DAR Chapter Assists In Making Inventory

Bayou Coteille, Daughters of the American Revolution, is cooperating with the Smithsonian Institution in its bicentennial inventory of American paintings executed before 1914, according to Mrs. Nat Bridewell, chapter regent. Paintings in the homes of members of the chapter have been listed, and it is hoped other paintings in the communities of Central Louisiana can be included.

Forms for descriptions and locations of paintings may be obtained from Mrs. Bridewell, 135 Hudson St., Pineville, 71360, and, if desired, the chapter will send someone to photograph the painting. It is not necessary to know the name of the artist. A description of the painting will suffice, as well as an approximate date.

It will be a distinct honor to have paintings included in the inventory, which will be kept in the National Collection of Fine Arts Building at Washington, D.C. Museums or organizations contributing to the inventory will receive a listing of the paintings located in its geographic area.

“A national census of paintings is an immense task,” said Mrs. Bridewell. “After long years of neglect, American art has at last come into its own. However, it is essentially only the art of the older Eastern centers of population that has been explored, and art surviving all across the continent needs to be searched out and recorded.”

Bayou Coteille chapter urges that paintings stored in attics and barns be included.