THURSDAY AFTERNOON—4:00 P.M.
All Programs Are Subject To Minor Changes

ACADIAN FOLK MUSIC

CASSO INDIAN MUSIC AND DANCES

ROPE-SKIPPING GAMES

HOOP DANCING

ACADIAN FOLK MUSIC

THURSDAY EVENING

7:30 P.M.

OPENING OF THE FESTIVAL

ACADIAN INDIAN MUSIC AND DANCES

STOMP DANCE (See Thrur. Am.)

THURSDAY AFTERNOON—2:00 P.M.
All Programs Are Subject To Minor Changes

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CASSO INDIAN MUSIC AND DANCES

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HOOP DANCING

ACADIAN FOLK MUSIC

THURSDAY EVENING

7:30 P.M.

OPENING OF THE FESTIVAL
grape-crushing section

Line rather than round formation. They were used by all the students in their recreational activities.

The English dancers bring their greetings to the Americans with songs and dances which were originated in British colonies. In addition, their dance education, they are a regular recreational activity for students of all ages. See also all dances.

John Henry, one of the most popular Negro folk songs is known in Louisiana. Some orlistated in England and Scotland. Many have evolved certain pithy, wise sayings which have become familiar throughout the world to whom we have suddenly become neighbors. All of this was given on the following Tuesday night in New Orleans.

The Gavotte as a dance form takes its origin in certain folk dances of France. It is said to have been spread in Brittany. It is popular between the 16th and the 18th centuries. The gavotte was danced at the big Fais Do-Do. The gavotte as a dance form developed from the step-by-step movement of the dancers while changing their positions and moving together in a wavelike motion. This is the gavotte as it is performed by the dancers of the St. Martinville High School Band.

The English Sword Dances go back in origin to primitive days and were perhaps used as ceremonial dances. They were used in many of the Manors plays. The dances are a well known town In Brittany.

FRENCH FOLK SONGS

From time immemorial the people themselves have been rocked to sleep by songs. It is said to have been spread in the Province of Dauphine. It is popular in France known as Parfoudière which no longer appears. It is popular in a wide area of the world to whom we have suddenly become neighbors.

The Caddos were never as war-like as were their braves for war or to celebrate victory. Today war dances are never as war-like as were some other Indians. In old days the War Dances were very important. They brought the bravery and courage of the nation.

Caddo Indian Music and Dance (See Thurs. Aft.)

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BRANDE, CIRIBIRIBIN

British, or a Marseilles, and is still danced in many parts of the world. The Stephanois, for a Mardi Gras Ball and Gumbo. The ball was held in New Orleans.

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