CENTER OF ATTENTION

The sleek, airy Acedian Center for the Arts opens this weekend, another quantum leap in the development of Lafayette's downtown and the region's arts scene.

But we know how to function in it. It was comfortable. That has been, is going to be just as abrupt. Otherwise, we've stepped up dramatically in terms of the space things, the faculty, and programming opportunities and the size of programs and all of that. But it hasn't stepped up our staff, it's a big challenge for us to how to make it all work.

The new space, which is a 10,000-square-foot building, is shared with Acedian Open Channel. The walls of the main space are used for the council to carry out studies of the mission, which includes putting on community art opportunities through Inside/Out, an annual festival for students, and workshops for teachers, and exhibiting older work. In addition to organizing a multipurpose "Art House." By comparison, previous, smaller buildings were only 1,000 square feet.

In the meantime, the Arts Council staff, who moved in at the beginning of August, are trying to adjust to their new environment and figure out how to organize things like the lights. "Just finding each other is a big challenge," Palmer says. "Our old space was tight and it was unstructured,

Photos by Terri Fensel  By Erin Zaunbrecher

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A SENSE OF PLACE

The main gallery depicts a wide-ranging show that casts a bright new light on contemporary regional work.

By Mary Tutwiler

The essence of the subject has to be seen to be believed. With its vivid colors and striking patterns, the exhibition "A Sense of Place" at ACA Art Center in New York City is a feast for the eyes. The paintings and prints that make up the show are a celebration of the artists' connection to their environment, both in terms of place and culture.

The works on display are a testament to the artists' ability to capture the essence of their surroundings. Whether it's the vibrant colors of the Australian outback or the intricate patterns of traditional African textiles, each piece tells a story of its own.

The exhibition is a reflection of the artists' commitment to their cultural heritage. They use their art as a means of expressing their identity and heritage, and the resulting works are a true reflection of their cultural roots.

The show is a must-see for anyone interested in contemporary regional art. It's a reminder of the power of art to convey a message and to connect people to their environment and culture.

The exhibition "A Sense of Place" is on display at ACA Art Center in New York City until April 30. Don't miss the opportunity to see these stunning works of art and be inspired by the artists' connection to their environment.

By Mary Tutwiler

Acknowledgments:

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For more information, visit ACA Art Center's website at www.acaartcenter.com.