

A Message From Dean Doherty

Of the many places on a university campus, the library serves as a “third place,” a socio-intellectual environment that is distinct from home or dormitory room (first place) and the classroom or lab (second place). The concept of third place was first defined by sociologist Ray Oldenberg in his book, *The Great Good Place*. It is a zone outside of home and workplace where one goes to socialize, work and learn, and develop skills. It is a space designed to provide a sense of belonging and satisfaction that is not fully realized by other places.

Typically, the third place is characterized by several distinct traits. First, hours of operation are robust enough to allow users to visit throughout the day and evening and on weekends. The environment is highly social and interactive. A non-threatening and relaxed environment allows users to enjoy their time there. The third place is accessible and open to all, providing accommodations for all styles of use and learning. All individuals are considered equals and interact as such in the environment. People can also come and go as they wish with no constraints as to usage. Academic libraries mirror these characteristics.

Before the advent of the internet, and the pervasiveness of computers, smartphones, and other technologies, the university library was... **CONTINUE READING**



Faculty & Staff Highlights

Library Adds Traiteurs to World- Renowned Subject Headings List

traiteur

(trā-ter)

NOUN

a Creole or Cajun faith healer

"She went to the traiteur to heal her sunburn."

Janelle Zetty, assistant professor and head of cataloging, along with **Chris Bienvenu**, library assistant in Special Collections, submitted a Library of Congress subject heading proposal for Traiteurs (Healers). The subject heading was approved at

the editorial meeting of the Acquisitions and Bibliographic Access, Policy, Training, and Cooperative Programs Division in December 2022.

Library of Congress Subject Headings (LCSH) is a list of words and phrases that are used to indicate the topics of library resources. It is used by most academic and research libraries in the United States and is also used by libraries throughout the world.

Subject headings are proposed only as needed to describe library resources. Proposals are submitted if it is thought that the topic of a resource cannot be adequately indicated with the existing subject headings.

OER Pilot "Connecting the Pipeline"



Open Educational Resources

Peter Klubek, research librarian, has partnered with [LOUIS: The Louisiana Library Network](#) as a cohort leader in the "Connecting the Pipeline: Libraries, OER, and Dual Enrollment from Secondary to Post secondary" project. Connecting the Pipeline is funded by the Institute of Museum and Library Services National Leadership Grants for Libraries. The project will eliminate textbook costs for fifteen priority dual enrollment courses through the development of re-deployable open educational resources (OER) that meet the needs of diverse learners and institutional contexts. Klubek's cohort is composed of teaching faculty from across higher education institutions in Louisiana in the development of a re-deployable course for Introduction to Philosophy.

Course selection was based on metrics including high overall enrollment (determined to be an academic year enrollment of 2,000 students or more) across state public postsecondary institutions; high overall DFW rate (letter grade D, F, and withdrawal of 20% or more of enrolled students in a course) in both dual enrollment and traditional postsecondary contexts; and high potential impacts for minority students (disproportionate DFW rates for minority students as a percentage of total enrollment).

The cohort will prepare OER, including an open textbook and corresponding Moodle course, in order to remove a barrier to participation that impacts these equity gaps. Participation has included engagement in the Textbook Success Program, a professional development program led by the Rebus Foundation. Phase I of this project was comprised of weekly sessions to familiarize participants with a different aspect of open publishing and the publishing process. Three additional guided phases are planned that will lead to the finished re-deployable product. Phase II began in January and runs through the end of this year. This phase is centered on working directly in a group with the teaching faculty in the creation of the digital object that will result in the re-deployable OER.

ARLIS/NA Conference Presentation

When the Art Library Society of North America (ARLIS/NA) annual conference convenes in April, **Peter Klubek**, research librarian and artist, will be presenting on his involvement with the Marais Press. The Marais Press has served as host to UL Lafayette's visiting artist's printmaking collaborations and has been running for more than 20 years. In the 2020-2021 academic year, Klubek was invited by printmaking professor and director of the press Brian Kelly to work with him and his students on the creation of a print for the collection.

This panel presentation will present highlights from the Marais Press collection, the output of which is housed at the **Hilliard Art Museum**. The entire collection represents scholarship from a diverse body of artists and greatly adds to the inclusiveness of the creative community on campus while promoting service learning. Klubek, Kelly, and the museum Curator of Exhibitions Benjamin Hickey make up the presentation panel.

