PERFORMERS

CATHRYN DRAKE
WAYNE WOMACK
KENNETH DRAKE

Soprano Cathryn Drake, tenor Wayne Womack and pianist Kenneth Drake are planning a program of operatic duets and vocal and piano solos for FestForAll '82. The music will be chosen from compositions of the 18th, 19th and 20th centuries and will include works by Rossini, Handel, Bizet, Gounod and Delibes. Womack is a professor at LSU in the Department of Landscape Architecture and has long had an interest in music. He has performed at four previous spring arts festivals in Baton Rouge and has performed with local music clubs, the Baton Rouge Choral Society and the LSU Opera Workshop.

Cathryn Drake received her master's degree in voice from LSU and studied at the Mozarteum Conservatory in Salzburg, Austria, under a Rotary International graduate fellowship. During the past year, she has performed as an apprentice with the Mississippi Opera Festival and the New Orleans Opera. Most recently in Baton Rouge she appeared in the role of Sario in "Guys and Dolls" at the Aubin Lane Dinner Theatre. She currently studies voice with Norma Newton of Houston and teaches private voice lessons in Baton Rouge.

Kenneth Drake received his master's degree in piano performance from LSU and has studied at the Mozarteum Conservatory in Salzburg, Austria. He is now teaching privately here and completing a doctoral degree in piano pedagogy at LSU. He has performed extensively in Baton Rouge as an accompanist and recitalist as well as held a position as musical assistant and accompanist for the New Orleans Opera.

"BATON ROUGE GILBERT & SULLIVAN SOCIETY"

The Baton Rouge Gilbert & Sullivan Society will again be among the performers for FestForAll '82, this year with a "mini-production" of a favorite G&S opera, Patience, subtitled "Bustle Horse's Bride." Patience has the topsy-turvy plot, rollicking humor and beautiful music that make Gilbert and Sullivan so enchanting. The show is a spoof of the "esthetic movement" which swept Victorian England and which was perhaps best personified in Oscar Wilde and his followers.

David Galasso will direct the production which will be held in the First Presbyterian Church Gym. Society President Peggy Cappelloni says she is delighted that a large number of members have shown a keen interest in participating in the production. Organizers of the event advise FestForAll visitors to check the festival schedule in the Friday, May 8 PUN Section of the State Times and Morning Advocate for exact times and to arrive early for the performance as the group's productions are among the most popular events at the festival.

THE BATON ROUGE BALLET THEATRE will perform "Chosen Songs," at FestForAll '82. The modern work was choreographed by Will Eldridge and is based on themes from the Old Testament. Premiered to great acclaim at the company's recent Spring Concert, the 30-minute work is performed to the contemporary music of "The Lamb."

"THE DIFFERENCE"

One relatively new group that FestForAll '82 will present is "The Difference," a four-piece combination of musicians who blend acoustic guitars, a cello and strong harmonies to create an individual sound. The group says it was formed "from the street musicians of Chimes Street, off the LSU campus, and nurtured in the coffeehouse atmosphere of The Gumbo Place," an off-campus restaurant. The "difference" lies in the strong original compositions of guitarists Steve Jones and Robert Calmes who combine traits of folk, rock, jazz and classical music. Another unusual factor is the use of a cello in the group, played by Robert Kuehn, who also plays with the Baton Rouge Symphony Orchestra.

Steve Jones, Robert Calmes and their most recent addition, Cyndi Nicholls, whose strong blues/jazz style adds to the three-part harmonies, produce unique vocal interpretations of their own music as well as songs by more well-known contemporary composers.

"HAPPY ACTION SINGERS"

The Happy Action Singers, a group of talented musical and gospel singers, will perform at FestForAll '82. Associated with the Holy Church of Jesus Christ, the group includes Manager Bro. A.P. Graham, baritone; Assistant Manager William Graham on bass guitar; Raymond Flowers, who sings backup and plays drums; Wadhia Cheryl Graham, who sings lead and plays the rhythm guitar; Brenda Flowers, tenor, and LeAnne Flowers, alto and soprano.

BILL AREY
RON BORCZON

Well-known Baton Rouge classical guitarist Bill Arey and Ron Borczon promise an interesting performance at FestForAll '82. A native Baton Rougean and graduate of LSU, Arey has performed at the last four of five spring arts festivals. Borczon is a graduate of Florida State University and first appeared here in a solo guitar recital last summer. A musical therapist by profession, he has played a number of recitals and at competitions in and outside of Louisiana.

The guitarist's program will consist of duo guitar music from various periods of the Baroque to the 20th century, plus several solo performances by each performer. Later this summer, Arey and Borczon will be the final attraction in a classical guitar series at the Unitarian Church.

