

Collection 307

Rickels, Milton Henry (1920-1997) and Patricia Kennedy (1927-2009). Papers, 1950-2007, n.d.

32 feet

Milton Henry Rickels was born in 1920, in Terra Bella, California, the son of Henry H. Rickels and the former Elsie Inez Land. He earned his bachelor's degree from Fresno State College, his master's degree from Claremont University College, and in 1953 received a Ph.D. from Louisiana State University. In 1957, Dr. Rickels joined the faculty at Southwestern Louisiana Institute (now the University of Louisiana at Lafayette) as associate professor of English. He was a dedicated scholar and teacher. Dr. Milton taught classes in world literature, American humor, American realism, Mark Twain, comparative literature and American poetry. He retired in 1986 and died in 1997.

Patricia Kennedy Rickels was born in 1927 in Kemmerer, Wyoming, and grew up in Montana, Alaska, and the Panama Canal Zone. She earned a bachelor's degree from the University of Washington in 1948 and received her master's and doctoral degrees from LSU in 1951 and 1961 respectively. She taught in the military program in the Panama Canal Zone from 1949 to 1952, and did post-doctoral work on Negro literature and culture at Southern University during the summers of 1968 and 1969. Dr. Rickels came to SLI in 1957 as instructor of English. She was a faculty member and administrator for 50 years, and was the director of the Honors Program for 28 years. Her academic interests included American folklore and African American literature. She retired in 2007 and died in 2009.

Milton and Patricia Rickels were active scholars and published many books and articles, including some they authored together.

In 1990, the Louisiana Endowment for the Humanities honored Patricia and Milton Rickels as Louisiana Humanists of the Year for their contributions to the humanities and in recognition of their longtime work for civil rights, particularly on the Louisiana Council on Human Relations. They also received an LEH Special Humanities Award in 1987.

This collection consists of personal and professional files. It includes correspondence, diaries, photographs, certificates, research and writing files, English department files, yearbooks and other papers.

This collection was donated by James Wilson, Jr.

SERIES:**I. Personal Files**

- | | |
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| a. Correspondence – incoming/outgoing | 1-01 through 2-14 |
| Greeting cards | 2-15 through 2-18 |
| Diaries | 2-19 through 3-09 |

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II. Professional Files	
a. English Department	
Class assignments/class notes	16-01 through 17-13c
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III. OVERSIZE	Box 24, Map Case 13-07

INVENTORY:**BOX 1**a. **Milton Rickels: Correspondence: incoming/outgoing**

- 1-01 A (1950s-1980s)
- 1-02 B (1950s-1980s)
- 1-03 B (1950s-1980s)
- 1-04 C (1950s-1980s)
- 1-05 D (1950s-1980s)
- 1-06 D (1950s-1980s)
- 1-07 E-F (1950s-1980s)
- 1-08 G (1950s-1980s)
- 1-09 H-J (1950s-1980s)
- 1-10 K-L (1950s-1980s)
- 1-11 M (1950s-1980s)
- 1-12 N-O (1950s-1970s)
- 1-13 P-Q (1950s-1980s)
- 1-14 R (1950s-1980s)
- 1-15 S (1950s-1980s)
- 1-16 T-V (1950s-1980s)
- 1-17 W (1950s-1980s)
- 1-18 W (1950s-1980s)
- 1-19 Y-Z (1950s)

Patricia Rickels: Correspondence: incoming/outgoing

- 1-20 A (1960-1990s)
- B (1970s-1980s)
- 1-21 C (1960s-1990s)
- 1-22 D (1960-2000s)
- 1-23 E (1970s-2000s)
- 1-24 F (1960s-1990s)
- 1-25 G (1960s-2000s)
- 1-26 H (1960s-2000s)
- 1-27 I (1980s)
- 1-28 J (1960s-1980s)
- 1-29 K (1960s-2000s)

Box 2

- 2-01 L (1970s-2000s)
- 2-02 M (1960s-2000s)
- 2-03 N-O (1974) 1 item
- 2-04 P (1960s-1990s)
- 2-05 R (1970s-1980s)
- 2-06 S (1960s-1990s)
- 2-07 T (1960s-1980s) **Includes letter from John Kennedy Toole, 7 January 1963**
(2 photocopies)

- 2-08 V (1960s-1990s)
- 2-09 W (1970s,2000s)
- 2-10 Z (1962, 2008)
- 2-11 Patricia Rickels, letters of recommendations (1970s-1980s, n.d.)
- 2-12 Mom and Ed (Rickels) (1950s-1990s)
- 2-13 Mom and Ed (Rickels) (1950s-1990s)
- 2-14 Mom and Ed (Rickels) (1950s-1990s)
- 2-15 Greeting cards: Christmas with photos and/or letters (miscellaneous dates)
- 2-16 Retirement, Thank you's, etc. (miscellaneous dates)
- 2-17 Cards and wedding invitations
- 2-18 Christmas with photos and/or letters

Diaries: By Dr. Milton Rickels

- 2-19 1969
- 2-20 1970
- 2-21 1971
- 2-22 1972
- 2-23 1973
- 2-24 1974
- 2-25 1975
- 2-26 1976
- 2-27 1977
- 2-28 1978
- 2-29 1979
- 2-30 1979
- 2-31 1980
- 2-32 1981
- 2-33 1986
- 2-34 1987

Box 3

- 3-01 1988
- 3-02 1988
- 3-03 1990
- 3-04 1992
- 3-05 1993
- 3-06 1993
- 3-07 1994
- 3-08 2000: Dr. Patricia Rickels
- 3-09 2006: Dr. Patricia Rickels

Photographs

- 3-10 Gordon Rickels (son)
- 3-11 Milton Rickels
- 3-12 Patricia Rickels

3-13 Rickels together
3-14 Vacation, 1962
3-15 The Clintons' autographs – Bill and Hilliary
3-16 Rickels with Students
3-17 Rickels with Students
3-18 Rickels with Students
3-19 Rickels with Students
3-20 Rickels with Students
3-20a Rickels with Student – Pre-day
3-21 Family
3-22 Family
3-23 Family
3-24 Family
3-25 Family
3-26 Family

Box 4

4-01 Family
4-02 Family
4-03 Family
4-04 Family
4-05 Family
4-06 Family
4-07 Family
4-08 Family
4-09 Family
4-10 Family
4-11 Family – other
4-12 Family – other
4-13 Family – other
4-14 Family – other
4-15 Family – other
4-16 Family – other
4-17 Family – other
4-18 Family – other
4-19 Family – other
4-20 Family – other
4-21 Other
4-22 Other
4-23 Other
4-24 Other
4-25 Work - related
4-26 Postcard
4-27 Rickels with students (negatives included)
4-28 negatives

Box 4A

Photographs with students (includes negatives)

