Device makes short work for works of art

Method simplifies painting with oils

By TED GRIGGS

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Someday when art critics discuss different schools of painting, they might point to Baton Rouge as the origin of The Painting Machine method: the translation of photos into oil paintings via computer.

Baton Rouge artist Rocky Perkins, whose company PixImage sells the machines and owns the first production model, said he believes the invention will “turn the art world around.”

“The whole purpose behind the machine is to allow the artist to be creative all the time,” Anderson said.

He uses it to create his paintings.

Perkins said that when he first used the machine, he was amazed at how quickly it could turn a photo into an oil painting. He said he would have to spend several hours painting a portrait by hand, but now he can create a similar painting in just a few minutes using the machine.

Perkins said he has sold 48 of the machines and has started a business called The Painting Machine. He said he has also sold several hundred of the machines to other artists and businesses.

Anderson said he is excited about the potential of the machine.

“We’re going to see a lot more of this kind of technology in the art world,” he said.

Perkins has been using the machine to create portraits for several years and said he plans to continue using it for that purpose.

Anderson said he hopes to see more artists using the machine in the future.

“I think it’s a great tool for artists,” he said.