PUBLIC ART WALKING TOUR

DOWNTOWN BATON ROUGE & CAPITOL PARK
**The Claiborne Collection**

**Claiborne Building**

- **1. One Plant, Many Flowers, Howard Kalish, 2005**
  - Painted Steel
  - Colorful steel beams form the stalks of human-like blooms at the top. The symbolic flowers become a bouquet of the variety of humanity that comes together in Louisiana.

- **2. Gates of Dawn, Michael Crespo, 2005**
  - Oil on canvas
  - This poetic work represents the results of a wise government, a concept the artist borrowed from Ambrogio Lorenzetti's fresco, " Allegory of Good Government in the City" in Siena, Italy.

- **3. Mississippi River, Sam Corso, 2005**
  - Stained glass
  - The Mississippi River in its glistening blues and muddy browns. It projects the vision of the river's progress, and its influence on so many aspects of Louisiana culture and economy.

**State Capitol Complex**

- **4. Capitol Annex Murals, Conrad Albrizio, 1938**
  - Capitol Annex, 1501 N. Third Street, front entrance, first floor
  - Albrizio WPA murals in the Capitol Annex were designed to illustrate "the achievements of the state program under the administration of Governor Leche.

- **5. Agriculture and Industry, Weiss, Dreyfous and Seiferth (architects), 1937**
  - Capitol Annex, 1501 N. Third Street, above front entrance: Bronze
  - Two allegorical relief panels representing agriculture and industry.

- **6. Seal of Louisiana, Weiss, Dreyfous and Seiferth (architects), 1937**
  - Capitol Annex, 1501 N. Third Street, above front entrance: Bronze
  - Relief plaques representing Louisiana's assets.

- **7. Huey Pierce Long, Charles Keck, 1940**
  - Capitol garden, bronze and marble with a granite base
  - This sculpture commemorates the late Louisiana governor and senator.

- **8. Louisiana History and Life Frieze, Uric H. Ellerhusen, 1932**
  - East, West, South and North sides of the Capitol, Limestone
  - A frieze divided into five parts, each devoted to a different facet of Louisiana's evolution.

- **9. Four Dominants of a Free and Enlightened People, Uric H. Ellerhusen, 1932**
  - Capitol, Tower Corners and Floors, 21-25: Limestone
  - Four allegorical, winged female bas-relief figures were designed to symbolize the most important qualities a society can possess. The Spirit of Philosophy is placed at the northeast corner; Art; northwest corner; Law; southwest corner; Science; southeast corner.

- **10. The Dominions of Louisiana, Lee Oskar Lawrie, 1932**
  - State Capitol, base of tower above portal, Limestone
  - Six bas-relief allegorical figures representing the various rulers of Louisiana: Spain, U.S., Confederacy and France.

- **11. Reliefs on Louisiana's Economy and Resources, Lee Oskar Lawrie, 1932**
  - State Capitol, main portal, Limestone

- **12. Sitting Indian, M. Huelliant, 1932**
  - Niche between 2 statues, Capitol, Limestone with a concrete base
  - This allegorical figure of a seated Native American male figure represents the Native American tribes of Louisiana with two crane-like birds that frame the figure's head and shoulders.

- **13. The Patriots, Lorado Zadoc Taft, 1932**
  - On the side of the large outdoor stairs leading to the entrance of the State Capitol, Limestone sculpture and base
  - This representational and historical sculpture is 1/2 of a pair (the other is the Pioneers). Ten mourners stand around a large armored knight who stands on a coffin.

- **14. The Pioneers, Lorado Zadoc Taft, 1932**
  - On the side of the large outdoor stairs leading to the entrance of the State Capitol, Limestone sculpture and base
  - A group of figures, each representing one of Louisiana's contributing cultures, surrounding the figure of a large woman, representing the spirit of Adventure.

- **15. Government Furthering the Cause of the People, Adolph A. Weinman, 1932**
  - State Capitol, Limestone
  - Governmental authority depicted as a bearded male. A nude male accompanies him, symbolizing the genius of justice. They are approached by a procession of figures, representing education, science, religion and art.

- **16. The Spirit of Liberty and Peace Aiding the Welfare of the People, Adolph A. Weinman, 1932**
  - State Capitol, Limestone
  - A partially draped female is accompanied by a nude youth. They are approached by a procession of figures, representing genius of abundance: agriculture, lumbering, pottery, weaving and commerce.

