“World on a String” is Festival Theme in Columbia

“World on a String,” the theme; art, the subject; Columbia, the place; the Ouachita River, the setting -- the 1966 Louisiana Art and Folk Festival will present its 11th exhibition Oct. 15-16.

Artistry of practically every type will be on display during the two-day event. A flower show; ceramic, pottery and china exhibits; ballet dancing and poetry reading are but a few of the attractions for show. At hardly any other time in Louisiana can one enjoy such a variety of cultural entertainment in the same place.

Of special interest this year are demonstrations by a potter with his wheel and of the creation of original chandeliers. Also, folk music will be emphasized throughout the festival.

Anyone wishing to place his work on display is encouraged to do so. There is no limit on the amount or types of exhibits and no fee is charged. Judging will be held on both days with a separate panel of judges for each day. Categories range from professional to beginners; a person can request that his entree be judged; however, sales are allowed.

Any original creation of the mind or hand is acceptable with each participant taking part in what amounts to a one-man show.

12,000 persons are expected to attend the art and folk event which will be held in the Caldwell Parish Community Grounds and Building. The open-air atmosphere lends well to the mood and for many increases their enjoyment.

Other types of exhibits include drama productions, book reviews, cooking features and sculpture, and an Old Barn Sale of Ob-Art is a new addition.

For those interested in art and music with variety, and perhaps those who would like a new experience, the Louisiana Art and Folk Festival is a chance not many will want to miss.