anecdotes
and
antidotes

— ALLONS, ACADIANA

Let's get on with the campaign of preserving the French culture and history of our area. In Wednesday's column, you read about events of the Acadian community, the events of March 1704, which include the founding of the Indian nation and the beginning of the French settlement in Louisiana. We will continue this subject in the next column.

— BY MERIDIAN DURAND

"CHARMING OLD ST. NICHOLAS, LAFAYETTE, secreted in history and mystery, and rich in French and Acadian history, could be Louisiana's answer to Williamsburg. The potential is there. It has high抗日 assets which can be cleaned up to other towns in the state.

This little town once the home of the famous Frenchman, who is now the city councilman of Lafayette, has a rich history. Lafayette has been developed into a tourist destination.

"THE MUSEUM AND ITS TREASURY" are located on land covering an entire block. It is a short distance away from 2 blocks of houses and restaurants. It would profit financially from being open.

— LAFAYETTE AND NEW IBERIA

The city is short distance away from 2 blocks of houses and restaurants. It would profit financially from being open.

— LAFAYETTE AND NEW IBERIA

— BY MERIDIAN DURAND

"JUDGE PIERRE VOORHEES, pastor and author of Acadian Reminiscences, said that his work was both an act of love and a duty to let people know the history of the Acadians. It is a true story of the Acadians."

— BY MERIDIAN DURAND

"PINE ISLAND AND OAK ALLEY, a double row of trees and lanes enable one to go from the banks of the bayou to the city of what was once a plantation home. A tree captured by a storm is built into a wooden bell hanging in the church.

— THE OLD CHURCH OF ST. GEORGE

The church is located in the center of the town. It was built in 1722 and is one of the most beautiful churches in the entire state.

— A GIANT PAINTING OF ST. MARTIN OF TOURS, located above the main altar of the church, is a work of beauty. It is a representation of the life of St. Martin of Tours.

— THE MUSEUM OF THE CHURCH, located next to the church, is a work of beauty. It is a representation of the life of St. Martin of Tours.

— THE OLD CASTLE HIS COMMISSIONARY, located near the river, is a work of beauty. It is a representation of the life of St. Martin of Tours.

— THE PARISH COURT, located near the river, is a work of beauty. It is a representation of the life of St. Martin of Tours.

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