The Rev. Clarence Page, rector of St. Luke's Episcopal Church in Baton Rouge, with an 1818 painting of his great-grandmother and her daughter, above, and the painting as it looked before restoration, below.

By LEE HOLTZMAN

Art Restoration Found Intriguing

The Shed, his studio.

Young and his wife Samantha admires a partially repaired landscape done in coffee-break in The Shed, his studio.

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THE MYSTERY is how he found the time for this all—With a wife and four children, three still at home. "Well, for one thing," he explains, "I give up television like television."

And Samantha, his wife, always knows where to find him when he is not on campus or looking for tendafic possibilities. He'll be in The Shed, working away at little tables or glue pots or sidewalks with another great love, opera music, pouring from the stereo on the shelf.

His biggest LSU project, restoring the memorial six-by-twelve-foot portrait of General Schuyler, was commissioned by an alumni group with a faculty member but everything else he has done for the love of it.

From the square "spare time" of Lloyd Young is arranged, it seems. He has been special advisor for several art exhibits. He was the originator of the art show feature of the Galena Jubilee Festival and directed the show for five years. He has done much research for the meticulously accurate details of his art Beaver's semblance paintings. And he spends a great deal of time scouring Louisiana back roads and swamps for paintable scenes for Rucker, a New Orleans artist and a personal friend. Since Rucker walks with a cane, he usually has to wade or lie on his stomach at the edge of a swamp, Young laughs, "I got about 400 great swamp pictures when Gen. O. J.urgan, who collects Beaver paintings, took us 60 miles into the Belle River section.

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