A forensic diary
by Judy Stanford

Archaeologists find story in cast iron coffins; they study the artifacts inside with bit by bit, gain insights into the lives and times of the Acadian dead.

It's an image that fascinates settled scholars of the Cajun-Jones-Jones
series of movies. But the coffins have been found not just in Louisiana but also in Florida and Mississippi. These coffins were the final resting place of French Acadians, many of whom were interred on the plantations of the South. The coffins are cast iron, and they were the most durable type of coffin used in the 1800s.

The project began when archaeologists were called upon to study the coffins. They were uncovered in South Louisiana and were found with a variety of objects inside. These objects included clothing, jewelry, and religious items. The project was led by Celeste Leonard, a forensic consultant brought in to help with the investigation.

When you do research into the French Acadian culture, "she said, "you find that the families were very close, very common and very loving toward one another.

The team also hopes to find clues as to what diseases may have been common among the people, as well as what types of medicines were commonly used. The artifacts that have survived provide valuable information about the lives of the people.

The team consists of experts in a variety of fields, including archaeology, anthropology, biology, DNA, entomology, and toxicology. Among them are Celeste Leonard, the project's director, and her colleagues in these fields. The team has been working on the project for several years, and they are looking forward to the findings.

This cross and medal bearing the initials of St. Philomene were found with PW.

These silk undergarments were also worn by Celeste Leonard, complementing her black silk dress.

Clothes tell the story

The story of the clothing worn by PW, a 14-year-old Acadian boy who died in 1853, is captured in this project. The clothing and artifacts provide insight into the life and times of PW and his family.

The clothing and artifacts tell a story of the family and the community in which they lived. The clothing was made from a variety of materials, including silk and cotton. The clothing was designed to be comfortable and practical, with a focus on durability. The clothing also reflects the values and beliefs of the people who wore it.

The clothing and artifacts provide a glimpse into the lives of PW and his family. They help us understand the culture and history of the French Acadian community. The clothing and artifacts also provide insight into the lives of other people who lived in the same community.

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