Box 4B

Photographs with students (includes negatives)

Box 4C

Photographs with students (includes negatives)

Box 5

b. **Research and writings**

- 5-01 Publicity Agreement: "The Politics of Emerson and Thoreau" (article) to be included in the book *History of American Political Thought* by Bryant-Paul Frost. Article by Patricia Rickels
- 5-02 Publicity Agreement: *Thomas Bangs Thorpe* by Milton Rickels July 1, 1962. Includes agreement, correspondence.
- 5-03 book material: correspondence, *Thomas Bangs Thorpe* by Milton Rickels. Includes correspondence, typescripts, photographs, etc.
- 5-04 book material: *Thomas Bangs Thorpe* by Milton Rickels. Includes correspondence, typescripts, photographs, etc.
- 5-05 book material: *Thomas Bangs Thorpe* by Milton Rickels. Includes correspondence, photos, typescript material, etc.
- 5-06 book material: *Seba Smith* by Milton and Patricia Rickels. Includes correspondence, writings, etc.
- 5-07 book material: *Seba Smith* by Milton and Patricia Rickels. Includes correspondence, writings, etc.
- 5-08 book material: *Seba Smith* by Milton and Patricia Rickels. Includes handwritten note.
- 5-09 book material: *George Washington Harris* by Milton Rickels, 1st draft, part 1
- 5-10 book material: *George Washington Harris* by Milton Rickels, 1st draft, part 2
- 5-11 book material: *George Washington Harris* by Milton Rickels, Typescript.
- 5-12 book material: *George Washington Harris* by Milton Rickels. Includes correspondence. Typescript material, etc.
- 5-13 book material: *George Washington Harris* by By Milton Rickels. Includes correspondence, etc.
- 5-14 book material: *Richard Wright* by Milton and Patricia Rickels. Includes correspondence.
- 5-15 essays: "Thoreau's Humor", by Patricia Vincent [Rickels], January 1951 for English 285.
- 5-16 essays: "Carlyln, Emerson, and Anglo-American Literary Relations", by Patricia Vincent [Rickels], January 1951, English 274.
- 5-17 essays: "Gothic Elements in Poe", by Patricia Vincent [Rickels], January 1953, English

- 5-18 essays: "Elizabeth Influences of the Cenci", by Patricia Vincent [Rickels], May 25, 1950, English 273.
essays: "Our Numerals: Their Origins and Relationships", by Patricia Vincent [Rickels], January 1952, English 205
- 5-19 essays: "Chaucer's Centerbury Tales and the Mystery and Morality Plays", by Patricia Vincent [Rickels], January 1951, English 103
- 5-20 essays: "Elements of Folk Humor in the Literature of the Old Southwest", by Milton Rickels, n.d.
- 5-21 essays: "Grotesque Realism in Nineteenth Century American Humor", Selections and Introductions by Milton and Patricia Rickels, USL, 1983.
- 5-22 essays: "Grotesque Realism in Nineteenth Century American Humor", Selections and Introductions by Milton and Patricia Rickels, USL, 1983.
- 5-23 essays: "A Study of George Washington Harris's Point of View Toward the Family", by Mrs. Barbara Wilder Bailey, Fall 1962. A Study presented to Dr. Milton Rickels, English 431.
- 5-24 essays: "Samuel Clemens and the Conscience of Comedy", by Milton Rickels. Draft II and IV, n.d.
- 5-25 essays: "The Complex Origin and Nature of Grendel and His Dam", by Patricia Vincent [Rickels]. May 1955, English 202. Term paper with bibliography
- 5-26 essays: "Readings International", by Milton and Patricia Rickels. Sponsored by LEH. 1986: September 12.
- 5-26a essays: "Humour Americain: Des Furitains aux Yankees"
- 5-26b essays: "The Pete Whetstone Letters of G.F.M. Noland: Abundance of Fun"
- 5-27 speeches: "Mark Twain and Mississippi River Customs" (Also listed: Life on the Mississippi). By Milton Rickels.
- 5-28 speeches: Talk for Black History week entitled: "Richard Wright and Alex Haley: Two Powerful Black voices", by Patricia Rickels. Sunset High School, 1979: February 21.
- 5-29 speeches: "Jorge Luis Borges", n.d.
- 5-30 speeches: Graduation speech, delivered by P.J. Rochon, College of Sciences. 1999: May 15.
- 5-31 speeches: SLCC – Honor Reception, January 23, 2001, by Patricia Rickels.
- 5-32 reviews: reviewed by Milton Rickels & Patricia Rickels
- 5-33 reviews: reviews of publications written by Milton Rickels
- 5-34 other: Twayne Publishers, catalogs and correspondence
- 5-34a other: No title, by Patricia Rickels (typescript), June 23, 1975
- 5-34b other: Lecture: Folktales and stories of the South & Louisiana. Dr. Patricia Rickels, Main Library, New Iberia, April 5, 1995
- 5-35 thesis: Thoreau and Whitman: A Comparison, n.d.
- 5-36 thesis: A Sociological Study of Nude Dancers, by Tina H. Deshotels, USL, n.d.
- 5-36a Ph.d. Exam – Major Exam 6 (Literature), 1983

Box 6c. **Biographical**

- 6-01 clippings: news clippings, re: Milton Rickels
- 6-02 clippings: news clippings, re: Patricia Rickels
- 6-03 clippings: news clippings, re: Milton and Patricia Rickels
- 6-04 clippings: news clippings, Henry and Inez Rickels

- 6-05 certificates: Gordon Rickels (son)
- 6-06 certificates: Patricia Rickels
- 6-07 certificates: Milton and Rickels
- 6-08 certificates: Milton and Patricia Rickels

- 6-09 diplomas: Patricia Rickels
- 6-10 diplomas: Patricia Rickels
- 6-11 diplomas: Patricia Rickels
- 6-12 diplomas: Milton Rickels
- 6-13 diplomas: Milton Rickels

- 6-13a commencement programs

- 6-14 obituary Material: correspondence, Gordon; Milton
- 6-15 obituary Material: news clippings, Gordon, Milton
- 6-16 obituary Material: guest book – Gordon Rickels funeral
- 6-17 obituary Material: guest book – Milton Rickels funeral
- 6-17a obituary Material: guest book – Patricia Rickels funeral