"L'ENSEMBLE DU MARAIS"

L’Ensemble du Marais is a newly formed chamber music ensemble in the Louisiana State University School of Music and is devoted to the performance of 17th and 18th century music. The group includes Dr. Leslie Ellen Brown, transverse flute, assistant professor of musicology and co-director of the Collegium Musicum; Dr. Jerry Davidson, harpsichord, assistant professor of music theory and church music, and Mrs. Ilia Stoltzus, viola da gamba, Ph.D candidate in music history. The three will perform at this year's FestForAll.

David Davidson received degrees from Northwestern University in Illinois and the University of North Carolina at Chapel Hill and has received grants from the National Endowment for the Humanities to study at the Aston Magna Academy of Baroque Music and Art. Her major area of research is French baroque opera.

Dr. Davidson earned his academic degrees from the University of Arkansas, New York's Union Theological Seminary and Northwestern University. He is also organist and almsman for St. John's United Methodist Church in Baton Rouge.

Stoltzus holds degrees from Goshen College in Indiana and LSU, and has studied with members of the New York Concert of Violin and at the Conservatoire Populaire Geneve.

VOCALIST PLO LOLLS will perform with Jimmy Vaughan and his "Back Beats Band" at FestForAll '82. A Baton Rouge resident, Lollis began performing at Tabby's Blues Box last year and says she expects to soon release a record. Vaughan, himself a vocalist and drummer, says the group plays blues, rock and roll, disco and jazz.
"BATON ROUGE CHAPTER, SWEET ADELINES"

Barbershop harmony is a natural for FestForAll, and the Baton Rouge Chapter of Sweet Adelines will be one of the groups bringing it to North Boulevard for festival weekend.

The Baton Rouge Chapter is the highest rated chorus of the Sweet Adelines in Louisiana and recently, under the direction of Mary Beth McMurray, the group placed seventh in regional competition in San Antonio, Tex. Each year the chorus of women who enjoy singing four-part harmony presents a major production in the fall. The group is now preparing for it and another big event next spring—a regional competition which will draw more than 25 choruses and 1300 Sweet Adelines to Baton Rouge.

"4-PLAY"

The basic sound is Southern Rock, but with four talented musicians. Baton Rouge band "4-Play" covers the whole field of Top 40 numbers from AC/DC to ZZ Top.

With members John Hill on lead guitar and lead vocals, Steve Dodds on lead and rhythm guitar and backup vocals, Alvin McCormick on drums and backup vocals, and Linda Hill on bass guitar, the group tours throughout South Louisiana. The group first played at FestForAll last year when it was just starting. Since then it has booked at university functions, private parties and such clubs as The Watering Hole in Burside, The Foundry in Thibodaux, The Naughty Knight in Morgan City and Geoduck’s Lounge in Baton Rouge.

John Hill has played professionally for 10 years with such groups as "Asb Bone" and "Rox." A versatile musician, he also plays trumpet, clarinet, baritone, French horn, drums and percussion instruments.

Alvin McCormick has also played professionally for the last 10 years with such groups as "Ash-Bone," "Rox," "Our Gang," and "Opus." He has also played with groups that have been opening acts for professional touring bands such as "Head East."

At 26, Steve Dodds has studied music for most of his life. He has some studio experience and appeared on one album with "LaFosse" which made a tour in the North after recording the album. He has also played with "Opus."

Linda Hill has only recently been playing professionally. She learned to play bass under the instruction of her husband, John, who says she learned to play very quickly and has a talent for good showmanship.

OTHER PERFORMERS SCHEDULED

Other groups and individual performers scheduled to appear at FestForAll '82 include:

BANDS
The Ad Hoc Marimba Band
Flashback
For Musicians Only
Lazarus
Motion
Steppin Out
Toulouse

DANCE
Aerobic Dancerise
Camellia City Cloggers
Chester Laborde, modern ballet, tap
Turning Point Dance Center
South Louisiana Square Round Dance Council

DRAMA
BPC Youth Choir, musical drama
George P. Edmonston, Jr.
Lee High Thespians
Erik McAllister, dance, drama, mime
Merry Minstrels

MISCELLANEOUS
BREC Backbreakers, gymnastics
Michael Beck, juggler
Andrew Jackson College, martial arts

MUSIC
Baton Rouge Concert Band
Baton Rouge Music Club Chorus
Baton Rouge Music Club Lyric
Opera Theatre
Baton Rouge Piano Teachers
Winners Recital
Beethoven Junior Music Club
Duchenezakadesuss, pianist
Scott Chaunin
Jim Clinton
Dinos Constantiades
Marie Handy, soprano
La Louisiane Chapter of Sweet Adelines

NEW STAFF
Dennis James Reynolds, pianist
Bill Russell, folksinger
Roy Daniel Verges, marimba and vibraphone
Anna Willett, vocalist

"GEMINI"

If you've been coming to FestForAll for many of its nine years, you know it wouldn't be the same without a performance by Gemini, a duet of Anna and Lisa Ovanski.