This activity strengthened and built on a direct link to resources and support for the printmaking program from the library while also aiding library instruction opportunities utilizing the print collection of the press and assets of the museum. Additionally, it helped to break down academic silos between departments across campus and build interdisciplinary learning communities that form a symbiotic relationship.

For their presentation, Kelly will talk about the origins of the press and how he became involved with the program, some of the artists he has worked with, and the techniques of printmaking represented. Hickey will discuss his involvement with the preservation, documentation, and presentation of the press as well as the scholarship that has taken place. He will also elaborate on how this collection fits in with the broader printmaking community across the United States. Finally, Klubek will share his experience working at the press and discuss how the relationship between the library and the printmaking program has strengthened, unique connections drawn between the press and library instruction, and how collaborations such as these impact and strengthen the campus community as a whole.



Grants

Zachary Stein, assistant professor and head of Special Collections, **Sheryl Curry**, associate professor and assistant dean of Technical Services, and **Laurie Vanderbrook**, interim IT coordinator, received a STEP grant titled, *Edith Garland Dupré Library: Upgrade and Configuration of Archives Space for Enhanced Online Access and Discovery of Special Collections Resources*. The grant will provide start-up costs for a secure, publicly available, and searchable platform for **Special Collections'** ArchivesSpace instance.

Susan Richard, professor and associate dean, received a \$15,961 STEP grant titled, *Security Cameras in Edith Garland Dupré Library*. The grant includes funding for an additional security camera at the front entrance. Security cameras placed around the library aid in keeping students safe while reading, researching, and browsing.

Services

Exhibit Spaces

Glass display cases and floor space are available in the Grand Hall for public exhibitions.

- **7 horizontal display cases** measuring approximately 2 feet wide x 4 feet long x 7 inches deep
- **2 vertical display cases** approximately measuring 3.5 feet wide x 4.5 feet long x 15 inches deep
- Over **3,000 square feet of floor space**

Dupré Library is a forum for the free exchange of ideas and does not act as a censor. Exhibit contents must adhere to University regulations.

Contact Tiffany Ellis at tjellis@louisiana.edu if you are interested in using the Grand Hall for an exhibit or looking for more information on the [Exhibits Policy](#).



Collections Spotlight

Checkout the Graduate Dissertations & Theses Collection



The University's theses and dissertations from 1958-2022 are available for checkout from the 2nd floor stacks or review in the [Louisiana Room](#) on the 3rd floor. Some titles are available online via [ProQuest](#).

These materials consist of original research by master, doctoral, and honors graduates and encompass multidisciplinary research on Louisiana and the Acadiana region.

[BROWSE COLLECTION](#)

Cajun & Creole Music Collection Featured in National Media



Swamp pop music and the Cajun & Creole Music Collection of the Library's **Special Collections** are showcased in "Bookend: Beats from the Bayou" from the January/February 2023 issue of *American Libraries: The Magazine of the American Library Association*. **Sandy Himel**, associate professor and Cajun & Creole Music Collection librarian, was interviewed for the story by Diana Panuncial, American Libraries associate editor. For the accompanying photograph, Himel selected and displayed swamp pop music recordings and artifacts representing decades of the popular Louisiana music genre. Doug Dugas, photographer, and Courtney Jeffries, creative director from the UL Lafayette Office of Communications and Marketing, provided the staging and photography.

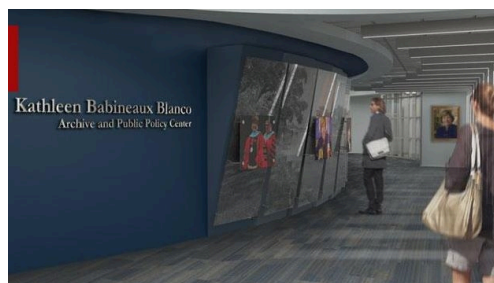
Several photographs from the **Cajun & Creole Music Collection** were used in the LBP documentary film series, *Why Louisiana Ain't Mississippi... or Any Place Else*. The 2-part, 4-hour documentary aired on Dec. 11 and 12, 2022.

Happening Now

Blanco Center Construction Begins

Construction is underway to build out the permanent offices and meeting space of the **Kathleen Babineaux Blanco Public Policy Center** on the 3rd floor of the library. The Center will also house the papers and archives of the former governor.