- 6-18 LEH: correspondence, 1981-1999
- 6-19 LEH: grant information “Forms and Functions in American Humor”, 1981
- 6-20 LEH: “Forms and Functions in American Humor”, abstract, syllabus, etc. 1981
- 6-21 LEH: “Forms and Functions in American Humor, audience evaluations, Iberia Parish Library.
- 6-22 LEH: Humanist of the Year award: 1990
- 6-23 LEH: Humanist of the Year award: 1987; 1989
- 6-24 LEH: guest list for Humanist of the Year reception, n.d.
- 6-25 Annual Report – Louisiana Committee for the Humanities Eight Year Report, 1971-1978
- 6-26 LEH: Tracking the Community of Lafayette Parish, LA. Division of Special Projects, Youth Grants, National Endowment for the Humanities, Washington, D.C., n.d.
- 6-27 LEH: NEH, Sample List of Projects related to folklore and Folk Culture. FY, 1979.
- 6-28 LEH; Louisiana Committee for LEH, correspondence, notes, 1979
- 6-29 LEH: Scholar evaluation – sample copy
- 6-30 LEH: Speeches – “On Expanding the Humanities in Louisiana”, Milton Rickels
- 6-31 LEH: Newsletter – “Chronicle, LEH, volume 9, no.3, September 1987

- 6-32 LEH: Summer Institute, 1978
- 6-33 LEH: flyers, news clippings, 1991
- 6-34 LEH: grant information: "A Mirror of History – The Weeks Family in New Iberia, 1818-1895."
- 6-35 LEH – Vietnam class – New Iberia, n.d.

Box 7

- 7-01 personal material: vita material; "An Interview with Dr. Patricia Rickels, In Commemoration of fifty years of service to UL, by Jim Bradshaw; miscellaneous programs, miscellaneous dates
- 7-02 personal material: flyers, etc., miscellaneous dates
- 7-03 personal material: Patricia Rickels – International Certificates of vaccination, student trial class schedule, summer term, n.d.
- 7-04 personal material: Gordon Rickels – handwritten letters, report cards, etc., some material dated
- 7-05 personal material: Milton Rickels – baby book
- 7-06 personal material: Milton Rickels – vita material, miscellaneous
- 7-07 personal material: Milton Rickels – vita material, miscellaneous
- 7-08 personal material: Milton Rickels – vita material, miscellaneous
- 7-09 personal material: Milton Rickels – vita material, miscellaneous
- 7-10 personal material: Milton Rickels – list of accomplishments

Box 8

- 8-01 plaques: Presented to Professor Patricia Rickels, Louisiana Collegiate Honors Council, 1985
- 8-02 plaques: 2008 Founders Award. Patricia Kennedy Rickels, Ph.D.
- 8-03 plaques: Martin Luther King, Jr. Humanitarian Service Award, Milton H. Rickels, Humanitarian of the Year, 1975. Lafayette Council on Human Relations, October 28, 1975.
- 8-04 plaques: 1988 Woman of Achievement, Dr. Patricia K. Rickels, for outstanding service in improvement of the status of women. Zanta Club of Lafayette Area.
- 8-05 plaques: Louisiana Endowment for the Humanities Special Humanities Award, 1987. The LEH Acknowledges the extraordinary contribution of Milton and Patricia Rickels.
- 8-06 plaques: Martin Luther King, Jr. Humanitarian Service Award, Dr. Patricia K. Rickels, Humanitarian of the year, 1974, Lafayette Council on Human Relations, October 22, 1974.
- 8-07 plaques: University of Louisiana of Lafayette 2007 Professor Mentor Advocate, Dr. Patricia Rickels.
- 8-08 plaques: Sigma Tau

Box 9

- 9-01 plaques: Louisiana Folklore Society Honors, Milton and Patricia Rickels, 1994.

- 9-02 plaques: The LEH, 1990 Humanist of the Year Award, Milton and Patricia Rickels, December 6, 1990.
- 9-03 plaques: Honor Program, Director, Dr. Patricia Rickels, April 5, 1992.
- 9-04 plaques: Oliver-Sigur Humanitarian Service Award, Patricia K. Rickels, Louisiana Council on Human Relations, 2008.

Box 10

- 10-01 framed: Patricia Rickels Portrait
- 10-02 framed: Phi Beta Kappa. Certificate of Recognition, Patricia Rickels, 2006
- 10-03 framed: A lecture in honor of Milton H. Rickels. Sponsored by English Department and SGA Lyceum Committee, April 24, 1986. Time: 8:00 p.m., Griffin Hall, 315.
- 10-04 framed: The USL English Honor Society Presents a lecture by Dr. Milton Rickels, high and low humor in the high renaissance, Wednesday, November 15, 7pm at H.L. Griffin, 315.

Box 11

- 11-01 framed: Mr. and Mrs. Wesley M. Kennedy announce the marriage of their daughter Patricia to Mr. Milton H. Rickels on Wednesday, November 26, 1958, Lafayette, LA.
- 11-02 framed: The in spite of it all award is presented to Dr. Patricia Rickels, scholars of the U.S.L. Honors Seminar.
- 11-03 framed: Gordon Carroll Rickels, Verde Valley School, Sedona, AR, June 14, 1970
- 11-04 framed; The USL Confers upon Dr. Patricia Rickels. The SGA Award of Merit.
- 11-05 framed: Certificate of Copyright Registration, Lisa Jo Nusbaum Stelley.
- 11-06 framed: Mark Twain, 1835-1910, Haley's Comet, 1985
- 11-07 framed: Milton Rickels Photos
- 11-08 framed: Gordon Rickels Photos

Box 11A

- 11A-01 photo: group photo, black and white. Group of students
- 11A-02 Gordon Rickels, small child. 1955
- 11A-03 Gordon Rickels, infant, 1953
- 11A-04 Drawing: Patricia Rickels, "Knowledge is Power"
- 11A-05 Some unidentified drawings (19)
- 11A-06 Literary Caricatures by David Levine from *The New York Review of Books*. Identified.
- 11A-07 "Teddy" no other information given
- 11A-08 Photo: from Carl Algood? Collection (2)

Box 12

- 12-01 Genealogy: The Rickels in America: From 1810 to 1997. (publication). Coat of Arms; Rickels – certificate (3 copies)
- 12-01a Genealogy: The Rickels family heritage book

- 12-02 Other: Red Cross material – correspondence, news clippings, etc., Charlotte Kennedy, 1960s-1970s
- 12-03 Other: Judice-Rickels Hall – dedication program, October 22, 2002 (2 copies)
- 12-03a Class Notes – correspondence, 1958, Dr. Patricia Vincent (handwritten)

d .Publications

- 12-04 Yearbook: El Granito, Porterville Union High School, 1940
- 12-05 Yearbook: Conquistador, Canal Zone Junior College, Panama, 1945.
- 12-06 Yearbook: The Log, Porterville Junior High school, 1940
- 12-07 Yearbook: The Caribbean, Panama, 1943
- 12-08 Yearbook: Campus, Fresno State College, 1944
- 12-09 Yearbook: The Caribbean, Panama, 1944
- 12-10 Yearbook: The Log, Porterville Junior High School, 1943
- 12-11 Yearbook: The Campus, Fresno State College, 1945
- 12-12 Yearbook: The Campus, Fresno State College, 1945 (copy 2)
- 12-13 Yearbook: The Zonian, Balboa High School, Canal Zone, 1947
- 12-14 Yearbook: Spartan, Comeaux High School, Lafayette, LA, 1967
- 12-15 Yearbook: Spartan, Comeaux High School, Lafayette, LA, 1968
- 12-16 Yearbook: The Heart, Florida Central Academy, Sorrento, FL, 1969.
- 12-17 Other: Leaves of Gold, An Anthology of Prayers, memorable phrases, inspirational verse and probe, edited by Clyde Francis Lytle.
- 12-18 Other: The Lutheran Hymnal, 1941
- 12-19 Other: The Judson School, Scottsdale, AR (boarding/day School)

