CHOREOGRAPHERS — Six Lafayette choreographers will present their works in concerts July 20 and 21 at USL. Shown in rehearsal, from front, are Becky Valls, Cissy Whipp, Kathy Burk, Ben Adkins, and Wil Chapman. Not shown is Artie Simon. The concerts begin at 8 o’clock both evenings at Fletcher Hall Media Center on campus. The programs are free and open to the public.

MONDAY AND TUESDAY NIGHTS

Original Works In USL Dance Concert

Choreographers and dancers, most of whom are University of Southwestern Louisiana alumni, will reunite for concerts July 20 and 21 in Fletcher Hall Media Center on Campus. The concerts will premiere original works by six choreographers.

The programs begin at 8 o’clock each evening. Admission is free and open to the public.

Opening the program will be “Ulteriori,” a piece for four women choreographed by Wil Chapman. USL alumni Cissy Whipp and Becky Valls, respectively, choreographed the next two pieces, “Drives,” for three dancers, and “Melancholy Maybe,” a group work. Ms. Valls will solo in her own work.

An original suite for piano and dancers titled “A Suite Three: Yvonne, Toni Jan, Alysia,” follows on the program. Choreographed by Kathy Burk, USL dance graduate, the dance consists of three solos to music written and performed by Jerrit Burk.

Ben Adkins “Children of Ancient Earth” and Artie Simon’s “Would be Etiquette,” both large group works, will close the concerts.

The choreographers are all of Lafayette. Fletcher Hall is located on the corner of Girard Park Drive and Woodson Street.