Elmhurst Park Gallery, a Orlean's artist George is characterized by the use of contemporary art showcase Febres. The summer show large, flat areas of color. 

In Lafayette, will open its will open with a reception honoring the artists on June 5 from 7 to 9 p.m. These color fields are populated by strange beast-like creatures whose presence and expression create an absurd relationship to the peculiars perpendicular planes juxtaposed about the background of the painting.

Melody Guichet works with a variety of mixed-media including paints, rhoplex, string, nails and fish-hooks. Her creations are characterized by the use of the human form bounded by grid systems and heavily layered gouaches. She explains that the use of everyday objects in her work affords the viewer the possibility of incorporating his or her understanding of these objects into a personal interpretation of the message within the painting.

George Febres is best known for his sculptures, drawings and silk-screened prints which give absurd pictorial shape to colloquial puns. He designed the original handbag, a big canvas tote in the shape of a hand, and alligator shoes, with real alligator heads vamping toward the toe.

The summer show at Elmhurst Park Gallery, located on W. University, will run through July 17. This group effort will expose the Lafayette area to a unique visual display of colors, shapes, messages and ideas. For more information on current and future exhibitions, call the gallery at 237-1719.

MODERN ART — "Cajun Lady," an ink on paper work by George Febres, will be featured in Elmhurst Park Gallery's summer show. Also on display will be the mixed media paintings of Melody Guichet and Barbara Lion. The exhibit opens tomorrow evening with a reception for the artists from 7 until 9 p.m.

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