Box 13

- 13-01 Seba Smith. By Milton and Patricia Rickels (typescript), University of Southwestern Louisiana.
- 13-02 Seba Smith. By Milton and Patricia Rickels, 1977
- 13-03 Richard Wright. By Milton Rickels, (typescript)
- 13-03a Class notes by Patricia Rickles as a student. (handwritten)
- 13-04 Thomas Bangs Thorpe, His Life and Works. By Milton Rickels, LSU Thesis, 1953.
- 13-05 George Washington Harris. By Milton Rickels (typescript)
- 13-06 The Literary Career of Espy Williams: New Orleans Poet and Playwright (1852-1908). By Patricia Kennedy Rickels. Thesis, LSU, August 1961
- 13-07 The Social and Literary Criticism of Allen Tate. By Milton Rickels. Thesis, Clairmont Graduate School, n.d.
- 13-08 George Washington Harris. By Milton Rickels, 1965 (2 copies) (hard bound)
- 13-09 George Washington Harris. By Milton Rickels, 1965 (paperback)
- 13-10 Thomas Bangs Thorpe, Humorist of the Old Southwest, 1962
- 13-11 The Literary Career of Espy Williams: New Orleans Poet and playwright (1852-1908). By Patricia Kennedy Rickels. Thesis (copy)

- 13-12 1776-1976: 200 years of Life and Change in Louisiana. April 11, 1976-September 1976. Edited by Patricia K. Rickels, Lafayette Natural History Museum Association, 1977.
- 13-13 Other: The imagery of George Washington Harris. By Milton Rickels, American Literature, volume 31, no.2, May 1959.
- 13-14 What Did I Do to be So Black and Blue, a Study of the Blues, by Patricia Rickels, November 13, 1984.
- 13-15 Green Verses, December 1971, Patricia Rickels, 2 copies; The Book, December 1969, Patricia Rickels. (privately published)
- 13-16 Literature and the Holocaust. Lecture by Patricia Rickels, February 2001.

Box 14

- 14-01 Other: Reprints from American Literature. A Bibliography of the Writings of Thomas Bangs Thorpe. By Milton Rickels, Volume 29, no.2 May 1957; The Imagery of George Washington Harris. By Milton Rickels, volume 31, no.2 May 1959; The Humorists of the Old Southwest in the London Bentley's Miscellany. By Milton Rickels, volume 27, no.4, January 1956.
- 14-02 Other: Reprint from Criticism, a Quarterly for Literature and the Arts. Existential Themes in Beckett's Unnamable. By Milton Rickels, volume 4, no.2, spring 1962.
- 14-02a Other: Reprint from the Southern Review. Samuel Clemens and the Conscience of Comedy by Milton Rickels, volume 4, new series, spring 1968, no.2 (2 copies)
- 14-03 Other: Reprint from Southern Writers Series. Richard Wright by Milton and Patricia Rickels, no.11 (2 copies). Also includes order forms.
- 14-03a Other: Reprint from the Mississippi Quarterly, a Journal of Southern Culture. George Washington Harris and Southern Poetry and music. By M. Thomas Inge. Winter 1963-64, volume 17, no.1
- 14-04 Other: Published by USL Wesley Foundation. Comment. November 1968. Dedication page by Patricia Rickels. (2 copies)
- 14-05 Other: Reprint from Louisiana Folklore Miscellany. Some Accounts of Witch Riding. By Patricia Rickels. August 1961
- 14-06 Other: Selections with an introduction by Milton and Patricia Rickels. 1983, (2 copies). Crotesque Ralism in Nineteenth Century American Humor.
- 14-07 Other: Friends of the Iberia Library and the Iberia Parish Library. Forms and Functions in American Humor, led by Drs. Milton and Pat Rickels. September 11 to October 16, 1991.
- 14-08 Other: Draft with corrections (typescript). Richard Wright.
- 14-09 Other: (typescript). No title, by Patricia Rickels.
- 14-10 Other: Newsletter: The Federal Education Project. April-May 1978
- 14-11 Other: Newsletter: AAUW, September 1974 (1 item)
- 14-12 Other: Newsletter: S.S.S.L., the Society for the Study of Southern Literature. 1968-1977 (not complete)
- 14-13 Other: Newsletter: S.S.S.L. the Society for the Study of Southern Literature. 1971-1976.
- 14-14 Other: Newsletter: The English Department Newsletter, USL. Spring 1981.

- 14-15 Other: Newsletter: Faculty Forum, USL, spring 1981 (1 item)
- 14-16 Other: Arizona Quarterly, spring 1959
- 14-17 Other: news clippings: Civil Liberties, September 1980; Territorial Enterprise, Virginia City, Nevada, July 4, 1976; Daily Territorial Enterprise, Virginia Nevada, volume 31, no.76, Wednesday, October 27, 1878.
- 14-17a Other: The Need to Read – Patricia Rickels, April 1978; The Swapping couples, by Patricia Rickels
- 14-17b Other: Richard Wright, by other authors (articles)

- 14-18 Photograph Albums: family photos
- 14-19 Gordon Rickels photos
- 14-20 miscellaneous
- 14-21 miscellaneous

Box 15

- 15-01 Photograph Albums: Adventures in our family
- 15-02 Includes news clippings on wine and fruits/vegetables
- 15-03 Includes news clippings on wine and fruits/vegetables
- 15-04 Includes journal 1988-89
- 15-05 Family photos, 1980
- 15-06 Family photos, n.d.

