

A Message From Dean Doherty

One of the questions that I ask people in our community who may employ our students after they graduate is what it is that they expect from their future employees. It is a common question, but one that provides a great deal of insight into employers' thinking about what it is to be a college-educated person in the world today. A big part of a college education is developing the ability to examine issues and ideas from a variety of perspectives.

The Library is not just a quiet place to study, nor is it merely a building that houses books and other materials. **CONTINUE READING**



Happening Now

Graphing Calculators Now Available for Check Out

TI-84 Plus CE Python edition graphing calculators are now available at the [Circulation Desk](#) and can be borrowed for up to 48 hours. We purchased the calculators with funds donated by the UL Lafayette 2021-2022 Student Government Association (SGA).



Faculty & Staff Highlights

Janelle Zetty, Assistant Professor and Head of Cataloging, and **Heather Plaisance**, Assistant Professor and Head of Reference & Research Services, co-authored "[Cross-Departmental Authority Heading Creation: A Case Study](#)" in *Technical Services Quarterly*.

Zachary Stein, Assistant Professor and Head of Special Collections, and **Dr. Dianne Olivier**, College of Education, gave a conference presentation at the 2022 Louisiana Education Research Association (LERA) annual meeting on March 11 about Stein's dissertation literature review, "The Impact of Digital Archives on Scholarship and Universities."

Librarian Spotlight

Online Art Show and Oral History Project

Peter Klubek, Instructor and Research Librarian, has created an interactive exhibition titled [Zoomface 2020](#). Klubek was awarded an Artist Relief grant which partially funded the project, and was featured in the [Acadiana Advocate](#) and on [NOLA.com](#).

The project began with an open call on social media for personal accounts during the COVID-19 pandemic. Klubek asked respondents three questions to help structure their interview.

- How did you first hear about the COVID-19 pandemic?
- When did the COVID-19 pandemic become real for you?
- How has your life changed since the COVID-19 pandemic began?

Responses were recorded as MP3 files, and Klubek used the content of these recordings to create individual paintings of faces that represent the speakers' stories. Klubek presents these paintings and the stories as an interactive mock Zoom meeting. The exhibit is live through December 2, 2022. [LEARN MORE](#)



"Charlene Pritchett"
by Peter Klubek

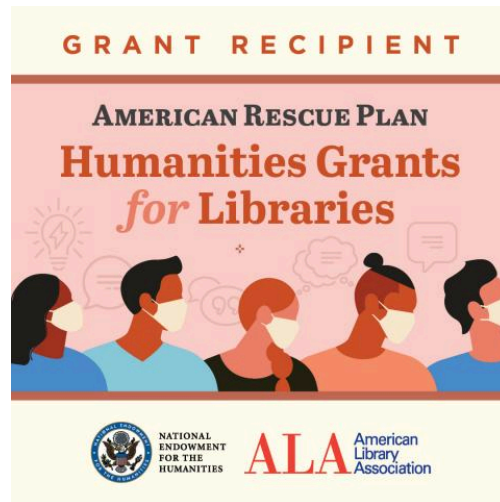


"Tiffany Heiple"
by Peter Klubek

Grants

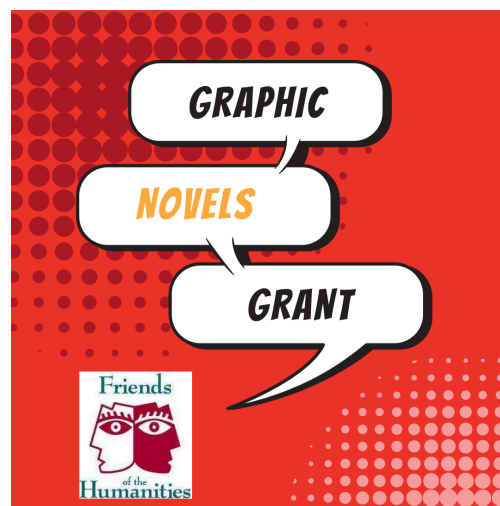
Library Awarded \$10,000 ALA Grant

Zachary Stein, Assistant Professor and Head of Special Collections, and **Dr. Marissa Petrou**, Assistant Professor of History, were awarded an American Library Association (ALA)'s American Rescue Plan Humanities Grants for Libraries in the amount of \$10,000. Funds will be used to develop collections and resources of books, artifacts, manuscript items, and oral histories that reflect Louisiana's LGBTQ+ community. [READ MORE](#)



Librarians Receive Friends of the Humanities Grant

Janelle Zetty, Assistant Professor and Head of Cataloging, and **Zachary Stein**, Assistant Professor and Head of Special Collections, received a Friends of the Humanities grant in the amount of \$1,717. The grant funds will be used to purchase graphic novels and will also support two presenters on French and English graphic novels and comics.



Past Exhibits & Events



The Alligators Were Back!

The Louisiana Department of Wildlife and Fisheries and the Louisiana Fur Advisory Council visited us on April 12. Students were able to hold and learn about baby alligators, furs, skulls, and other wildlife items.



French Festival

Christopher Bienvenu, a Library Specialist in Special Collections, participated in Vermilionville's *French Festival: A Day En Français!* on March 26. The items on display highlighted books, photographs, and manuscript items from our Special Collections. The annual festival, which honors the French

language and culture, encouraged participants to speak as much French as they felt comfortable.

