ACADIAN MECCA — The enchanting Acadian community of St. Martinville will be the scene this month of a three-day pilgrimage in commemoration of the Acadian Bicentennial. Among the religious attractions will be the Cross with the Crucified Christ by an unknown Acadian priest and the ‘‘Grotte de Lourdes’’ by an unknown Acadian artist. Both are shown in this photo. The Cross is located in the center of the Acadian theme museum and the ‘‘Grotte’’ is located to the left of the famed church of St. Martin, the pilgrimage temple. Two of St. Martinville’s most interesting people, Ollivier, owner of the Broussard museum, that crosses the Finley Wade bridge, and Miss Ida Labarre, curator of the Acadian Rose Museum, Dolis, are seated on the steps of the museum. Miss Labarre, a native of St. Martinville, is a striking figure in a simple, white dress and a black veil. She is an excellent storyteller. Her stories are told in a soft, gentle voice and make a wish. She has become known as the ‘‘walking recorder’’ and is the only chair of its kind in the United States. A gift from an Acadian from Canada. (Daily Advertiser Staff Photo.)

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