The sisters have made singing at the festival a tradition since their first public appearance was at the event in 1975. Lisa plays the guitar, folk guitar as accompaniment while Anna plays piano where one is available. They describe their music for the festival as a "melting pot...somenthing to interest everybody." The program includes songs from such writers as Simon and Garfunkel, The Eagles, America, and Neil Young as well as original works.

In addition to singing at FestForAll, the two perform at weddings, nightclubs and other public gatherings. Members of an eight member musical family, they have also appeared at the festival with their older brother, Greg.

"ST. LOUIS KING OF FRANCE ADULT CHOIR"

The adult choir of St. Louis King of France Church promises to bring an interesting program of Catholic Church music to FestForAll '82.

Choir Director Thomas J. Waters, PhD, says the group was established in the early 1970s and has a long history at the II Vatican Council years in an atmosphere which encouraged a good deal of flexibility in the use of music in the church services.

"In this spirit," Waters says, "liturgical music by the St. Louis adult choir emphasizes first, support of the congregation's active participation and second, their inspiration in the spirit of the celebration. To this end, hymns and other music generally are selected relative to the mass themes, readings, catechesis, or to accompany specific mass parts, seasons, special liturgies." He says the music ranges from chants to folk and traditional pieces drawing on the best of the old and the new.
PERFORMERS

"BUDDY LEE BAND"

A very special musical event is in store for FestForAll '82 visitors in the form of a performance by the Buddy Lee Band.

Led by Lee Fortier and Buddy Boudreaux, the popular Baton Rouge group has been a leader in popularizing the big band sounds of Tommy Dorsey, Ray McKinley, Les Elgart, and Woody Herman. In fact, some of the musicians who play in the Buddy Lee Band once played with the kingspins of the big band sound.

Boudreaux and Fortier both played in the LSU Tiger Band during the period when Castro Carazo was director. In addition to playing in his own band, Boudreaux has performed with the Bob Crosby Orchestra and toured the South with the Tommy Dorsey Orchestra. Fortier has now retired from Exxon Chemical.

The band has played for membership dances of the Arts and Humanities Council of Greater Baton Rouge and WRKF. Public Radio, at hotels and motels and country clubs in the area. At festivals, Mardi Gras balls, for the Holiday on Ice Show and with Bob Crosby on the Mississippi Queen.

"BIG BOE MELVIN AND THE NIGHT HAWKS"

"Big Boe Melvin and The Night Hawks."

The name has a ring to it as intriguing as the variety of music the group plays, and FestForAll visitors will have a chance to enjoy the full range of the group's talents.

A Baton Rouge group, The Night Hawks have recorded "The Rocking Hawks," "My Thing," "Do the Best I Can," "You Don't Know Like I Know," "Thank You for Letting Me Be Myself," and their latest release, "Country Funk." As a special treat, this year the group will also feature 10-year-old "Little Boe Melvin" on keyboard.

Members of the group are Big Boe Melvin, lead guitarist, writer and arranger; Margaret Vallet, lead vocalist; Stanley Battiste, lead vocalist; Tony Mozeke on bongo drums and vocals; Donnie Williams on keyboard; Jack Johnson, writer and arranger on keyboard and sax; Samuel Thorn on base guitar; and Joseph Calvin on drums.
ARTISTS COMPETE FOR AWARDS

While FestForAll means many things to many people, one thing it means to everyone is the chance to see and buy a variety of arts and crafts. Visitors to this year’s event may notice some changes in the area — changes that will mean higher quality arts and crafts along the boulevard.

Arts and Humanities Council Festivals Director Richard A. Sabino says that while festivals in the past have had a juried — or pre-juried — category and an open category that was filled on a first-come-first-served basis, this year all applicants were pre-screened by a panel of experts. Slides were accepted from applicants in all media with the restriction that all works had to be handcrafted by the artist with no commercially manufactured items or items made from commercially manufactured molds or kits accepted.

“The festival has become so popular among artists and craftsmen,” Sabino says, “that last year we had to turn away about 100 applicants after all of the spaces were taken.” In order to take advantage of the popularity of the festival with artists and to establish a uniform basis for review of applications, Sabino says the council decided to design a system that would result in over-all higher quality arts and crafts.

