The history, tradition and artistry of hand-spun and hand woven Acadian brown cotton blankets and the Cajun women who made them comes back to life in a documentary film "Coton Jaune - Acadian Brown Cotton."

Suzanne Chaillot Breaux and Sharon Gordon Donnan worked on the film for two years. "It needed to be brought to the surface. The blankets had to come out of the armoire," said Breaux. "They have been in there too long."

Breaux said that Donnan, a textile anthropologist, began following a thread she'd found in South America.

"We wanted to do it because (Donnan) realized that this brown cotton is the same brown cotton she had studied in northern Peru and southern Mexico," Breaux said. "So here was the missing link. Dr. Ray Brassieur told us it's New World cotton."

And that means 99 percent of the cotton grown in the United States came from the Old World," said Breaux. "But this is exclusively New World cotton."

Historians traced the cotton along ancient trade routes from Chaco Canyon (New Mexico) up to Tunica Hills and then, said Breaux, "this..."