LOUISIANA ART DONATIONS
FROM Mr. and Mrs. William E. Groves,
New Orleans

1. Portrait of a Woman, "36x29" without frame, oil on canvas by Jaques Aman (1801-1888), trained and died in France. Painted in New Orleans between 1828 and 1856 at 163 Royal St. and at Bienville and Customhouse Streets, 1854-1856.

2. Pastel portrait of a woman by Jules Lion, a free man of color. The portrait is in its original oval frame, signed 1852, 28"x23" unframed. Lion was a French portrait and miniature painter, as well as lithographer, and one of the first daguereotypists in the U. S.

3. A. D. Rinck painted Woman in Tignon, signed and dated 1844. It is probably a portrait of Marie Laveau the first. This painting appears in Louisiana French Homes and Furnishings: 1750-1830 by Frances Love.

4. Thomas Sully, 1783-1882, painted Portrait of Miss Frances Minor, Natchez with frame and packing cases, 1816. It is believed that the Chotard family was the original owner of this painting on canvas.

5. Thomas Bangs Thorpe, 1815-18778, painted the large oil on canvas Boy with Dog. Although his name appears on the stretcher, his name is not on the canvas.

6. Jean Joseph Vaudechamp of France, 1790-1866, painted in New Orleans during the winter months, 1832-1836, at his studio at 147 Royal Street. This oil on canvas painting is the Portrait of J.J. Vaudechamp.

7. G. P. A. Healy, 1813-1894, was the artist of the 32"x25 and 5/8" Portrait of a Lady, oil on canvas. His studio in New Orleans was also at 147 Royal Street from 1854-1867. Although he was an American artist, he was a well known painter in Rome and France. His best known painting if of the seated President Abraham Lincoln, which is displayed in the East Room at the White House.
THE ART CENTER MEDAL
by H. Alvin Sharpe

This engraving of the Art Center for Southwestern Louisiana building has been designed in fine silver (.999) by the nation's foremost artist in this field, H. Alvin Sharpe of New Orleans.

Using a centuries-old technique he cuts an intaglio (or reverse image) free-hand directly on the surface of a mild steel die. The steel is hardened and the medal is struck on a hydraulic hand press in his studio.

These silver medals may be purchased (or ordered) from the Art Center, $35 each, unmounted. P.O. Drawer 4290, USL Station. (Members of the Art Center may purchase them for $30.) When 500 have been struck, the die will be retired forever. It will be put in the permanent collection of Sharpe's old dies and designs at the Art Center.

Not only is this medal a good buy for the collector of art, coins, and antiques, but the proceeds will enhance the program of the Art Center.

This design is executed by one of Louisiana's finest living artists and the silver itself is of permanent lasting value. Other limited editions of historic Louisiana buildings that Mr. Sharpe has done include the old Orleans Mint, Manresa House, Gallier House, Napoleon House, and Tezcuco. A very few of these may still be available if ordered immediately.