- 15-07 3-ring binder: English Essays
- 15-08 3-ring binder: English Essays

II. Professional Files

Box 16

a. English Department: class assignment/class notes

- 16-01 English 101, library project
- 16-02a English 100, folklore papers
- 16-02b English 101 – Odyssey, outlines, n.d.
- 16-02 English 101, Italian syllabus, etc.
- 16-03 English 102, final exam, n.d.
- 16-04 English 102, final exam, spr. '73
- 16-05 English 115, Library project and orientation.
- 16-06 English 115, Poem for Analysis, Life Without Principle
- 16-07 English 115, Paper 5 – Charles Reich and His critics.
- 16-08 English 115-02, summer '73, course description from professor.
- 16-08a English 115, Fall 1971, schedule, committee material
- 16-09 English 167, British Ballads and American Folksongs
- 16-10 English 201, English literature
- 16-11 English 201, test 1 & 2
- 16-12 English 201, test 2, 3, 4
- 16-13 English 202, fall 1970-71
- 16-14 English 202 and 210, also includes test

- 16-15 English 205, syllabus, fall 1972; Fall 1973
- 16-16 English 205 (17), test 2, Spring 1975
- 16-17 English 205 (04)
- 16-18 English 205, test 1,2,3,4,5, last test
- 16-19 English 205, test 1, 2-5-73
- 16-20 English 205, paper instructions
- 16-20a English 205, test papers, etc.
- 16-20b English 205, tests 1-4, Summer 1974
- 16-21 English 205-7, spring 1973
- 16-21a English 205-14, "Poe's Art", spring 1976
- 16-21b English 205-11, Fall 1975
- 16-21c English 205-13, Fall 1975
- 16-22 English 206, test 1,2,3, n.d.
- 16-23 English 206, test 3, December 1971
- 16-23a English 206 -16, schedule & notes, 1971
- 16-23b English 215, outline material
- 16-24 English 216, test 1,2,3, and finals
- 16-25 English 216, topic for paper #2
- 16-26 English 216, Paper on "Black Bay"
- 16-27 English 216, American Indian literature
- 16-28 English 300, bibliography, American literature, and test 1
- 16-29 English 301, New republic, 1971
- 16-30 English 301, test 2, final exam, paper syllabus, summer 1971
- 16-31 English 301, test 1, 3,4, 5, final exam, n.d.
- 16-32 English 301, Poe-Thoreau, test 3
- 16-33 English 301, Colonial Period, test 1 also included
- 16-33a English 301, Students' Evaluations
- 16-34 English 370, Italian material; 3 men, Ernest Gaines
- 16-34a English 370-2, spring 1976 "Black Culture"
- 16-35 English 429, Walk Whitman material
- 16-36 English 431, American Humor
- 16-36a English 432, Henry Clay Lewis's Louisiana Swamp Doctor.

Box 16A

- 16A-01 English 432, American folklore, fall 1977
- 16A-02 English 432, American Folklore, Fall 1972; Summer 1972
- 16A-03 English 432-1, correspondence, summer 1972; papers, tests, 1974
- 16A-04 English 433, In Cold Blood material.
- 16A-05 English 433, Spring 1974, spring 1975; Spring 2000; Spring 1994, 1997; final exam, syllabus, 2000.
- 16A-06 English 433, clippings; letter from Brooklyn, April 6, 1999.
- 16A-07 English 433, news clippings
- 16A-08 English 497-02, class material, n.d.
- 16A-09 English 497, black literature
- 16A-10 English 550, readings (misc)
- 16A-11 English 550, Mark Twain material

- 16A-12 English 550, Mark Twain, 1986
- 16A-13 English 550, Thoreau material, summer 1981
- 16A-14 English 550, miscellaneous papers, spring 1969
- 16A-15 English 550, Thoreau chronology
- 16A-16 English 550, Thoreau biography
- 16A-17 English 550, Thoreau, Henry
- 16A-18 English 550, Thoreau, Henry
- 16A-19 English 550 (MT)
- 16A-20 English 550
- 16A-21 English 551, folklore and African American material, 1970
- 16A-22 English 580
- 16A-23 bibliographies
- 16A-24 Shakespeare
- 16A-25 Vocabularies
- 16A-26 The Beginnings of Critical Realism in American 1860-1920
- 16A-27 Beowulf poems (includes transparencies)
- 16A-28 Ballad of Tom Joad (poem)
- 16A-29 a Week on the Concord and Merrimask Rivers, May 1849
- 16A-30 Middle English illustration
- 16A-31 James L. Hughes
- 16A-32 GRE, 1964
- 16A-33 Connecticut Yankee
- 16A-34 Word Study
- 16A-35 Mark Twain
- 16A-36 "Like a Tree Planted by the Water"
- 16A-37 "Black History through Literature, 1990
- 16A-38 Pride & Prejudice panel discussion

Box 17

- 17-01 Folklore
- 17-02 World Drama
- 17-03 Huckleberry Finn
- 17-04 Poems
- 17-05 Life on the Mississippi
- 17-06 On Comedy
- 17-07 Negro Spirituals
- 17-08 Poetry
- 17-09 American Literature
- 17-10 The Odyssey
- 17-11 Plays
- 17-12 Celebrating the Seasons
- 17-13 Thoreau
- 17-13a Comp Exam Fall 2000, Area 6: American Literature to c. 1900 (Jessica Shadoian's) for Ph.D.
- 17-13b Humanities 121
- 17-13c English Literature, Fall 2001; Buddy Quow, 1976

Research material

- 17-14 Caldwell material
- 17-15 Poetry – Emerson material
- 17-16 Walden material (Walden experience)
- 17-17 James Alan McPherson material
- 17-18 Watts material
- 17-19 Third World Country material
- 17-20 Third World Country
- 17-21 Robert Burns
- 17-22 Heinrich Boll, interview
- 17-23 Shakespeare poems; history plays
- 17-24 Image of Africa
- 17-25 Sartra Kaiku
- 17-26 Humor and Health
- 17-27 poems
- 17-28 New Black Voice – poetry, drama
- 17-29 Kate Chopin
- 17-30 Black literature, discussion group
- 17-30a Black History, literature, etc. Black National Anthem, Literature material, bibliography.
- 17-30b Lafayette Public – Black History Project, 1970
- 17-30c Black History, clippings; Southern Consumer times, 1978
- 17-30d Black history, assorted notes, n.d.
- 17-31 Verde Valley school
- 17-32 Letters from the Far West
- 17-33 clippings, English 115
- 17-34 American Dugas
- 17-35 Mark Twain material
- 17-36 Thoreau
- 17-37 Caldwell Papers
- 17-38 Third World – project
- 17-39 Elderhostel

Box 17A

- 17A-01 Elderhostel – Gaines
- 17A-02 Elderhostel – Mardi Gras
- 17A-03 Hawthorne
- 17A-04 Cane by Jean Toomer
- 17A-05 Sholokhov, Mikhail
- 17A-06 Creole Exhibit, grant
- 17A-07 Elderhostel – Creole culture
- 17A-08 Centenary Cultural program
- 17A-09 Zydeco film
- 17A-10 Elderhostel – Foodways
- 17A-11 Storytelling

- 17A-12 Elderhostel – My handout
- 17A-13 Foundations of American Culture
- 17A-14 Cajun Crossroads
- 17A-15 Elderhostel – Louisiana Folklore
- 17A-16 Unitarian
- 17A-17 Elderhostel
- 17A-18 Elderhostel – Hurricanes
- 17A-19 Elderhostel – Evangeline
- 17A-20 The African Heritage & the Blackman, by Kathy Sharon Taylor, n.d.
- 17A-21 For a Magician, William Pitt Roet; The Poetry of Dyla Thomas, by Wiley Tindall
- 17A-22 Martin L. King – research material, articles, correspondence, etc., n.d.
- 17A-23 The slave narrative and Frederick Douglas, n.d.
- 17A-24 Black Studies, Dubois; Dunban, Wheatley
- 17A-25 “The Woman and the Children of the Sycamore Tree”, Paul Radin, ed.
- 17A-26 Alcée Fortier, Louisiana Folk-Tales: Memoirs of the American Folklore Society, II, 1895.