- **17. Union, Merrill Stigge, 1979**
  - On the other side of the Capitol Lake, behind the State Capitol, Cor-Ten steel

- **18. Lieutenant General Claire L. Chennault, Unknown, 1976**
  - State Capitol Road and N. Third Street, Bronze

**Louisiana State Museum**

- **19. River of Memory, Alexander Tylewich, 2006**
  - The 30-ft tall suspended sculpture weaves elements from Louisiana's natural and human history together with shimmering "waves" to evoke a feeling of dynamism inspired by the Mississippi River.

---

**ivan mestrovic** was born in Slavonia in 1883 and began creating art with a mallet and chisel when he was just a child. Eventually his talent was recognized by the Academy of Fine Arts in Vienna, where he was accepted in 1900. The straightforward, almost brutal quality of his work caused some concern in Academy committees but impressed the nonconformist art world. In the ensuing decades he lived and worked successfully in Italy, Switzerland, France and England. After being imprisoned during World War II, he moved to the United States accepting a professorship at Syracuse University, where he taught from 1947-1955. From 1955 until his death in 1962, he taught at the University of Notre Dame.

It is because Bishop Robert Tracy set Louisiana Arts and Science Museum (LASM) director Adaline Brent to South Bend, Indiana to purchase artwork for the Catholic Diocese that works by Mestrovic first came to Baton Rouge. In addition to the collection at LASM and the works at the RiverCenter, Mestrovic pieces can also be found at St. Joseph Cathedral.

LASM has the second largest collection of Mestrovic works in the United States. (See 24, 25, 34, 35, 36, 37, 42, 43)
20 Les Musicians, Al Lavergne, 1980
On the grounds of the Louisiana State Museum; Color steel
A complex representational genre sculpture of two Louisiana African American folk musicians sitting in a horse-driven carriage. Al Lavergne, formerly a professor of sculpture at Southern University, was commissioned to create this sculpture by the Louisiana Division of the Arts.

LaSalle Building
21 Riviere du Soleil, Richard Taylor, 2006
LaSalle Cafe; Painted, polished aluminum and gold leaf
Inspiried by rhythms, the sculpture represents a meditation on the flow of the river and the reflections of the sun dancing upon the water's surface

22 Southern Magnolia, Steve Gardner, 2007
LaSalle building façade; Architectural terracotta

23 Louisiana Iris, Steve Gardner, 2007
LaSalle building façade; Architectural terracotta

St. Joseph's Cathedral
24 Crucifix, Ivan Mestrovic, assisted by Frank Hayden, 1959
Mahogany

25 Prodigal Son, Ivan Mestrovic, 1950's
Bronze sculpture

Old State Capitol, Galvez Plaza, North Boulevard, Third Street
26 Welfare Rock, J. Iannelli, 1956
Division of Family Services, 755 N. Third St., A.Z. Young Bldg.; Sandstone
This three-sided multi-figurative sandstone monument is inscribed on each side with "Aid to Children," "Aid to Needy" and "Old Age Assistance."

27 Anthem, Lin Emery, 1983
State Library of Louisiana, N. Third Street; Aluminum sculpture
A sculpture of seven abstract bird forms. The pieces are joined by bearings allowing them to move.

28 Confederate Monument, Benjamin Joseph Goodman, 1886
Third Street and North Blvd., in median; Marble
This large stone historical monument commemorates the fallen Confederate soldiers. It is one of the oldest sculptures in Louisiana.

29 Lions, Unknown, 1850's
Old State Capitol; White marble
Two reclining lions, one sleeping and the other alert

30 Recast of Hebe Sculpture, Bertel Thorvaldsen, 1914
300 North Boulevard; Bronze
A monument to the Women's Christian Temperance Union, this life-size, bronze allegorical sculpture of Hebe, the Greek goddess of youth, was erected by the Union in 1914 at the height of the campaign for prohibition in America. It was originally part of a fountain.

31 Oliver Pollock Monument and Oliver Pollock Fountain, Frank Hayden, 1979
Galvez Plaza adjacent to the Old State Capitol; Bronze
The bronze sculpture commemorates Oliver Pollock, a hero of the American Revolution, who joined forces with Louisiana's last Spanish governor, Bernardo de Galvez, who lead the Spanish forces to victory over the English in 1783 for control of Baton Rouge. Its companion sculpture is the Oliver Pollock Fountain.

32 Angel of the Resurrection, Tiffany Glass Company, 1909
St. James Episcopal Church, 208 N. Fourth Street; Glass

RiverCenter Area
33 Homage to Christopher Columbus, Franco Alessandri, 1992
Columbus Plaza, in a circular reflecting pool facing north towards the RiverCenter; Marble
This large historical sculpture is a contemporary monument commissioned by the Greater Baton Rouge Italian American Association to celebrate the 500th anniversary of Christopher Columbus' discovery of America.