There were four jurors for the show, Valerie Louise Olsen, senior curator of collections for the New Orleans Museum of Art; Tom Holm, visual arts coordinator for the Mississippi Arts Commission; Phyllis Mayronne, a partner in the Weaver’s Workshop in New Orleans and past president of the Louisiana Craft Council; and Steven Young, curator of exhibits for the Mississippi State Historical Museum and contributing editor for “Art Paper, Modern Art, Review and Nexus.” Each of the jurors awarded up to five points to each artist, and the artists with the highest scores were admitted to the show. The top fifty artists were admitted to a special category for further judging at the festival.

Artists selected for this category include:

**HARRY X. FORD**  
**FestForAll ’82 JUDGE**  

Harry X. Ford, the judge of FestForAll ’82, is president of the California College of Arts and Crafts, a member of the prestigious National Association of Schools of Art. At the festival, he will award some $3,500 in cash and purchase awards to artists with sales booths on North Boulevard and $400 to artists accepted for the Gallery Show in the Riverside Centroplex Library.

Ford is currently director of the Union of Independent Colleges of Art, director of the National Association of Schools of Art, secretary of the World Print Competition, National Advisory Board member of The Artists Foundation and a member of the San Francisco Bohemian Club.

He studied at the John Herron Art Institute in Indiana, received a bachelor of arts degree and teaching credentials from the University of California, Los Angeles, and a master of arts degree from Sacramento State College. He has pursued doctoral studies in higher education at the University of California at Berkeley.

Ford holds an Honorary Doctorate of Fine Arts from Kansas City Art Institute and was named Honorary Trustee by Otaka University of the Arts in Osaka, Japan.

In his career in arts education, Ford has taught on both the high school and college levels. He has been associated with the California College of Arts and Crafts in Oakland since 1946 and became president of the school in 1960. He has been a leader in California art education and cultural activities for the past 20 years.

**HARRY X. FORD**  

**FestForAll ’82 JUDGE**
excite me and that reflect the time in which we live,” the Iberville artisan says.

Burt is a graduate of Northeast State University, and he was awarded a Master of Fine Arts degree from Tulane University. He participated in the Arts and Humanities Council Fall Crafts Festival in 1981.

MARY ANN CAFFERY is a craftsman of stained glass who graduated cum laude in chemistry, worked for Centenary College as an assistant director of admissions, and owned a bread distributorship before devoting the majority of her time to art. She is currently a senior at Louisiana State University, working toward a BFA in stained glass. The Shreveport native says, “Stained glass has always given me a mystical, ethereal feeling; and when I enter a room filled with glass it can often change my mood in a matter of seconds and can even give me ‘chill bumps’. There is something breathtaking and awe-inspiring about this medium that has driven me to want to know all I can about it and its power.” Caffery has exhibited her work in a number of festivals.

GAYLE CLARK is a contemporary pewtersmith from Ocean Springs, Miss., where she has a gallery featuring her work and other Mississippi-made fine crafts. In 1976 she began a three-year apprenticeship in basic metal techniques. She has continued her education in the fine art aspect of her craft, studying with Fred Fenster, University of Wisconsin, one of the country’s leading instructors in pewter. Clark has attended an intensive metal studies program at the Appalachian Center for Crafts, a division of Tennessee Tech University, LSU and Newcomb College and is a juried member of the Craftsman’s Guild of Mississippi. She will be demonstrating her art of hand raising bowls and vessels.

SAM CRISWELL is a wood crafter from Forney, Tex. He graduated from Texas A&M in 1967 with a degree in Industrial Technology. Criswell started working in woodcraft full time in 1975. He has participated in numerous shows in Texas, Louisiana, Arkansas and Illinois. His work consists of natural wood creations hand-crafted from personally selected fine American hardwoods, coin banks, match holders, letter holders, actual post office letter box doors and personal boxes, each with an individual size and shape.

JAN DIGANN is a jeweler and metalsmith from Baton Rouge. Winner of a number of awards at past Baton Rouge festivals. DiGann has established herself as one of the area’s foremost metalsmiths. She began her career with the fine arts degree from Kent State University where she studied with the world famous jewelry designer and craftsman Mary Ann Scherr. DiGann has participated in shows throughout the country.

LISA DYKES is a senior at LSU, where she is studying ceramics with Joe Bova and Bob Lyon. For two years she worked at the LSU Union Craft Shop as the ceramics assistant and as a ceramics teacher. She has been active in the Ceramic Arts Student Association and has participated in the annual spring and fall sales, but says, “Participation in larger festivals will give me the chance to see how the public will respond to my work and provide more insight into the role of the functional potter in the community.”