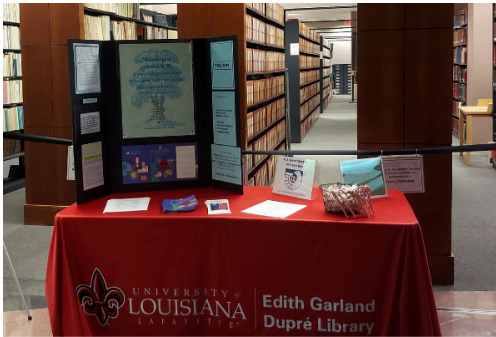
Belizaire the Cajun 35th Anniversary



Special Collections hosted a program on March 17 commemorating the film *Belizaire the Cajun*. Organized by **Zachary Stein**, Head of Special Collections, and **Sandy Himel**, Head of Government Information and Cajun and Creole Music Collection, the event featured a film screening, soundtrack songs performed by members of **BeauSoleil avec Michael Doucet**, an exhibit, and a panel discussion moderated by **Conni Castille** of the Department of English Moving Image Arts program. The panel included **Glen Pitre** (writer/director/producer), **Allan Durand** (co-producer), and **Michael Doucet** (music). A recording of the musical performance and panel discussion is available on YouTube.

[WATCH VIDEO](#)

Freedom of Information Day



On March 16, in honor of Freedom of Information Day, we showcased our [government information collection](#). Freedom of Information Day is observed annually on the birthday of James Madison, the Father of the Constitution. It pays tribute to the importance of open government and the enactment of the Freedom of Information Act on July 4, 1966, which secures government transparency as an American right.

Criminal Justice Career Fair



We hosted the Criminal Justice Career Fair on March 9. There were multiple businesses and organizations represented, and many students attended. We look forward to collaborating with the Department of Criminal Justice and others on future projects.

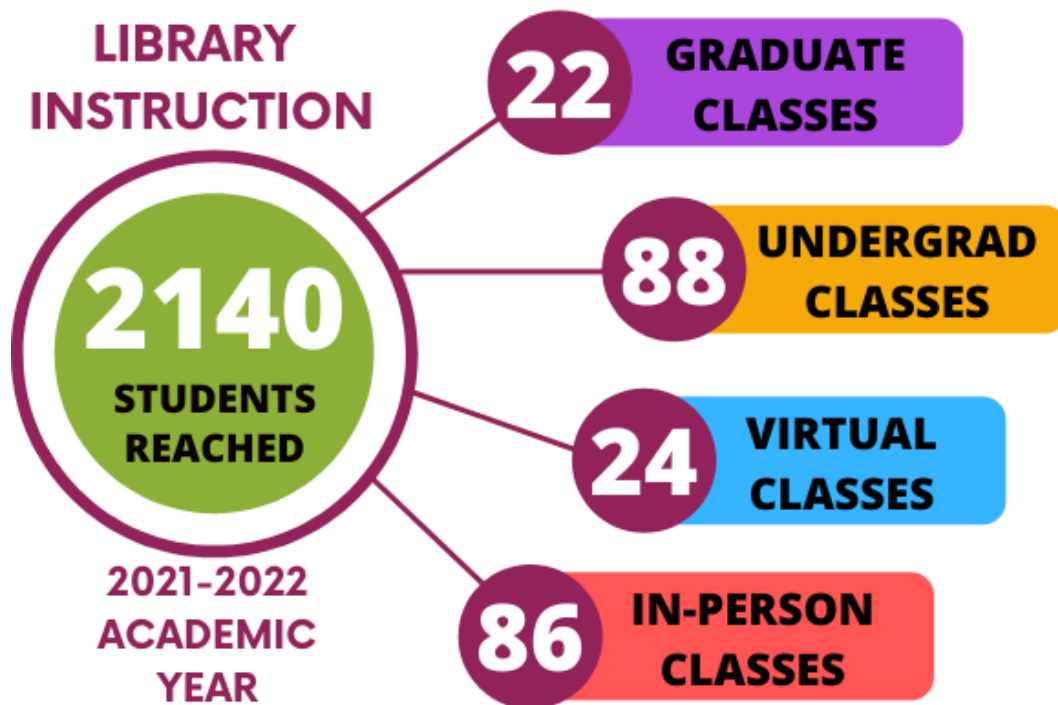
Featured Resources

Grammy-Winning Producer Visits Library

In collaboration with the [Traditional Music program](#) and the UL Lafayette Concert Series, Librarian **Sandy Himel** welcomed **Scott Billington**, Rounder Records Grammy-winning record producer, author, and musician, to the [Cajun and Creole Music Collection \(CCMC\)](#). Rounder label recordings of Louisiana Creole, zydeco, blues, R&B, and Cajun music are part of the expansive commercial recordings of the CCMC. During the visit, Mr. Billington autographed copies of his works and shared stories and experiences from his acclaimed career in American roots music. [READ MORE](#)



Services



The [Instructional Services Department](#) offers customized synchronous and asynchronous library instruction to ensure students and faculty are aware of and can effectively use information resources to achieve their research goals. The Instruction Librarians are constantly designing new ways to deliver an intuitive and inspiring library experience.

To schedule an instructional session or research appointment, use the [Instructional Request Form](#), or contact **Jennifer Hamilton**, Assistant Professor and Head of Instruction, at (337) 482-1160 or learn.library@louisiana.edu.

Give to the Library

Edith Garland Dupré Library is the vibrant information center of the University of Louisiana at Lafayette. Giving to the Library enriches the focus on learning and research while providing resources to the community. Dupré Library welcomes gifts of monetary funds, endowment funds, individual book purchases, and library materials.

[GIVE NOW](#)

[WAYS TO GIVE](#)

Help Us Get Better

If you have a concern about something related to Edith Garland Dupré Library, please take a moment to let us know about it. We welcome all comments and suggestions. Submissions are anonymous if you choose. **GIVE US YOUR FEEDBACK**

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Special Collections



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