CODOFIL shines spotlight on French authors

Les vents de Careme, a series of literary sessions spotlighting local authors who write in French continues this Wednesday night with a presentation by the Theatre Cadien at Don's Seafood and Steakhouse, 301 E. Vermilion in downtown Lafayette.

The second in a series of eight weekly gatherings during February and March, this meeting will explore the creative methods employed by the members of the theater when developing new material.

Richard Landry, Theatre president, will introduce the presentation with a brief history of the troupe. Earlene Broussard and Marjorie Toups, authors of the group's latest production, La Douce Reunion, will discuss the collaborative process of creation that the theater members have been using successfully for years.

Before the troupe performs Act 1, Scene 2 of Reunion, the playwrights will describe how this scene evolved into the final version after the first draft was submitted to the members.

"Once the play is in the hands of the actors who help to give it direction, it takes a life of its own and develops with the energy of the contributors."

Earlene Broussard

French-speaking family planning a large reunion. The performance will close with Cajun musician Kristi Guillory, granddaughter of a Duhon, who will read one of her poems.

Since of the main purposes of this series is to help improve their reading and communication abilities in French, photocopies of the texts in each presentation will be provided for the audience.

Les vents continues Feb. 15 with short-story writer John Francoise, Feb. 22 with poet May Waggoner, March 1 with writer and poet David Cheramie, March 8 with singer-songwriter Helen Boudreaux, March 15 with Cajun folklorist Barry Jean Ancelet, and March 22 with poets Brenda Mounier and Sandy Hebert Labry.

All sessions will be at Don's downtown beginning at 5:30 p.m. For more information contact Sharon at CODOFIL, 262-5810.