JIM ELLIOTT began his photography with a deep concern for the outdoors. This led him to attempt to photograph surroundings for their in-depth and serene beauty. He says that most people pass by without noticing and appreciating the value and magnificence of their habitat. Admittedly Elliott’s photography comes from common highway scenes which take on an uncommon dimension when viewed through the eyes of a photographer in search of what most might overlook.

SUSAN FORD is a craftsman from Mississippi who is described as a part of a renaissance in the American craft movement—she is one of a growing number of glass blowers. At Mississippi University for Women, she studied accounting and was introduced to glass blowing in her senior year. After graduation she continued to study glass blowing by participating in workshops at Peabody College, the Penland School of Crafts and Happy Valley Farm, Ford has also worked in residencies at Mississippi’s Leroy State Park, Henry S. Jacobs Camp and the Mississippi Crafts Center.
A review of her work states, "Her style also shows excellent craftsmanship and innovation in the classic designs of the single, ancient, basic material: glass."

**TERRIE FRISBIE** is a widely travelled, full-time artist who spent eight years in Europe and who studied printmaking in Oxford, England. She was a founding member of the "Oxford Printmaker's Cooperative." Frisbie now lives in Louisiana where her unique wood and linoleum block prints have been winning many prizes. Her linoleum print, "All Walks of Life" was judged Best of Show at Louisiana Art and Artists' Guild Gallery Winter Judged Show in Baton Rouge. The artist feels her works celebrate the strengths of the individual and the beauty of nature. "I like to think of the role of the artist as a social commentator," she says.

**KERR GRABOWSKI** specializes in batik clothing and accessories in exciting colors using a combination of centuries old dye bath and modern techniques. Her direct dye painted silk kimono are museum quality and she is a juried member of the Craftsmen's Guild of Mississippi. Grabowski has been a fiber artist for five years and works in silk to catch "the very subtle vibrations of the world around us."

**FRED ROY HUNEKE**, whose media includes both watercolor and photography, has been an active artist for more than 11 years. Huneke said, "I've often thought of art as an extension of a person's personality. I love nature, animals, and wildlife and try to convey this in my work. I paint mainly for relaxation—it gives me great pride to produce something of value for someone's pleasure."

His awards include: Watercolors—best of shows, first, seconds and thirds. Photography: First, seconds, thirds, purchase awards, the Bruce Black Photography Award and Monsanto Photographic Award.

**BETTY JOHNSON** has participated in a number of Baton Rouge festivals where she has been known as a New Orleans fiber artist who likes to make use of natural materials and colors. She has returned to her home state of Florida to live in Sarasota, Florida; says her new work has been greatly influenced by the move, "Color is everywhere in Florida and the morning light, especially on the beach, is fantastic!"

Johnson says that wild silk is still her favorite material. She combines six of more textures and shades of silk yarn in each shawl, stole and scarf and sometimes adds a thread of gold. She uses handspun Mexican wool for rugs and wall hangings.

**PAT JUNEAU** is a jeweler and metalsmith from Lafayette. He has a bachelor of arts degree in art and sociology and has been a professional craftsman for the past 11 years. He has exhibited in major crafts festivals in the South and the East.

**GREG HARKINS** is a chairmaker who uses wood techniques passed down from the mid 1800s. He has made chairs for about six years, working as apprentice under several chairmakers for the first three of those years. Harkins is trying to help preserve a virtually dead craft, the hand-turning of chair parts used to make extremely durable chairs.

The artist counts among his most famous customers President and Mrs. Ronald Reagan, news commentator Paul Harvey and U.S. Rep. Trent Lott (Mississippi), who uses his chair in his office in Washington, D.C.

Harkins recently attracted national attention when stories about his work were carried by both news wire services.

**J.B. KEITH** is the only full-time dulcimer maker in Mississippi. According to Keith, "There's not a state in the U.S. that I don't have a dulcimer in. My dulcimers are in Holland, France, England, Africa and Australia."

Since teaching himself to play the instrument 10 years ago, he has graduated to being a piece of these handcrafted musical masterpieces. His awards include: First Place, Gum Tree Festival, Tupelo, Miss.; First Place, Desert Park, Montgomery, Ala.; and First Place, Lafayette Art Association, November Fiesta, Lafayette.

**DIANE KRUMEL** is a graphic artist who is a graduate of the University of West Florida at Pensacola. She had a full two-year art scholarship there and received her BA in 1979. Krumel has been exhibiting her signed, limited edition etchings since 1977 in Florida and Alabama and has
Moore says he uses the medium of glass to depict narrative since its roots are fundamentally there. Color and line are therefore delegated to the function of support or denial to the established story line.

