French Studies Symposium Set

A symposium of French studies April 26-30 under the sponsorship of the Institute of French Studies of the University of Southwestern Louisiana, the Council for the Development of French in Louisiana and the USL Union will provide one more effort in the recognition of the French heritage of this area and the current movement to preserve this French culture.

The “France in North America Festival—Three Centuries of Dialogue Symposium” will point out the reciprocal influences of France and America. The event will be inter-disciplinary and will include history, literature, political science, law and art history.

Some of the most noted scholars in these areas of study in the United States and Canada will be in Lafayette as lecturers for this important event.

The program will include a variety of activities. In addition to the lectures there will be pertinent movies, a ballet by the Acadian Ballet Company, a fashion show by the USL Mamselles with Anne Lejeune as narrator; a tea given by the Louisiana Colonials of New Iberia. A banquet; a crawfish boil by Domengeaux; the USL Speech Department’s Readers’ Theatre of an excerpt of the “Mad Woman of Chaillot; and art exhibits at the Lafayette Art Center and the USL Union Art Gallery.

Members of the committee planning the Festival Symposium are: Mrs. Mathe Allain, USL French instructor, chairman; Glenn Conrad, USL archivist; Dr. Layton Miller, USL professor of Political Science; Richard Walton, and Pat Primeaux, both of Lafayette, USL union representatives; and James Domengeaux, chairman, Council for the Development of French in Louisiana.