Egyptian gods are appealed by Krewe of Elks members at 53rd annual carnival ball

DONALDSVILLE — Tombs along the Nile were the theme of the 53th annual ball of the Krewe of Elks Saturday evening at Lemaire Center. Reigning as King Jolly Good fellow LII was Grover "Buddy" LeBlanc. His queen was his daughter, Cherie LeBlanc.

The ball began with Louisiana Jack played by John Beck. Cursed and sent to the land of the undead never to be heard from again.

To please the angry gods, Ay, portrayed by the ball captain, Dr. Charles Thibodeaux, came to return the sarcophagus of the king to its lost tomb. Thibodeaux was costumed in the silver and white striped robe of a high priest. His collar and cuffs were encrusted with gold, blue, silver and copper jewels. The robe was belted with a jeweled blue fabric bordered in stones. Across his shoulders was a black leopard skin lined in gold lame. He wore a miter trimmed in gold, silver and black featuring a heavily jeweled medallion.

Children of the god king were Mary Elizabeth Cancienne, Emily LeBlanc, Bridget Lolland, Jennifer Looney, Matthew Noel, Alison Poitier, Troy Savoie, Garrett St. Germain and G.J. Schexnayder.

Maids and dukes were John Beck, Stacey Caballero, Jon Hirsch, Monica Landry, Phil LeBlanc, Audra Sagona, Luke Savoie, Brent Schexnayder and Clark Vega.

The royal couples came to restore life to the god king.

Phil and Susan Gautreaux were costumed as Anubis, the jackal-god, and guardian of the tombs. Their headpieces and staffs portrayed the jackal-god in black and gold eyelash. Her costume was styled with a black sequined strapless bodice and a black mother of pearl brocade apron over a metallic silver pleated floor length skirt. Her Egyptian collar and belt were heavily jeweled. His costume was black and silver lame.

Tommy and Melissa Noel represented the crocodile god, Sobek, and brought water. She wore a drop-waisted floor-length skirt of silver and hot pink fabric accented with a heavily jeweled pink tissue lame halter. Her headpiece featured a diadem of chains and string rhinestones, a large silver ank and hot pink plumes. Her husband's costume was pink lame highlighted with a large ank. His headpiece featured a crocodile of black sequins.

Dr. Ed Cancienne and Betsy Cancienne represented Re, the sun god, and brought light. Her gold tissue lame bodice and jewelled Egyptian collar topped a red lame skirt and train bordered in aqua lame. Her skull cap featured a sunburst of gold and red. His costume was of gold and red tissue lame. His headpiece featured a red lame falcon and a coiled gold sequin serpent.

As Osiris, god of earth and vegetation, Tony and Carol Savoie attempted to transfer the life of the earth to the king. Her emerald green strapless gown was hemmed with hieroglyphic appliques with a matching sash. She wore a studded Egyptian collar and headpiece accented with a cobra topped with emerald and lime plumes. His robe of black and lime metallic fabric was bordered in gold. His emerald sequin cone headpiece was trimmed in gold scrolls lined with lime split plumes.

James and Joanne Hymel came as Thoth, the god of wisdom to dispel the darkness of death. She wore a jewelled Egyptian collar, a diamond shaped halter and a floor length skirt of purple tissue lame accented with silver faceted beads. Her purple and silver headpiece was encrusted with jewels and plumes. His one-shoulder tunic of purple eyelash was belted in silver with mirrors and purple diamond appliques. His double crown headpiece was of purple eyelash and silver sequins.

As Amon, Chuckie and Bambio LeBlanc attempted to restore life to the king with magical power. He one-shoulder costume of cracked ice featured gold appliques and heavily jewelled boarails lotus leaves. An extended vine of green lame and lotus leaves trailed the floor. Her headpiece of copper tissue lame had a jeweled band and white plumes. He wore an Egyptian collar over a orange brocade skirt belted with an elaborate saab of gold tissue lame. His headpiece was of matching gold and orange.

The queen's costume featured a gold bandeau, one-shoulder caplet and floor-length skirt of royal blue metallic chiffon bordered with sequined and heavily jewelled lace. Her Egyptian collar featured hand embroidered bugle beads, jewels and sequins. An extended cape of gold lined with royal blue lame was accented with wing sleeves of black and gold quills spotted with pear feather eyes and a gold medallion of red boarails. Her Nefertiti style headpiece of blue lame was highlighted by a three-dimensional gold cobra, lyre-shaped horns and a gold disc topped with white feathers.

The king's gold floor-length tunic featured an Egyptian collar of hand embroidered beads, jewels and sequins. He wore a belted spangled apron adorned with an encrusted vulture. His winged sleeved train of gold lined in royal blue lame was highlighted by feather appliques of red, aqua, and royal blue outlined in gold sequins and encrusted boarails. The Henhamet crown of gold and royal blue stripes featured a three dimensional gold jeweled cobra and was topped with a glittered papyrus and a sun disc.