ANN O'BRIEN makes jewelry in her studio in Abilene Springs. While attending LSU in 1970, she became interested in making jewelry as a means of supporting herself through art school. She sells her wire jewelry in several shops that specialize in fine handcrafts, and she is currently establishing an exclusive mail order business. O'Brien creates a variety of hair pieces, earrings, bracelets and rings from sterling silver and 14K gold wire.

ROBERT PILLERS, Jr. studied ceramics at University of Minnesota and under the direction of Randy Johnson of Riverfalls, Wis. and Karl Christiansen of Wilton, Iowa. He participated in a Co-op Pottery in Clinton, Iowa for four years before moving to New Orleans to work as a production potter at The Pottery in 1978. Pillers has participated in art and craft fairs and exhibitions in Louisiana, Texas, Mississippi, Alabama and Florida. His production consists mainly of functional ware with the goal of mixing form with function.

C.C. LOCKWOOD is a well-known wildlife photographer from Baton Rouge, who is also a filmmaker, writer, naturalist and environmentalist. He received his BS from LSU in 1971 and pursued graduate courses in wildlife at LSU and photography at East Texas State.

His first one-man show, "The Atchafalaya Basin" in 1975 was followed by an award winning film in 1977, "Atchafalaya, America's Largest River Basin Swamp." As a result of the exhibit and film, Lockwood received the Ansel Adams Award in Conservation Photography in 1978. "Atchafalaya, America's Largest River Basin Swamp" also became the title of a book written and photographed by Lockwood which was published in 1981 and received the Louisiana Literary Award for the Best Book of 1981. His portfolio includes Animals (1974), Atchafalaya (1976) and Gulf Coast (1979). He has contributed to many magazines including National Wildlife and Louisiana Life, and has had two spreads in "National Geographic" with another due out in 1982. His future plans include an exhibit and book on the Gulf of Mexico.

Michael Lejeune received numerous awards and recognition.

Michael Moore has been designing stained glass panels for seven years. He has a MFA in Design: Stained Glass from LSU. He now works out of Mitchell-Moore Glass Studio at 1622 Perkins Road with his partner, Enrik Mitchell.

John Sullivan has owned and operated Sullivan Stained Glass Studio in New Orleans for three years. He and fellow artist Alain Cuneo have done numerous commercial, residential and liturgical commissions found as far away as New York and Santa Fe.

Sullivan feels it necessary to counter-balance the rather rigid nature of glassmaking with dawning, painting and sculpture. The glassmaker feels the popularity of the work is due largely to the variety of moods each piece expresses. He says some work is figurative and
sensual while others are intellectual and abstract.

MARThA SWANGER creates batiks of incredible detail and exquisite design, which she calls "interiorscapes."

A native of Colorado, Swanger received her education at the University of Colorado and Arizona State University. She has lived and worked throughout the United States, Europe, the Orient, and the Middle East, and the influence of these travels may be seen in the exotic flavor of her works on fabric. She now lives in Memphis, Tenn.

Swanger has an impressive list of shows to her credit, many of which have awarded her top honors for her work. In addition to receiving purchase awards from festivals sponsored by the Arts and Humanities Council of Greater Baton Rouge, she has taken awards in juried shows in Virginia, Florida, Colorado and New Jersey.

PETER UNGER was born in Santa Monica, Calif., and studied Industrial Arts at Santa Monica City College. He developed an interest in metals while working for Douglas Aircraft Company as a tool and die maker.

Unger has traveled extensively in perfecting his craft. He studied metal techniques in Europe and the Orient. He has dedicated himself full-time to jewelry making since 1970 and has been doing art shows throughout the country since 1975. His awards include: Best in Jewelry at Hollywood Fashion Center; Merit Award, Powers Crossroads Craft Festival, 1979 and Spring Market in St. Louis.

JAMES PETER VERKAJK was born in Sudbury, Ontario, Canada and attended LSU, majoring in architecture. Although woodwork started as a hobby for him in junior high, it has since become a profitable business. He now works on a commission basis. All work is custom designed and hand-crafted furniture and accessories are made to clients' specifications.

STEVE WILSON is a noted Baton Rouge stained glass artist who has ranked consistently among the top winners at festivals of the Arts and Humanities Council of Greater Baton Rouge.

Originally a landscape architect, Wilson returned to LSU to study under Paul Dufour for a masters in fine arts degree with a specialization in stained glass. Wilson was Artist in Residence for two years at the Louisiana School for the Deaf.

He has participated in the St. Tammany Art Association 15th Annual Juried Art Exhibit where he received a merit award, the Fall Crafts Festival in Baton Rouge where he received a purchase award, the Arts and Humanities Council Member Show and the Louisiana Craftsman Show.

