FLOWER PRINTS ATTRACT MANY SOUTHWESTERN

Much enthusiastic comment was aroused at Southwestern Louisiana Institute Tuesday afternoon with the opening of a special camellia exhibit in the foyer of the Stephens Memorial Library. Prepared by Tressie Cook, Readers’ Advisor of the library staff, the exhibition cases in the downstairs foyer feature water color prints of camellias printed by Mrs. W. J. Phillips, Instructor in Business Administration at the college.

Described by Ira S. Nelson, Associate Professor of Agriculture, as “horticulturally perfect,” the paintings have caused much comment on the campus and observers have lauded the exhibit as one of the most colorful ever seen in the library show cases. To further enhance the beauty, Mr. Nelson has provided the library with living specimens of the flowers painted by Mrs. Phillips. These are four variations of the Camellia japonica, the Diakagura, the Debutante, the Alba Superba, and the Lotus.

In the upstairs reading room of the building, Miss Pearl Segura, acting Reference Librarian, has prepared an exhibit in keeping with the approaching Camellia Pageant at Southwestern. In the large glass case, prominently located in the center of the room, she has placed pictures of the former SLI Camellia Queens, all of whom have been invited by the college to be the guests of Southwestern for the pageant this year. In the center of the case are pictures of this year’s queen Miss Marjorie Rasberry of Iota. To set off the photographs, Miss Segura has used Purple Dawn camellias, furnished by the Horticulture Department at Southwestern, to make up one of the most unusual and interesting arrangements of camellias ever seen on the campus.

The public is cordially invited by the Stephens Library staff to visit the camellia exhibit which will remain on view until after the 1946 Camellia Pageant on January 18.
Artist Laureate of State Named

BATON ROUGE, La., Aug. 19—Amos Lee Armstrong is the artist laureate of Louisiana. Gov. Robert Kennon's office announced the appointment Monday.

The Shreveport artist won recognition when he exhibited at the state fair grounds at Shreveport. His appointment was sponsored by Rep. Wellborn Jack of Shreveport.

--James Picayune Aug. 20, 1952
“Birthday Party” by Stuart Purser, Pineville, won honorable mention for oils in the Louisiana state annual ending today at Delgado Museum of Art.

—Photo by The Times-Picayune.

Times-Picayune
Oct. 25, 1941
Scheduled to close today at the San Francisco Museum of Art is a show of oils and water colors by Beatrice Ullrich which includes “Bayou Sulphur Barges,” on oil.

—Photo by Prendergast-Prendergast

Signed Picasynne
July 13, 1941
“Bayou Pom Pom,” by Dr. Marion Souchon, is in the gallery show of oils from the Southern States Art League’s Shreveport annual which the Louisiana Art Commission is sponsoring this month at the old capitol, Baton Rouge.

Times-Picayune
Aug. 17, 1941
“Madame John’s Legacy,” by George Heuston, New York, was among several New Orleans subjects which appeared in his recent exhibition at the Ward Eggleston Galleries.

—Photo by Willett Art Studios.
"Rain," a Louisiana scene by Georges Schreiber, was in his recent one-man show at the Associated American Artists gallery, New York.

—Photo by Colten.

Lined - Picayune
April 18, 1943
This diorama in miniature, showing a beef herd in cut-over pine land north of Lake Charles, is one of the best examples at the state exhibit building, Shreveport, of lifelike reproduction of foliage and animals. The building’s growing collection of dioramas represents a cross-section of Louisiana agricultural and industrial life, and resources. The artists were H. B. Wright and E. J. Whetzle.
“Landscape,” by Ben Watkins, Bunkie graduate student at Louisiana State university, won first prize in oils at the second annual exhibit of Louisiana artists which is scheduled through Saturday at the Old State Capitol, Baton Rouge.