Doubloon Calls Attention To Church Point Celebration

CHURCH POINT — Folks in this typical Acadiana community are making plans for the town's 100th birthday which is set for Sept. 29.

In preparation for the Centennial celebration, a local committee including Kenneth Dugas, Dr. R.L. Savoy, Russell Olivier and Mrs. D.V. Richard has completed work on a commemorative doubloon which is to be issued as a souvenir of Church Point's 100th year.

Lafayette Artist

The committee worked with Basil Belis, Lafayette artist, who completed the art work for the doubloon. It is now in production by Gulf South Printing & Specialities Co., Inc., Lafayette.

The doubloons will be in the downtown stores of Church Point shortly after March 1, where they will be available to everyone.

Much study and research went into preparation of the material pictured on the doubloon. The front is centered with a replica of the old Catholic church from which the community drew its name, the church's tall steeple and cross serving as a landmark in a then almost virgin area, with very few roads to serve the pioneer residents in the surrounding countryside. The name Church Point, Louisiana, the dates, 1873 - 1973, and the September 29 date of the centennial complete the design on the front.

Reverse Side

The back of the doubloon is centered with old-time horse and buggy, denoting the long-time designation of Church Point as the "Buggy Capital of America". In the inner circle of the design, the nationally famous "Courir de Mardi Gras", traditional Acadian observance of the Mardi Gras season, is featured, and the circle is superimposed on representations of the major crops, yams, soybeans, rice and cotton, the cattle industry and the oil industry, all of which are flourishing in this area today. Completing the doubloon, the French Fleur-de-lis signifies the Acadian descent of the large majority of early families, with many representatives still playing major roles in the 100 year-old community today.