BOBBY WISDOM is a weaver from Little Rock, Ark., who specializes in hand-woven and loom-woven tapestries. Wisdom worked with Lee Waddell, a master weaver associated with the Memphis Academy of Art.

His disappointment with traditional forms of weaving inspires the ideas and concepts which are unprecedented in this medium. Some of his most dramatic and successful pieces are a direct result of clients who have given him complete freedom to produce a work which ultimately becomes the focal point of the living environment.

Wisdom's designs are available in fine galleries and accessory showrooms nationwide and in Canada.

Other artists in this category include:
-S. Trouard-Bales, stained glass, Baton Rouge.
-Ivan Bourdier, woodcarving, Lafayette.
-Harry C. Griffith, wood, Columbia, Miss.
-Dan Hill, woodwork, Winslow, Ark.
-Jackie M. Holland, graphics and etchings, Gulf Breeze, Fla.
-Craig McCullen, stained glass, Baton Rouge.
-Curtis Morgan, wood, musical instruments, Baton Rouge.
-Hank Neilson, photography, New Orleans.
-Sam Nicola, leather, Homewood, Ala.
-Thomasown Chairworks, wood, Clinton, Miss.

Ponies, Parties & Fun

Aunt Martha's Farm

Call 293-2681

At home birthdays or group functions

Advance Reservations

Do It Now!
NON-COMPETING ARTISTS

—Barbara Allen, ceramics, Athens, Ga.
—Nasrabadi Ali, watercolor on leaf, Baton Rouge.
—Katherine Amundson, batik, Austin, Tex.
—Lotti Avila, oil painting, Longview, Tex.
—Gordon Beavers, ceramics, Kingston, Ark.
—Joyce H. Bedell, oil painting, Baton Rouge.
—Greg L. Billman, handmade paper, Gainesville, Fla.
—Gina Bobrowski, ceramics, Baton Rouge.
—Sheila Borsen, color intaglio etching, Slidell.
—Wavenne, watercolor, Ville Platte.
—Rocky Broome, ceramics, Baton Rouge.
—Lydia Brown, fiber, Plano, Tex.
—Lisa Brunetti, watercolor, pen and ink, mixed media, Jonesville.
—Steven Burrow, ceramics, Gulf Shores, Ala.
—Clyde Butcher, photography, P. Meyers, Fla.
—Susan Carver, metal sculpture, Bogalusa.
—Pauline Casterline, fiber, Dallas, Tex.
—Gail Churchill, watercolor, Baton Rouge.
—Emmett Collier, ceramics, Brandon, Miss.
—Patti Coxe, fiber, Baton Rouge.
—Nancy Crane and Linda L. Duscoe, quilting, Iberville.
—Beth Cummings, oil painting, prints, Yazoo City, Miss.
—Tim Cundiff, ceramics, Baton Rouge.
—Terri Dallo, painting, Key West, Fla.
—Carl A. deGraaf, ceramics, Arkansas, Ark.
—R. J. Delaide, ceramics, Arlington, Tex.
—Linda Devins, acrylic painting, Mary Esther, Fla.
—Mary Dinkins, graphics and intaglio, Ft. Worth, Tex.
—Henry duBois, pen and ink, Maurice.
—Mary Elkins and Rheta Collins, non, fiber, Baton Rouge.
—Leroy Eschete, leather, Mandeville.
—Dennis G. Fillingim, lapidary, Seminole, Ala.
—Juanita K. Fillingim, crocheted animals, Seminole, Ala.
—Kent Follette, ceramics, Ruston.
—Cathy Gabel, Ceramics, Baton Rouge.
—Russell Gabriel, ceramics, Farmington, Ga.
—Robin Gara, watercolor, Baton Rouge.
—Floyd L. Gibson, oil, pen and ink and acrylic painting, Baton Rouge.
—Sid and Ann Hanna, wood, Baton Rouge.
—Willard Harrell, watercolor, Franklin, Tex.
—Durl Hedgecock, woodwindchimes, Natchitoches.
—Nancy Hopf, bread dough, Tampa, Fla.
—Wesley M. Hopf, wooden name plaques, Tampa, Fla.
—Houma Indian Crafts, palmetto and timothy grass, wood, Dulac.
—David G. Huntly, leather, Panama City Beach, Fla.
—Jim Hurst, scrimshaw, knife making, Tulsa, Okla.
—Doug Jackson, ceramics, Watkinsville, Ga.
—Jim Jeansonne, woodwork, stained glass, Baton Rouge.
—Beverly Joachim, fabric soft sculpture, Baton Rouge.
—Gary W. Johnson, wood, Natchitoches.
—Margaret Jones, watercolor and oil painting, Cushing.
—Mollie Jones, pen and ink and watercolor, Flint, Tex.
—Mitch Kilgore, wood, Franklin.
—Richard V. Korczynski, photography, Victoria, Tex.
—Linda G. Landrum, stained glass, Franklin.
—Paul Lewis, watercolor, New Orleans.
—Louisiana Photographic Society, photography, Baton Rouge.
—Nancy Luse, oil painting, Houston, Tex.
—Dale Maddox, ceramics, Hardy, Ark.
CRAFTSMEN