Box 18

- 18-01 Elderhostel – Belizaire
- 18-02 Folklore program
- 18-03 Elderhostel – King Cake
- 18-04 Jerzy Kosinsk, Notes of the author on the painted bird
- 18-05 Margaret Walker Alexander
- 18-06 Gunter Grass
- 18-07 Kamala MarKandaya
- 18-08 Humorous writing in American literature
- 18-09 What is pornography
- 18-10 Critical essays on American Humor
- 18-11 Ken Toole
- 18-12 Sut Lovingood
- 18-13 American Literature
- 18-14 Humor jokes
- 18-15 Bernard Malamud
- 18-16 Sandburg
- 18-17 Early Journal
- 18-18 Stephen Crane articles
- 18-19 Miguel Angel Ashinas
- 18-20 Kawabata, Garunan
- 18-21 Samuel Beckett
- 18-22 Patrick White
- 18-23 George Segens
- 18-24 George Washington Harris
- 18-24a History of Humor (handwritten notes)
- 18-24b Wading Toward home, by Michael Lewis (typescript).

- 18-24c Anne Bradstreet: America's First Feminist, by Amanda Sherwood, November 1978, A Prospectus for Ph.D.; Louisiana Drama: Eight Representative, "a Prospectus", by Paul Nolan, short plays
- 18-24d Thesis Prospectus

Essays

- 18-25 The Big Bear of Arkansas (typescript)
- 18-26 Summer Retreat in Arkansas (typescript)
- 18-27 A Piano in Arkansas (typescript)
- 18-28 Mike Fink, The Keel-Boatman (typescript)
- 18-29 Place De La Groix, A Romance of the West (typescript)
- 18-30 A (Roosier) in Search of justice (typescript)
- 18-31 Tom Owens, The Bee-Hunter (typescript)
- 18-32 The Water Craft of the Back-Woods (typescript)
- 18-33 Opossum Hunting (typescript)
- 18-34 The Way That Americans go Down Hill (typescript)
- 18-35 The Case of Lady Macbeth, Medically Considered, A Western Sketch (typescript)
- 18-36 Letters from the Far West (typescript)
- 18-37 Folk Humor as Comment in the Work of William Faulkner (typescript) also includes discussion list.
- 18-38 Scenes in Buffalo Hunting (typescript)
- 18-39 Woodcock Fire-Hunting (typescript)
- 18-40 Buffalo Hunting (typescript)
- 18-41 Alligator Killing (typescript)
- 18-42 Wild-Cat Hunting (typescript)
- 18-43 Grizzly Bear-Hunting (typescript)
- 18-44 The Mississippi (typescript)
- 18-45 Large and Small Steamers of the Mississippi (typescript)
- 18-46 Arrow-fishing (typescript)
- 18-47 Major Gasden's Story (typescript)
- 18-48 Wild Turkey Hunting (typescript)
- 18-49 Existential Themes In Beckett's Unnamable (typescript)
- 18-50 The Unnamable Outline (typescript)
- 18-51 William Butler Yeast (handwritten)
- 18-52 Three Images of Paradise in Southern Humor (typescript)
- 18-53 American Humor
- 18-54 Madame Bovary and Anna Karenina: A Comparison (typescript)
- 18-55 George Washington Harris: His Social Satire, by John Edward Fuselier
- 18-56 George Washington Harris's Attitude Towards Religion, Church-Goers, and Preachers, by Joan Evelyn Burson
- 18-57 George Washington Harris's Vision of the Frontier: Comedy of Tragedy (typescript)
- 18-58 Halloween (subject) papers
- 18-59 Death at Bonvillage (typescript)
- 18-60 Ralph Waldo Ellison's Invisible Man (handwritten)

- 18-61 Free, Classless, and Urbane? By Kessel, Barbara Bailey (typescript)
- 18-62 Samuel Beckett (typescript)
- 18-63 Introduction: On Collecting and Interpreting Jokes (typescript)
- 18-64 Mark Twain's Frontier Humor (typescript)
- 18-65 Uncollected Stories of William Faulkner, edited by Joseph Blotner
- 18-66 Folklore (subject) from English 100 class
- 18-67 James Lee Burke (typescript)
- 18-68 On the Dignity of Man (typescript)
- 18-69 Colorings (typescript)
- 18-70 English 90 class – papers on New Year's Day
- 18-71 "Tante Cydette", by George Desjommès, 1888, New Orleans, translated by George Reinecke, 1976

Box 19

- 19-01 Nature Mystics and Madmen. Reflections on Thoreau and Walter Anderson.
- 19-01a Richard Wright, several papers, n.d.
- 19-02 Paradise in the Writings of Thorpe. Twain and Faulkner (handwritten)
- 19-03 Flannery O'Connor: The Southern Catholic Writer (typescript); James A. McPherson: His train stories and the tradition of the blues.
- 19-03a Richard Wright; Blues, by Kenneth Chapman (typescript); Uncle Tom Versus Uncle Ben's converted, by Steve Labry; A comparison of the Narrative of Frederick Douglas, the Autobiography of Malcom X, and Black Boy, by Amanda Sherwood.
- 19-04 New Iberia (handwritten)
- 19-05 Sut Lovingood at Sicily Burn's Wedding. (typescript)
- 19-06 The Anti-Authoritarian Symbolism of G.W. Harris (typescript)
- 19-06a The Union of the church and stage, n.d.; The Literary Quality of the modern Drama; The Building of a Play Between Years 1903-1908; The Shakespeare myth (ALL TYPESCRIPT)
- 19-07 Elements of Folk Humor in the Literature of the Old Southwest (typescript)
- 19-08 MLA Houston – 1980 (typescript)
- 19-09 Black Cherry Blues (handwritten)
- 19-10 The Palm Wine Drinkard (handwritten)
- 19-11 Tale of two cultures (typescripts)
- 19-12 One Tough Cajun: James Lee Burke's Dave Robicheaux (typescript)
- 19-13 unnamed essay (typescript)
- 19-14 A Plea to the grand Tutor of 678 (typescript)
- 19-15 Philip Rieff: Freud: The Mind of the Moralist (typescript)
- 19-16 English 110 essays
- 19-17 English 100 essays
- 19-18 Sexual Maladjustment in the Writings of Southern Black and Women Writers (typescript)
- 19-19 The City of Bath in Eighteenth-Century English Novels (typescript)
- 19-20 The Treatment of the Oedipus Myth in the Plays by Sophocles, Seneca, and Gide, by Gordon Rickels
- 19-20a The Dead: A critical montage, Don Riso, S.J., 1969.