The Blanco Center, a partnership between the College of Liberal Arts and Edith Garland Dupré Library, aims to provide policymakers and the public with the information necessary to improve lives and communities across Louisiana.



Center Rendering by Studio for Interior Design, School of Architecture and Design, UL Lafayette, with IDI Workspaces

Past Exhibits & Events

Traveling Exhibition

On Nov. 9 to Dec. 8, the library hosted *Americans and the Holocaust: A Traveling Exhibition for Libraries*, an educational initiative of the United States Holocaust Memorial Museum and the American Library Association.

- Over **20,000** people viewed the exhibit, including 267 elementary through high school students and chaperones.
- **93** people attended five related public programs: an opening reception; a teacher workshop; a film screening; a book discussion; and a Holocaust survivor guest speaker.

- A website created for **information about the library and exhibit** received **1,921** views, and a self-guided audio tour housed on the website received **192** views.



Ernest J. Gaines Commemorative Forever Stamp

The **Ernest J. Gaines Center** and the U.S. Postal Service hosted a dedication ceremony to honor the Ernest J. Gaines Forever Stamp's first day of issue. The event was on Jan. 23 in the Student Union.

As the 46th stamp in the Black Heritage series, it features an oil painting based on a 2001 photograph that portrays a stoic, poised Gaines wearing his trademark beret. Mike Ryan designed the stamp with art by Robert Peterson. Greg Breeding served as art director. **READ MORE**



Lagniappe

Fun Finds

See what you can discover in the collections ... like [board games!](#)

It's not just checkers, chess, and tic-tac-toe. An assortment of recreational and educational games are available for in-library use.

Board games build connections and community, encourage communication, collaboration, and creativity, and can be a much-needed stress reliever.



Stuffed Animal Drive

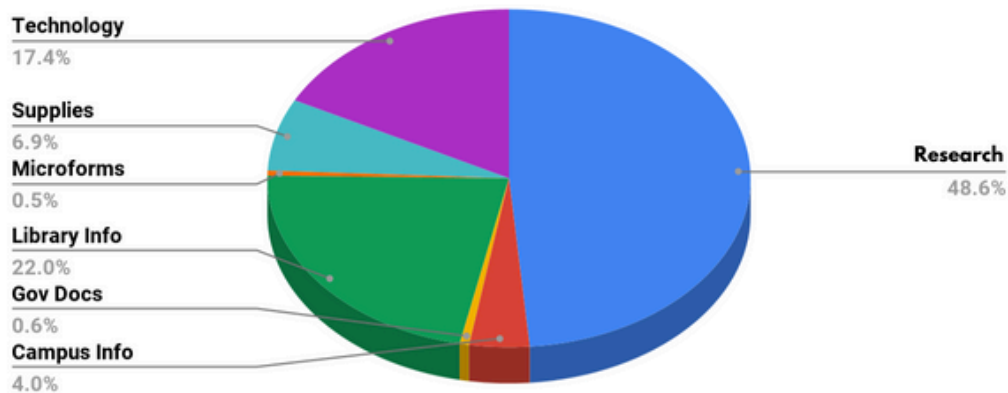
During March, the library hosted a Stuffed Animal Drive. The donations will create a collection of stuffed animals for check out at the [Circulation Desk](#) for up to 4 hours. Based on a 2021 article in the *International Collegiate Journal of Science*, having a stuffed animal can benefit people of all ages.



Now 'UL' Know

Type of Questions Received at the Reference Desk

FY 2021-2022



Learn more about [Reference & Research Services](#).

Give to the Library

Edith Garland Dupré Library is the vibrant information center of the University of Louisiana at Lafayette. Giving to the library enriches the focus on learning and research while providing resources to the community. Dupré Library welcomes gifts of monetary funds, endowment funds, individual book purchases, and library materials.

[GIVE NOW](#)

[WAYS TO GIVE](#)

Help Us Get Better

If you have a concern about something related to Edith Garland Dupré Library, please take a moment to let us know about it. We welcome all comments and suggestions. Submissions are anonymous if you choose. **GIVE US YOUR FEEDBACK**

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[\[Past Dupré Digest Issues\]](#)

Dupré Library



Special Collections



Gaines Center



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