- Gayann McAvoy, ceramics, Searcy, Ark.
- Carolee R. McNees, paper cuts, Baton Rouge.
- James F. McNees, wood, Baton Rouge.
- John Mee, wood, Birmingham, Ala.
- Ron Mitchell, graphics, Oklahoma City, Okla.
- Odette Morgan, soft sculpture, Baton Rouge.
- Robert S. Morris, duck carving, Baton Rouge.
- John W. Morrison, oil painting, Houston, Tex.
- Terry Morrison, watercolor, pen and ink, mixed media, Baton Rouge.
- Dick Nash, wood, Mobile, Ala.
- Madalyn Nash, tone and decorative painting on wood, Mobile, Ala.
- Kate Nessler, drawings, prints, Kingston, Ark.
- Lorraine North, ceramics, Mobile, Ala.
- Dean and Barbara Parks, jewelry, Clinton, Miss.
- Ray Parden and Rebecca Lorio, sand-texted glass, Hammond.
- Pelican Woodcarvers Guild, wood, Baton Rouge.
- Linda Picken, oil painting, Bentonville, Ark.
- Mary Louise Porter, pastels, Shreveport.
- George L. Prince, Jr., photography, Jefferson.
- Joann E. Quillman, ceramics, Eunice.
- Keith D. Richard, oil painting, Lafayette.
- Rickman/Eatherly, ceramics, Ponca City, Okla.
- Jean Rivera, fabric painting, Covington.
- V.C. Schumacher, jewelry, Lafayette.
- Mary Shaffer, transparent watercolor, Baton Rouge.
- Dennis Sipioski, ceramics, Thibodaux.
- Phil Slicker, stained glass, Baton Rouge.
- Angela Smith, soft sculpture, Baton Rouge.
- C.R. and Brenda Smith, chemical mirror etching, Zachary.
- Agnes Stark, ceramics, Memphis, Tenn.
- Ann Sweeney, quilting, New Orleans.
- Jon Thompson, stained glass, Lampe, Mo.
- Matthew D. Tolley, silkscreen, Baton Rouge.
- Karen Toms, ceramics, Athens, Ga.
- Bob Towry, wooden toys and puzzles, Yazoo City, Miss.
- Triesch Volker, ceramics, Baker.
- Roy Walker, photography, Green ville, Miss.
- Jan Wall, pen and ink, Baton Rouge.
- Joan Weaver, wood burning and oils, Baton Rouge.
- Joe H. Williams, woodcarving, Jackson, Miss.
- Bob and Marcia Wilson, wood, Shreveport.
- Carlotte Wolfe, stained glass, Baton Rouge.
- David and Emily Wortman, ceramics, Duson.
- YWCO, variety, Baton Rouge.

Anglo American Art Museum
Baker Little Theatre
Baton Rouge Ballet Theatre
Baton Rouge Choral Society
Baton Rouge Community Concerts
Baton Rouge Concert Band
Baton Rouge Gallery
Baton Rouge Little Theatre
Baton Rouge Music Club
Baton Rouge Opera
Baton Rouge Symphony
Clinton Civic League
Columbia Theatre Players
Dance Baton Rouge
Foundation For Historical Louisiana
Friends of the Centrepiece Theatre
Gilbert and Sullivan Society
Heritage
Kentwood Art Guild
Junior League of Baton Rouge, Inc.
La Louisiane Chapter of Sweet Adelines
LINKS, Inc.
Louisiana Art and Artists Guild
Louisiana Ballet Company
Louisiana Photographic Society
LSU Dance Theatre
LSU Museum of Geoscience
LSU School of Music
LSU Theatre
LSU Union
Magnolia Mound
McHugh House Museum
Playmakers, Inc.
Pointe Coupee Parish Fair Festivals
Puppets and Such
Society for the Preservation and Encouragement of Barbershop Quartet Singing in America
Sweet Adelines
West Baton Rouge Historical Society
Women's Caucus For Art
WRKF Public Radio
Zachary Art Guild