- 19-20b My common place book of criticisms, comments, and information concerning Harriet Elizabeth Beecher Stowe. By Hazel Tanner, Fall 1970, English 597 class, Patricia Rickels.
- 19-20c Jus Drimae Noetis in American Literature, Twain and Frost, by Jessie A. Coffee, E. Texas Baptist College, n.d.; American Folk religion: An operational Definition, by William M. Clements, Arkansas State University; Bred and Bawn in a Briar Patch – Deception in the making by John W. Crawford Henderson State College, AR; Born with the Veil by Carroll Rich, North Texas State; Wild Freshness of Irish Lore, by Martha Emmons, Waco, Texas.
- 19-20d Literacy; How Literacy brings Power, Freedom, consequence, by Rhonda Dixon, Fall 1990.
- 19-20e Anne Frank Story; Poets of Action, by Michael Williams, Jr., April 4, 2003; Black Voter Registration & Political Action, 1944-1960, SLI. By Mike G. Wade; Black faces (handwritten); Science Fiction Term Paper, by Susan K. LeBlanc, Isaac A. Simor.
- 19-20f Emerson, a collection of critical essays, 1962. Other material related to political essays.
- 19-20g Jean Thomas's cane; prose like poetry
- 19-21 miscellaneous essays, some reprinted in journals
- 19-22 miscellaneous essays, some reprinted in journals

Note cards

- 19-22a Folk evil
- 19-22b Reviews of "Way Down East"
- 19-22c Come é?; Essay material
- 19-22d Powhatan; Beckett's World
- 19-22e Newsletter: English Department, volume 17, October 1975
- 19-22f Other

Box 19A

Honors Program

- 19A-01 Honors Course Schedule, fall 1987, 1989
- 19A-02 Staff vacancy letter of application (typescript).
- 19A-03 Program – annual meeting of 2 chapters, Phi Alpha Theta
- 19A-04 Honors Convocation, April 3, 2007
- 19A-05 An Introduction to Haiku: an Anthology of Poems and Poets from Basho to Shiki.
- 19A-06 Readings...cultures
- 19A-07 Essays: Humanities Problems; Readings in the European Renaissance. Fall 1994
- 19A-08 correspondence: letter of recommendation
- 19A-09 class material – Honors 385-2
- 19a-10 Class Material – Honors 385-2

- 19A-11 Essay: Humanities Problems: Readings in the European Renaissance, fall 1993
- 19A-12 class material – Honors 385. Renaissance, 1988
- 19A-13 class material – History 385, papers, articles, etc. Spring 1975

Folklore material

- 19A-14 Modern Language Association Conference, 1984. Includes correspondence, clippings, notes, etc., 1973 also
- 19A-15 minutes of meetings, Louisiana Folklore Society
- 19A-16 A.P. Day, correspondence material, 2000
- 19A-17 Correspondence, 1960s-1970s-1980s
- 19A-18 clippings, Louisiana Folklore
- 19A-19 articles, Louisiana Folklore; Louisiana Folklore Miscellany, volume 13, 1998
- 19A-20 newsletter, Louisiana Folklore
- 19A-21 Louisiana Folklore: Focus on Acadiana Folklore
- 19A-22 Folklore Project, English 482; Voorhies – St. Martin Project, n.d.
- 19A-23 Folklore: handwritten notes/writings (miscellaneous)
- 19A-24 Academic Scholarship Project
- 19A-25 Louisiana Folk foundation, 1974
- 19A-26 Annual meeting programs, 1984
- 19A-27 Folklife Centers news, 1985
- 19A-28 American Folklore Society – booklist
- 19A-29 Folklore essay: Some Current Religious Jokes and Their Meanings, 1965; The Persistence of the comic Spirit in Black American Folklore & Literature, 1986
- 19A-30 Folklore essays: typescript writings (miscellaneous)
- 19A-31 Folklore essays: handwritten writings (miscellaneous)
- 19A-32 Folklore essays (typescript; outline)
- 19A-33 Folklore essays: Easter Rock (program)
- 19A-34 Folklore – Ph.D. Exam, 1993 (major exam)
- 19A-35 Honors – presentations

Box 20

Committees/Conferences

- 20-01 USL Chaplain's Council, includes correspondence, 1960s-1970s
- 20-02 USL Accelerated Study Floor program, includes correspondence, notes, etc. 1981
- 20-03 USL International Student Exchange Program Committee, includes correspondence, program forms, membership information, etc., 1980s.
- 20-04 USL Union Speaker Committee, includes correspondence, etc., 1970s-1980s
- 20-05 USL University Council, includes correspondence, agenda, flyers, etc., 1970s
- 20-06 USL Graduate Council Committee, includes expense records, correspondence, etc., 1960s
- 20-07 USL University Recreation Committee, includes correspondence, 1974.
- 20-08 Multicultural Education Conference, includes report, flyers, correspondence, May 8, 1992.

- 20-09 Louisiana Collegiate Honors Council, includes correspondence, flyers, membership card for Patricia Rickels, etc. 1981
- 20-10 USL Faculty Senate committee, includes correspondence, 1970s
- 20-11 The Society for the Study of Southern Literature, includes correspondence, etc., 1970s
- 20-12 The Society for the Study of Southern Literature, includes minutes of meeting, correspondence, etc., 1970s
- 20-13 USL English Graduate Committee, includes minutes of meeting, correspondence, 1980s

