Square and the Courthouse Square boast distinctive Greek Revival ornamental touches by the same architect, George Honold, who designed St. Mary Magdalen (1903), the latest in a string of churches at Megrez's chosen spot. A few of the other noteworthy buildings downtown are the old Victor Theater, now Bernard Dubon's law office, Black's (1880), the old Audrey Hotel (1929), now City Hall, and the Vermilion Parish Courthouse, designed by legendary Louisiana architect A. Hays Town.

Among the city's major industries that may be visited are Steen's Syrup Mill and Riviana Rice Mill.

A War Memorial on Concord honors veterans of the nation's armed conflicts.

Rebecca Shirley, director of the Greater Abbeville-Vermilion Chamber of Commerce, said the parish offers a host of other noteworthy attractions, including museums and annual Fourth of July and Bastille Days celebrations on Erath and Kaplan, respectively, the shrimp fest in Delcambre; antique shopping and famous saloons in Maurice; waterfront hunting in the Canebrake area; the docks in Intracoastal City and fishing; hunting and birdwatching opportunities along LA 82, the coast road to Pecan Island and Rockefeller Wildlife Refuge.

With summer's heat slowly giving way to cool fall breezes, oyster season is here, signaling the annual migration of Acadiana diners to the city's three renowned oyster houses - Dupuy's, Black's and Shuck's - to slurp down a dozen or so on the half-shell.

After visitors from Camarco and Coteau to Canada and beyond tour the landmark red brick church, its towering spire an instantly recognizable symbol of the city's noted architecture, many take time to view the rectory next door and stroll through the historic cemetery behind the church, where Civil War veterans rest among prominent early settlers.

The Bank of Abbeville (1909) building on Concord Street between Magdalen Square and the Courthouse Square is reflected in the glass doors of Black's oyster house in downtown Abbeville.

Photos by
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Two squirrels chase each other on the oak tree in front of the rectory.