Artist, Writer Sessions
Open Friday in Lafayette

Deep South Conference
Set at USL

By CLAIRE PUNKEY
(T&I Staff Correspondent)
LAFAYETTE, La. — The annual Deep South Writers' and Artists' Conference will be staged here Friday through Sunday.

The conference will have headquarters at the University of Southwestern Louisiana and will be sponsored by the Louisiana Branches of the National League of American Pen Women, and will be coordinated by members of the USL faculty.

Dr. Mary Frances Fletcher, Ph.D., of the Louisiana Polytechnic Institute faculty, will be director of the conference. Assistant director is Miss Julia Collier, and Mrs. Maude Gallman Brown is director-elect.

The conference will be devoted to the Agnes Edwards House and will get under way at 8 a.m. Friday with registration.

ADVENTURE BOOK
Participants Friday morning will hear Miss Collier discuss writing the teenage adventure book. Carl H. Giles of the University of Tennessee will speak on the adventure story, and William Kenneth Holloway of the Louisiana State University of Baton Rouge will discuss contemporary art.

In the afternoon, Jennie Palem, New York poet, will speak on current trends in poetry; Zachary Ball, Florida author, will handle the topic: "Writing for Children"; and novelist Don King will consider "The Writer's Telegram".

A reception honoring the president of USL, Dr. Clyde L. Rougeau, and Mrs. Rougeau, will be a highlight of the conference and is scheduled for 7 p.m. Friday.

Artists Friday afternoon will hear Professor Gary Eldridge of the University of Mississippi discuss stage design. Mary Jean Fowler, textile craftsman, will speak on woven art, and Dr. Irving Ward-Steinman, artist, will discuss contemporary art.

MUSICAL BY BURKE
Saturday night following the reception there will be a joint session of writers and artists with Dr. Fletcher presiding and Dr. Rougeau speaking in welcome. The response will be by Mrs. Madeline Lambou of New Orleans, president of the conference executive board.

The joint session, Betty Morgan, Houghton-Mifflin Fellowship winner from Port Gibson, Miss., will discuss escaping stereotypes, and Dr. C. B. Uery of Bobbs-Merrill Publishers, New York, will have as his topic, "From Idea to Book."

On Saturday morning Ramona Graham Cook, Boston author and poet, will speak on the subject, "Open Your Eyes," at the writers' session. Jennie Palem will tell how to write book reviews. Carl L. Giles, author, will discuss writing for men's magazines, and John Blumard, publisher of the Mansfield Enterprise, will discuss the outdoor field.

TECHNICAL FIELD
In the afternoon, writing educational books will be highlighted by Rebecca Townsend of Mississippi State University, and Jennie Palem will speak on writing in the highly technical field. Gary Eldridge will discuss writing for the theatre. Martha Wilson, LSU Baton Rouge, will speak on "The Art of Fiction," and "The Art of Writing,"

"The Wide Open Public Relations Field" will be the subject of Paul H. Nall of the University of Southern Mississippi, and Dr. Alice E. Simpson and Dr. Cassidy will discuss success stories Sunday morning.

Artists Sunday morning will see a demonstration of acrylics by Ethel Louis, art teacher. At 10:30 a.m. there will be a joint session of writers and artists.

At this session Ken Armstrong, photographer with the Baton Rouge State Times, will discuss photography. Clarence F. Paul, Jr., world traveler, will be a speaker.

At noon, winners of awards in a variety of photographic categories will be announced at lunch.

Mrs. Phyllis Cee of Baton Rouge is director of the art department. Assistant art director is Mary Ellen Bowers of USL and Florence Smith of Lafayette.