RESIDENTIAL

RESTORATION

Name: Henri Penne House and landscaping, Anse LaButte

Architect: Robert E. Smith, Designer

Reasons for selection: The quality and authenticity of restoration, the site selection and the development of gardens and landscaping.

NEW CONSTRUCTION

Name: Various residences throughout the region

Architect: A. Hayes Town

Reasons for selection: Incorporation of traditional detail and authentic materials and finishes into a large body of residential designs in the region.

COMMERCIAL

RESTORATION

Name: Gordon Square, Downtown Lafayette

Architect: Perez and Associates

Reasons for selection: Ambitious renovation and adaptive re-use of a downtown building. Additionally, the preservation of the building increased the life and vitality of downtown. Because of its symbolic presence at a key intersection, the renovated building served as a statement of the need for further preservation efforts downtown.

NEW CONSTRUCTION

Name: Riverstone Building and landscaping

Architects: Perkins, Guidry, Beazley, Ostteen; Ted Viator, ASLA, landscape architect

Reasons for selection: A standout example of a recent office building which is finely attuned to the region’s climate and is extremely sensitive to its immediate site, especially regarding landscape and topography.
CULTURAL RESTORATION

Name: Vermilionville
Architects: Architects Southwest; James Broussard, AIA; The Meleton Bacqué Group; Kirby Pecot, AIA

Reasons for selection: Sensitive arrangements of traditional buildings in authentic landscape and settlement patterns. Good examples of widespread public support for the building aspect of regional tradition and culture.

NEW CONSTRUCTION

Name: Acadiana Park Nature Station, Lafayette
Architect: Doug Winn, AIA

Reasons for selection: Excellent re-interpretation of traditional detail and form to produce new building type.

CIVIC EFFORTS

ABBEVILLE

Reasons for selection: Residents and city government encourage preservation and use of Downtown. Church and government buildings preside as symbols in a cohesive town-scape.

GRAND COTEAU

Reasons for selection: It is difficult to find a place in the town that doesn't feel like South Louisiana. Old and new structures exist in harmony, knit together with landscape.

WASHINGTON

NEW CONSTRUCTION
Name: Guillory Hall, USL (Old Student Union)
Architect: Ricciuti Associates

Name: Caffery and Roy Dormitories, USL

Reason for selection: Represent state of the art design for the regional climate during the period preceding widespread use of air-conditioning systems.

INSTITUTIONAL RESTORATION
Name: Saint Martin de Tours Catholic Church and Square, Saint Martinville
Architect: David Courville, AIA, preservation architect; Pim van Dijk, liturgical designer

Reasons for selection: Recent attention to the condition of the Church and the landscaping of the square and the establishment of a maintenance trust fund has assured the “Mother Church of the Acadians” of a dignified presence for years to come.

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RESTORATION

Name: The Shadows, New Iberia

Architect: National Trust for Historic Preservation (Shereen Minvielle, Shadows director)

Reasons for selection: Maintenance of grounds and ongoing efforts to restore gardens exhibits recognition of the importance of regional landscape.

NEW CONSTRUCTION

Name: Lafayette Natural History Museum and Planetarium

Architect: Neil Martin Nehrbass

Reason for selection: Good example of architectural use of native landscape materials.

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