Carrollton: Striding into the present

Last of four parts

by MARJORIE ROEHL

TRAVELED the tradition-

ally strolling street of Carrollton, seven-

year-old children held both

arms around their shoulders. Each

of them carried a white bucket. "We

have to get out the pets," sang

one of the girls. Another added,

"I don't want to, and you don't want

us to do it, too. We want it

before the election."

According to the Meynier's recol-

lection, Long, whether he was amused or

angry, compiled with both condi-

tions. Maplet Street got its lighting. "We

sold the standards to extend from Carroll-

ton to Lowerline," Meynier says. "It was a

major politician lived near Lowerline.

The businessmen then had the prob-

lem of what to do with the $1,000 loan

fund. We finally awarded $150 gold

pieces and a silver spoon. But even

those who had been most help-

ful, spent the rest for a big party

when the lights were installed. There

were bands, speeches and then a

ball dance, and on land and on water,"

remembers Meynier.

THE GREAT FLOOD scare of 1927

was not so exhilarating, though some of

the family usually stuck with the house.

It rose to 20 feet, even batture folk

fled. Sometimes, they would stand on

stilts. But even boats were swept driftwood

against the precarious house. Sometimes,

they would stand on the roof and fish.

Made grim jokes; "Guess I'll just sit

down on my luck. Most worked with

their hands but none worked with

land. Some even kept gold for their

battles.

The William Betz Funeral Home (once known as the Carrollton civic center) and his horse with hand-carved roses.

The States-Item

Thursday, Oct. 30, 1975

New Orleans

Section B, Page Four

The Great floods scare of 1927

is gone now, engulfed by galloping urbanization.

Home of the levee dwellers, part of the colorful past of Carrollton, are now gone, engulfed by galloping urbanization.

Carrollton today: the sun setting behind the bell towers of Mater Deolorosa Church and lead-lined streets with a mixture of architectural styles. (States-Item photos by William F. Haber)