34 Migrating People, Ivan Mestrovic, 1950's
RiverCenter Theatre for the Performing Arts and Plaza; St. Louis Street; Bronze relief
A relief of human figures in proper right profile, in repeating and overlapping form.

35 Woman Playing the Cello, Ivan Mestrovic
RiverCenter Theatre for the Performing Arts and Plaza; South River Road; Bronze

36 Woman Playing the Violin, Ivan Mestrovic
RiverCenter Theatre for the Performing Arts and Plaza; South River Road; Bronze

37 Pietà, Ivan Mestrovic, 1958
In front of the RiverCenter Theatre for the Performing Arts and Plaza; facing St. Louis Street; Bronze
A stylized figure of the Virgin Mary.

38 Martin Luther King Jr. Monument, Arthur Silverman, 1996
Central Plaza of the Riverfront Centrepole Theatre for the Performing Arts and Plaza; Marine-grade aluminum

Arthur Silverman, a New Orleans resident, was commissioned to create this monument of color. The location of the sculpture serves a place set aside to honor Dr. King's dreams and to measure how we can realize his goals as a community. Arthur Silverman comments on the arrangement of the shapes, by saying, "...starting at the solid bottom and progressing to the freed up cross at the top, [it symbolizes the declaration] 'I have a dream' at last.

39 Police Memorial, Gerald Singer
Government Building Plaza near River Center; Bronze
The sculpture of two male police officers standing at attention honors law enforcement officers who have died in the line of duty in Baton Rouge. Proceeds for the sculpture and the law memorial plaza in which it sits were raised through the Baton Rouge Law Enforcement Memorial Fund.

40 Mural, Goetz Dave, 1998
Free-standing mural; River Road near the USS Kidd Commanded by Forum 35, this downtown mural was created by the artist and 13 talented art students. The design gives a vision of Baton Rouge in the year 2020.

41 Red Stick, Frank Hayden, 1984
Brick, metal, bee-relief, painted metal pole; Riverfront Plaza on River Road
This work consists of a brick base, bee-relief scenes of native peoples and a painted red metal pole, symbolizing the ceremonial red stick first seen by the explorers as they came down the Mississippi.

Louisiana Art and Science Museum
42 Head of St. John the Baptist, Ivan Mestrovic, 1957
Cast 1968
Sculpture courtyard at LASM; Bronze patinated bust with a stone base
This bust in plaster was given to the Mestrovic family by the Louisiana Art and Science Museum who had it cast in bronze.

43 Madonna and Child, Ivan Mestrovic, 1957
Cast 1975
Sculpture courtyard at LASM; Bronze sculpture with a granite base
Dear Fellow Citizens and Visitors,

In Louisiana we are very proud of our culture. Public art can express the soul of a community through visual and sensory experiences. The Public Art Walking Tour is a celebration of over 150 years of public art in downtown Baton Rouge and the Capitol Park Area. It is a unique opportunity to explore these physical manifestations of our culture, both old and new, in one of the most beautiful and diverse capitol cities in America.

As we treasure our past, we also look to the future. We are investing in the development and integration of contemporary public art in our communities through the Louisiana Percent for Art Program. The program creates unique opportunities for local, national and international artists and craftspeople inspired by our community and culture. It embodies the spirit that’s driving a new vision for Louisiana.

Not only are we spotlighting our wealth of talent and resources, we’re building a cultural economy—a place where artists, inventors, thinkers and dreamers feel energized, inspired and rewarded. The result, we firmly believe, will be a better Louisiana in which to live, work and play.

Enjoy!

Mitchell J. Landrieu
Lieutenant Governor
State of Louisiana

Special thanks to the Arts Council of Greater Baton Rouge for partnering with us on this project.

LOUISIANA PERCENT FOR ART PROGRAM
Established in 1999, the Percent for Art Legislation stipulates that for every state building with a construction budget of $2 million dollars or more, one percent will be used for the creation of artwork for the building and its grounds.

The purpose of the Percent for Art law is to provide the citizens of Louisiana with an improved public environment by investing our public buildings with works of high quality. This law adds visibility to the cultural heritage of the state and its people.

The overall goals of the program are to create a world-class collection of public art for Louisiana citizens and to attract visitors to the state; create economic opportunities for Louisiana public art artists; and train public art artists in Louisiana to develop into a more successfully competitive cultural industry in and out of state.

For more information about the program, please visit the Louisiana Division of the Arts website at www.crt.state.la.us/arts.

* Denotes Percent for Art pieces.