Acadian Village will be the setting for two original theatrical performances during Festivals Acadiens, a seven-event weekend Sept. 20-21 in Lafayette.

The performances, each written by two Acadiaona artists, will be performed entirely in French both days of the Festival.

The 3:30 p.m. performance entitled "Hallo, Cher, Gramman's Fine an Y'all" was written by Richard Guidry. It was first presented on radio during the summer of 1979 and has since been presented several times for audiences around Acadiaona.

The story revolves around Gramman, who resents "les Amerindians" for having imposed English on her children, and, to some degree, her own children for having so readily accepted assimilation. She expresses her pain at not being able to communicate with her own grandchildren, whom she loves so dearly.

The interpretation will be done by Karlene Broussard with music performed by Robert LeBlanc.

At 4:30 p.m., Exiled, written by Broussard, will be performed. Narrated by Guidry, Exiled was originally conceived as a short story and the performance will be presented here for the first time as a dramatization.

Exiled, says Broussard, is the story of all young Cajuns today who are becoming "displaced" persons in their own culture. It is a musical expression of the anguish of a shattered peace that education often engenders, she adds. LeBlanc will also perform the music for this dramatization.

Broussard, who spoke only French until the age of six, has a B.A. in Spanish and French from the University of New Orleans and a B.A. in English Education from the University of Southwestern Louisiana. She also has a master's in Library Science from LSU.

A native of Kaplan, she is currently employed as a librarian with the Vermilion Parish School Board. Since her return to Acadiaona four years ago, she has become actively involved in the movement for the preservation of Cajun French in Louisiana.

Guidry, a native of Gueydan, has a B.A. in French Education from LSU and a Second Language Specialist degree from the same university. He has been a French Specialist teacher for the St. Martin Parish Bilingual Program for the past eight years.

Among his publications are a reading text to teach Louisiana French to elementary school children and a monologue entitled, "Hallo, Cher, Gramman's Fine an Y'all."

LeBlanc was born in Cameron Parish and has a B.S. in geology from Lamar University, Beaumont, Tex., and an M.S. in geology from LSU. He was employed for two years as a geologist for Texaco.

Being from a family of trappers and fishermen, LeBlanc has been playing music since an early age. He has recently returned from a tour of French Canada with Coucha-Coucha, a Cajun French band.

Other events to be held during Festivals Acadiens weekend include the Bayou Food Festival at Municipal Auditorium, the Cajun Music Festival and the RSVP Senior Fair and Craft Show at Girard Park; the Art Center for Southwestern Louisiana at 101 Girard Park Drive; the Louisiana Native Crafts Festival at the Lafayette Natural History Museum and Planetarium; and the Deep South Writers Conference at H.L. Griffin Hall on the LSU campus.

shuttle service from USL's Cajun Field will link all locations to the Jaycee's Fair and Trade Show at Blackham Coliseum.