauss recalls that his brother Charles, who had a special love of automobiles, had one room upstairs filled with junked parts of cars.

Paul Krauss, Sr. and Mrs. Krauss, the former Julie Revillon, were the parents of five boys: Frank C. Krauss, Jules Ernest Krauss, Paul J. Krauss, Jr., Louis Revillon Krauss and Charles E. Krauss.

The second landmark structure, was the family home of Louis Krauss Sr. Krauss and Charles, who was boss, another incident the family recalls occurred on one stormy day filled with thunder and lightning that just hit Jules. Because Jules was causing neglect of necessary work, in desperation he called for the lightning. Like it, and get it over with. Immediately there was a flash of lightning, which struck and killed his prize milk cow!