

FALL 2023, Issue 1

A Message From Dean Doherty

One of our top goals is to provide our University of Louisiana at Lafayette community robust access to the materials they need for their research, teaching and learning. We developed this goal through our interactions with faculty and students, surveys, assessments of our services and through our knowledge of what materials we currently license or purchase and what we don't yet have.

There is a considerable gap between what we have and what we need, and our strategy to improve access to information will come gradually through several initiatives. [CONTINUE READING](#)



Faculty & Staff

Spotlights

Congratulations to the honorees of the library faculty and staff service awards.

- **Laura Truxillo**, Cataloging Specialist (10 years)
- **Andrea Flockton**, Master Instructor and Head of Collection Development (15 years)
- **Valerie Jumonville**, Fiscal Services Supervisor (15 years)



Highlights

Peter Klubek, interim head of Reference & Research Services, was part of a discussion panel at the LOUIS Users Conference (LUC) called "Sharing Session: Librarian Cohort-leader Participation in LOUIS Federal OER Grants." He also presented a session at the International Visual Literacy Association Conference (IVLA) hosted by

the University of Illinois at Urbana-Champaign called "Information at the Crossroads of Art and Record," which examined the idea of art as information and the artist as recorder. Discussion centered around the Boggs Mural at Dupré Library and the work of JMW Turner. Peter also participated in the [12 X 12 Exhibition and Online Auction](#) sponsored by the UL Lafayette College of the Arts, which supports student scholarships.

Dr. Zachary Stein, interim assistant dean of Technical Services, and his co-author, Dr. Roxanne Bourque (UL Lafayette College of Education), presented a paper at the International Organization of Social Sciences and Behavioral Research Conference in Biloxi in November 2023. The paper titled "Autoethnographic Archives and Folklore: Building a Collection of Undergraduate Children's Stories on the Institutional Repository" is about their collaborative project on children's stories and the library's IR. The published conference proceedings will include an abstract of their paper.

Janelle Zetty, head of Cataloging, published "Current and Historical Publication Trends of State Library Association Journals and Newsletters" in the [Serials Review](#).

Events



Zotero Workshop

Tiffany Ellis, head of User Engagement, conducted a workshop on how to collect, manage and cite research sources using Zotero. The workshop was Advance Student Research Experience Approved for students participating in the ASRE Pathways program to earn co-curricular credit.

In addition to the workshop, short videos along with step-by-step directions on how to use Zotero were created. View the Zotero videos on the [Instruction Tutorials](#) page.

Naturalization Ceremony

Constitution Day recognizes the adoption of the United States Constitution and those who have become U.S. citizens. It is normally observed on Sept. 17, the day in 1787 that delegates to the Constitutional Convention signed the document in Philadelphia.

A naturalization ceremony, with a special performance by the UL Lafayette Choir, was organized in the library on Sept. 18 to celebrate Constitution Day. There were nine countries represented at the naturalization ceremony: Vietnam, Haiti, Laos, El Salvador, Yemen, Burundi, Sierra Leone, India and Iran.

Exhibits

Ory Miguez Digital Exhibit

Scott Jordan, interim head of Special Collections and digitization archivist, and **Janelle Zetty**, head of Cataloging, have collaborated to create a new digital exhibit featuring photographs from the Ory Miguez Collection, which can be accessed from Special Collections.

Ory Miguez, a photographer based in Franklin, Louisiana, captured the essence of life in south Louisiana from the late 1940s to the 1990s. He documented various social events, including weddings, graduations, dance recitals, carnivals and portraits of individuals and families in Franklin and its surrounding areas.

The collection comprises over 600,000 images. Dupré Library plans on adding more photographs to this digital exhibit. [VIEW DIGITAL EXHIBITS](#)



Sustaining Our Sounds: Celebrating 20 Years... Moving Forward in Rhythm

The Cajun and Creole Music Collection (CCMC) of the University Libraries Special Collections, University of Louisiana at Lafayette, is celebrating its 20th anniversary with the exhibit, "Sustaining our Sounds: Celebrating 20 Years...Moving Forward in Rhythm." From building the foundation to moving forward together, the exhibit features collection and service highlights since 2003. It also presents a vision and goals for expansion, public access and discoverability, and physical and digital preservation infrastructures.

The focus of the exhibit is the CCMC's history, purpose, impact, and collaborations in supporting and contributing to the UL Lafayette mission, values and goals. Showcased in the exhibit are a select number and variety of sound recordings and unique artifacts.

In association with other UL Lafayette 125th anniversary events, the exhibit will be on display at Edith Garland Dupré Library in the 1st floor central stairwell exhibit area through March 14, 2024. The exhibit is free and open to the public.

The Cajun and Creole Music Collection consists of over 10,000 commercially produced audio and video sound recordings, plus additional music-related archival materials. The collection represents the diverse styles, genres, and influences of Louisiana Cajun and Creole musical cultures. The Cajun and Creole Music Collection, located on the 3rd floor of Dupré Library, is open to the public for listening, viewing and research. The Library encourages the use of the collection and offers tours and instructional sessions.

For more information, visit the [Cajun and Creole Music Collection \(CCMC\)](#) or contact ccmc@louisiana.edu.



