The Cover: Skirts may be going higher in some parts of the world, but in Bogue Homa, Miss., womenfolk of the Choctaw tribe, battling to retain the voluminous fashion of a century ago, are still making their daughters' dresses as long as they are colorful.

The four brilliantly clad Choctaw maidens in and by the swings are (from left) Lois Willis, 10; Rosa Mae Chapman, 8; Judy Mae Chapman, 12, and Betty Jane Chapman, 16.

For the story and more pictures of the Choctaws' six-yard dresses, turn to Page 8. Staff photographer Philip Guarisco made the cover photo and the pictures with the story.

Picture out of Our Past

Photo Courtesy Percy Flanagan

JUST IMAGINE that you and your friend are taking your best girls to a show at the Crescent theater, Baronne and Tulane, just 58 years ago today.

The feature of this week's bill is a three-act musical farce, "Rudolph and Adolph," which stars Dan and Charles Mason, hilarious German dialect comedians.

You're still chuckling with laughter between acts when your attention is caught by the announcements and advertisements being flashed on a screen by the magic lantern. One of them is the bowling alley picture above, and it makes you decide what to do after the show: the girls will enjoy a glass of wine while you and your friend can display your skill with the pins.

(Then, too, you're wearing those fancy new arm garters, and you know they'll catch your girl's eye as you take off your coat, give your vest a tug and masterfully hoist the first ball.)

OUR PICTURE is made from a slide that was used back then in theater projectors. And we know approximately when it was used because it was only in the years 1903 and 1904 that the New Orleans Bowling Alley, manager Benjamin McCord, was listed in the New Orleans city directory at 225 Baronne.

And today, as the lower picture demonstrates, big changes are in progress at 225 Baronne. A modern office building is being erected there.

Staff Photo