Charivari Revived In Breaux Bridge Recently

The court of one Sister became once more the meeting for Breaux Bridge’s most gala evening of the summer when an old Acadian custom— the “charivari”— was revived in the very heart of Cajun land. Determined not to let an old custom fade away, President Joe L. Fletcher of U. S. L. who is prouder of the Acadian heritage than most natives of Southwest Louisiana, spearheaded the celebration in honor of the world’s most ardent Acadian— Mrs. Anna Belle Dupuis Hoffman Krewitz. His fellow conspirators were Grover Rees, Dean T. J. Arceneaux, Nita Bourqueaud and J. C. Broussard.

Caught completely by surprise, the victims of the best kept secret on the Bajou the stunned hosts, Mr. and Mrs. Ray A. Frewitz, welcomed the guests who had assembled across the street at Mrs. Bourqueaud’s and who had crossed with their pots, pans, buckets, cowbells and refreshments—a procession that terminated in the now—famous court, which in one second was a glow with colored lights and alive with the French “jou de vivre” as the huge patio bell rang out climatically to announce to all the world that the nights revels had begun and to remind the guests that those who entered here must abandon all worry.

A FEW minutes later Mrs. Wesley Steen at the piano and Mrs. Anna Bell Brewits with her piano accordion initiated a song fest featuring many solo performances, duets, and quartets and hours later in true acadian fashion many in the group danced the rest of the night away at “la Pousiere” a local “boite de nuit” fa-