Box 21

- 21-01 USL English Graduate Committee, includes minutes of meeting, correspondence, 1980s
- 21-02 Panamanian Committee for Human Rights, includes correspondence, manual, volume 2 and 3, 1976.
- 21-03 AAUW, American Association of University Women, includes correspondence, etc., 1960s, n.d.
- 21-04 Folk Dance conference, includes correspondence, directory, 1978
- 21-05 Folklore and Local History Conference, includes correspondence, bibliography, etc., 1980
- 21-06 Lafayette Parish Economic Development Committee, "Race Relations Discussion Group", includes list of members, n.d.
- 21-07 Louisiana Council on Human Relations, includes newsletters, 1978
- 21-08 Fund for the Improvement of Postsecondary Education committee, includes report, program information, etc., 1973
- 21-09 Intercultural Consulting Committee (ICE), includes report, correspondence, projected new course list, etc., 1981
- 21-10 Vermilionville Foundation Committee, includes minutes of meeting, flyers, handwritten notes, etc., 2006-2007
- 21-11 Panama Canal, includes correspondence, newsletter information, etc., 1970s
- 21-12 Acadiana Films Committee, film project includes correspondence, 1960s
- 21-13 USL Phi Kappa Phi, includes schedule of events for 1980-81.
- 21-14 American Folk Culture, includes correspondence, handwritten notes, etc., 1978
- 21-14a USL Miscellaneous programs, 1980s
- 21-15 Black Awareness Conference, includes flyer, etc., 1974
- 21-16 USL Center for Louisiana Studies board meeting minutes, 1981
- 21-17 MLA Job Information List Committee, includes correspondence, listing of members, etc., 1980
- 21-18 South Central Modern Language Association Conference, includes conference handouts, etc., 1968
- 21-19 State of Louisiana Division of the Arts program material, application, correspondence, etc., 1981
- 21-20 Chamber of Commerce Banquet, 2000 (January 25, 2000)
- 21-21 Molett Honors AA Award – committee, 2000
- 21-22 Same: Edmund B. Stueban Fund Committee, 1999, applications, guidelines

- 21-23 committee advisory committee appointments. Director of Philosophy, 1986.
- 21-24 Recruiting committee, High School, sample letter, ACT, phone calls, n.d.
- 21-25 USL Outstanding Alumni Award
- 21-26 Ernest J. Gaines Literary Award, 1987
- 21-27 Norwegian Nobel Committee, correspondence, articles, 2000

Box 21A

- 21a-01 Louisiana Folklorist: Division of the Arts, All Head Director
- 21a-02 SCMLA Executive
- 21a-03 Southern Regional Honors Council
- 21a-04 Oxford Conference for the Book
- 21a-05 Center for Experiential Learning
- 21a-06 Inter-Racial Relations
- 21a-07 Shaddocks-on-the-Teche Council, 1992-1993
- 21a-08 Shaddocks-on-the-Teche Council, 1994-1995
- 21a-09 Dean Retreat, January 2000
- 21a-10 QSN Committee, 1986
- 21a-11 English Department Standing Committee, 1988
- 21a-12 Catalog Change Form
- 21a-13 English Personnel Committee, 1992
- 21a-14 Review of the PhD Program, 1983-1984
- 21a-15 Women's Conference, 2005
- 21a-16 "The Green Mile", 10 February 2000
- 21a-17 Dr. Grove Educational Leadership, 2000
- 21a-18 EAP Scholarship Meeting, 2000
- 21a-19 Honors Seminar, 2000
- 21a-20 Southern Regional Council, 1985
- 21a-21 Division of the Arts Lit Panel, 1984
- 21a-22 QSN General Studies, 1999

Box 22

VHS/Cassettes/CD

- 22-01 James Lee Burke, 30 minutes, 5/19/1994
- 22-02 Africans in American, LPB, 10/98
- 22-03 Kate Chopin: A Re-awakening, 30 minutes, LPB, 8/23/98
- 22-04 Mom's 94th Birthday, September 24, 1992
- 22-05 Frontline: Silent Spring Reconsidered, Thursday, LPB, 6/2/98
- 22-06 Passion on the Beach
- 22-07 Rickels Interviews: CD 20F2, October 2002. Pat Rickels, 41:15
- 22-08 Rickels Interviews: CD 10F2, October 2002. Mike Maher, 25:18; John Meriwether, 17:42; Doris Meriwether, 7:23.
- 22-09 Milton Rickels Tape
- 22-10 1983 Diary
- 22-11 W.P. Humanities. Dr. Pat's friends/addresses; Dr. Pat's Speech; Dr. Milton's Speech; Dr. Pat's resumé.
- 22-12 Tell about the South, LPB, 8/6/98, 1 hr. 20 minutes

- 22-13 Icenget War of 1812; The Steamboat; The River in the Civil War; Worst Hoods of the 20th Century (Hal Holbrook); Mighty Miss, 4 parts, 1 hr. each, June 1-4, 1998.
- 22-14 Gordon
- 22-15 Seminar, May 18-25, 1980.
- 22-16 Male Performers and Female Performers (cassette), n.d.
- 22-17 Patricia Rickels, interview, 30 July 2007 (cassette)

Box 23

Slides/Other

- 23-01 Gordon's 1st Christmas Photos. Same: Bacas, 1955.
- 23-02 Ranch Photos, 1955
- 23-03 Ranch Photos, 1954
- 23-04 Baton Rouge
- 23-05 Milton
- 23-06 trip, 1954
- 23-07 Patricia Vincent
- 23-08 unnamed
- 23-09 George Caleb Bingham, 15 slides
- 23-10 Button "Reading is succeeding"
- 23-11 Flag Pin
- 23-12 Diskette: 1. B. minor, b. major, wp 5.1. Diskette 2. Folk Ex Ph.D. '99, wp
- 23-13 Plaque : The Clark College HONORS PROGRAM CHARTERED STUDENTS' ORGANIZATION AWARD For Outstanding Participation in the 1979 NCHC Conference, October 25-27.

III. OVERSIZE

Box 24

1. Poster: A lecture in honor of Milton H. Rickels. Sponsored by English Department and SGA Lyceum Committee, April 24, 1986. 8:00 p.m., Griffin Hall, room 315. (framed)
2. Framed: Always do right, this will gratify some people and astonish the rest. (cross stitched, colored)
3. Newsprint: Drs. Milton and Patricia Rickels. (black and white) (photo included)
4. Poster: READ, photo of Patricia Rickels holding book, Walden and other Writings. For the Library's Millionth Volume Celebration, 30 April 2007.
5. Master Colors, by Patricia Rickels (123 images; originals and digitized)

Map Case 13-07

1. Poster: Keep up the Fight! Dr. Milton! (signed by several people)
2. Same: Lionel Trilling and the Agency of Terror. By Lewis P. Simpson. Editor of the Southern Review. A lecture in honor of Milton H. Rickels. Sponsored by the

English Department and SGA Lyceum Committee, April 24, 1986. 8:00 p.m.,
Griffin Hall, room 315. (autographed by Dr. Milton Rickels)

3. Same: Dr. Milton Rickels Will Present "Unamuno and the Quixotic Soul" 7 pm.,
Thursday, October 2, room 315, Griffin Hall. All Welcome (handwritten)

Completed: 4.13.11; revised 12 August 2015; revised 15 October 2015. Revised 31 August 2016
Jv. 6.6.2018 rev.
CPB 2.5.2021