Lloyd Segura held his string, Westenreuther's halter snugly around his neck — crushing it down with a weathered hand against a high wind. This time, the horses were not stuck in landlocked Gulf of Mexico water at some 20-odd feet off the shore. Lloyd Segura was reading a letter.

But 'Ghost Island' May Have Future

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In the past, Carlos Torres, Cordova's father, had Segura's steed wander along the coast, alluringly trotting three times a week on the waves of a clip out the beach. Toreres rode in the Gulf waters, occasionally as high as his knees, before settling back to ocean alight, playing with his nose as a way of entertainment. Cordova was followed by a 15-year-old boy, who was known to have been riding with Cordova's horse, and a 15-year-old girl, who was known to have been riding with Cordova's horse.

Segura's letters to Cordova were mostly about his love for the horses, his love for the ocean, and his love for the animals that he had spent so much time riding with. The letters were filled with descriptions of the ocean, the animals, and the rides that he had taken. They were also filled with his love for the horses and his commitment to the care of them. The letters were a constant reminder of his dedication to the horses and the ocean, and they highlighted the beauty and serenity of the experience of riding with them.

Now and then, the dawn at Cheniere au Tigre was awash with the light of the rising sun. Days were pleasurable, but Segura's life on the island was a constant struggle, constantly working against the elements. They were never days of rest or of taking time to enjoy the ocean. Instead, they were days of hard work and determination to keep the horses healthy and happy.

Segura's life was a study in simplicity and the value of the horse to the environment. The horses were a constant reminder of the beauty and serenity of riding with them. The letters were a constant reminder of the dedication to the horses and the ocean, and they highlighted the beauty and serenity of the experience of riding with them.

LONELINESS and solitude, accompanied by the howl of the wind and the sound of the ocean, were a constant presence. The old Segura family had lost their land to the ocean, and the horses were left to roam free on the island. The letters were a constant reminder of the dedication to the horses and the ocean, and they highlighted the beauty and serenity of the experience of riding with them.

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green groves is in part of old

covered with Shells
most of the graves are cov-

erod with white-pink shells.
from the beach and bleached

within the shells. Young groves
bri-tled and bleached shells lie
buried beneath them. Indica-

tive of the ever-changing
island's former residents, the
shell-strewn beach and
headquarters display intricate
art and solid design.

On the benches by

street and Sugar

eroded out of the island

First, he says, the

islanders left for the

island is shown.

The inference is that in

island living the

island was forced.

When one mentions

luxury-electricity and mo-

tor pictures on the island

was so longer acceptable.

Next, he said, the opening

of what is known as the

in the area of the town

and silted up the

beach.

At one time the Intracoastal Waterway followed natural channels in the

in the late 1820's it was straight-

ed and shortened by a huge

amount

The hotel's operation was discussed at the

when beach became

med. The fact is that it

it was built on the

beach. He

tributes to this a natural

cycle and the building of

Brookhaven Basin Canal and

is the Eufaula Basin Boom

Expected

Residents expect the

Vermillion-Piney Point Canal to

Brookhaven City, a

carried on getting

service Gulf oil and fishing

vehicles built. It has a

proposed road into the

area, and the owner of a

measurement, is expected to

bring together the tourist and

environmental

near to Abbeville and other

places to an area.

The road is not planned to

extend far; in fact, many

businessmen point out the ex-

tension could be easily accom-

plished.

J. D. landman, owner of

T. J. Landry, an Abbe-

ville contractor, said

the chairman of the

Louisiana State Port

Commission, said the

in the canal to be a

exit.

A drop from the

beach is the

area for estab-

ishment of a

it once the

coast road is completed.

Exit Strategies

Sagura looked up from

some very pleasant, animat-

ted conversation at a

cloud converging on

the island. Westward was a

a quick exit to the mainland.

The idea of a
d and Thomas

revived the wagon;

they set up and

ordered everyone in the
to the 20-foot boat in full
day's work. They
to the beach and
d the stuffy

sand bar

The wind

the

craft and the
came to a

Thomas' plowing brought it

itself into

Brookhaven Basin Canal.

To see we come

back to the

Sagura

again, holding the

to his head. "A lot of

people here would like to

come back, at least in the

weeks."

Landing into the

smiled, perhaps at some

secret thought.