Grants

Susan Richard, Heather Plaisance and **Laurie Vanderbrook** received a \$10,000 equipment grant from UL Lafayette's Student Center for Research, Creativity & Scholarship (Advance). Funds from the grant *Library Laptops: Mobile Research Services for Undergraduates* allowed the library to purchase ten laptops for librarians to use for mobile research sessions.

Featured Resources

Asynchronous Library Instruction

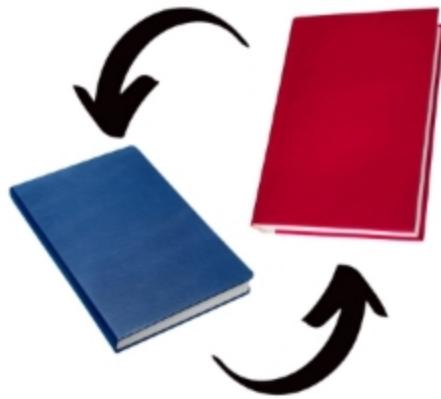
This semester, the instructional team rolled out a collection of asynchronous tutorials designed to help students and faculty navigate the library and its resources on their own terms. The collection began as 28 videos ranging from 30 seconds to 5 minutes and now includes 47 videos and 8 playlists. Tutorials cover a wide variety of topics—from a tour of the library, to research basics, to every search limiter under the sun.

Library users can find the collection by visiting the Dupré Library's [Panopto videos](#) or [Instruction Tutorials Guide](#). The team hopes to keep growing the collection with new lessons and to offer production services to other areas of the library in order to share all our many unique services and collections with a unified voice.

— **Olivia Peltier**, Instruction Librarian

The image shows a screenshot of a video player interface. At the top, there is a large title 'BASIC LIBRARY SEARCH' overlaid on a background photo of a library building and trees. Below the title, there is a circular profile picture of a person with glasses and a white shirt, with the name 'Olivia Peltier' and 'Instruction Librarian' written next to it. A progress bar at the bottom indicates the video is at 0:00. There are also smaller video thumbnails and navigation controls visible at the bottom of the player.

Services



Rapid Response to Loan Requests

Dupré Library has supercharged access to journal articles and book chapters with faster delivery of interlibrary loan requests through its membership in the RapidILL consortium. Materials are available at no charge to users.

Developed at Colorado State University, RapidILL is a resource-sharing service that streamlines interlibrary loan processes, resulting in quick delivery of materials, typically within 24 hours. By participating in the consortium, Dupré Library users can now access broader, deeper and higher-quality collections.

The service integrates seamlessly with [ILLiad](#), allowing users to continue utilizing the familiar platform to submit material requests. Questions about RapidILL and other interlibrary loan services should be directed to ill@louisiana.edu or 337-482-6036.

— **Heather Plaisance**, Associate Professor and Assistant Dean of Public Services

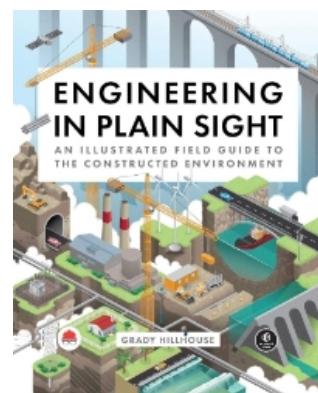
Lagniappe

Fun Finds

Jennifer Hamilton, Library Instructional Services, discovered a fun find from the library's general collection. This [book is available for checkout](#).

Engineering in Plain Sight: An Illustrated Field Guide to the Constructed Environment (2023) by Grady Hillhouse, published by No Starch Press in San Francisco, explains in easy-to-understand, introductory language the fascinating engineering science and design that has shaped urban landscapes.

With at least one full to ¾ page illustration on each two-page spread, this book draws the reader into the intriguing mechanics of and vocabulary related to objects that surround many of us every day and form so much of the infrastructure of modern life.



Topics covered in *Engineering in Plain Sight* include the electrical grid, communications equipment, roads and related devices and infrastructure, bridges and tunnels, railways, levees, coastal structures, municipal water processing and provision, and construction sites and machines.

One of her favorite sections includes a full-color

illustration and text that identifies and explains every part of a typical utility pole (pp. 30-32).

Give to the Library

Edith Garland Dupré Library is the vibrant information center of the University of Louisiana at Lafayette. Giving to the library enriches the focus on learning and research while providing resources to the community. Dupré Library welcomes gifts of monetary funds, endowment funds, individual book purchases, and library materials.

[GIVE NOW](#)

[WAYS TO GIVE](#)

Help Us Get Better

If you have a concern about something related to Edith Garland Dupré Library, please take a moment to let us know about it. We welcome all comments and suggestions. Submissions are anonymous if you choose. [GIVE US YOUR FEEDBACK](#)

Edith Garland Dupré Library
University of Louisiana at Lafayette
400 E St Mary Blvd, Lafayette, LA 70503
(337) 482-6025
duprelibrary@louisiana.edu
library.louisiana.edu



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Dupré Library



Special Collections



Gaines Center



Editorial Team: Tiffany Ellis, Peter Klubek, Michael Mitchell, Susan Richard, Laura Truxillo, and Laurie Vanderbrook

Article Contributors for This Issue: Sandy Himel, Jennifer Hamilton, Janelle Zetty