

A Message From Dean Doherty

One of our top priorities is to provide access to collections, services, spaces, and infrastructure that support the exceptional research that faculty and students produce at the University of Louisiana at Lafayette. As a new tier 1 research institution, UL Lafayette and its faculty, students, and staff engage in significant research and scholarship that require considerable resources and support. Access to books, journals, online databases, and other scholarly materials is essential in all phases of their research and scholarship. **CONTINUE READING**



Faculty & Staff

Highlights

Tiffany Ellis, Instructor and Head of User Engagement, and **Peter Klubek**, Instructor and Research Librarian, presented at the LOUIS Users Conference in October. Their presentation was titled *Outreach, Creativity and You: Based on the True-Life Story of Dupré Library and an Arts and Culture Collective*.

Peter Klubek was honored as the recipient of the Deborah Pratt Curtiss International Visual Literacy Association Conference Artist Scholarship. The award allowed him to attend the IVLA Conference in Jyväskylä, Finland. IVLA is a professional organization of librarians, archivists, artists, and historians interested in the documentation, preservation, and presentation of visual materials and resources. Peter also had artwork featured in two exhibitions. A solo show at the NUNU Arts & Culture Collective in Arnaudville, LA, titled *I Have One of Those Faces*, and the other *Sands of Time* was part of a group show in UL Lafayette's Fletcher Hall Gallery titled *12 x 12 SPARK Exhibition and Auction*.

Zack Stein, Assistant Professor and Head of Special Collections, co-presented with Zach Tompkins (LSU) *To Dispose and To Keep: Records Management Practices at Two Louisiana Universities* at the Society of Southwest Archivists Annual Meeting in Houston, TX, on May 19. Zack also served as a panelist discussing *Perspectives on Institutional Repositories* at the LOUIS Users Conference in October.

Sandy Himel, Associate Professor and Head of Government Information and CCMC Librarian, and **Zack Stein** published *Commemorating 'Belizaire the Cajun'* in *The Southwestern Archivist*, 45(2), 28-29, 2022.

Scott Jordan, Instructor and Digitization Archivist, **Zack Stein**, and co-author David Khey (UL Lafayette Criminal Justice) recently published a book chapter on the Angola project they have been working on for the past year. The chapter titled *Archives and the Incarceral State: The Louisiana State Penitentiary at Angola Museum Project* can be found in C. L. Forbes (Ed.), *Academic Libraries and Collaborative Research Support Services* published by Rowman & Littlefield Publishing Group.

Cheyron Woods, Archivist and Head of the Ernest J. Gaines Center, presented her book, *Through Mama's Eyes: Unique Perspectives on Southern Matriarchy*, at the 2022 Louisiana Book Festival in October. Following her book presentation, Cheyron led a book discussion at the Old State Capitol Museum. This event was a part of the Louisiana Endowment for the Humanities funded grant project "Who Gets to Vote?" This a month-long project where community members engage with the history of American suffrage and voting rights. Cheyron led discussions on the book *Vanguard* by Martha Jones, and her discussion was attended by a young leaders cohort of 6th-8th graders from St. Martin Parish.

Janelle Zetty, Assistant Professor and Head of Cataloging, served as a panelist at the LOUIS Users Conference in October. The panel discussed *Planting, Maintenance, and Weeding the Catalog Garden: Maintaining Library Collections from a Technical Services Perspective*. She shared various completed and ongoing cataloging projects.

Spotlights

Congratulations!

Tiffany Ellis has been promoted to Senior Instructor. Tiffany has been with the library since 2015.

Heather Plaisance, Interim Assistant Dean for Public Services/Head of Reference & Research Services, has been promoted to Associate Professor and has earned Tenure with the University. Heather began work at the library as a research librarian in 2005.

Laurie Vanderbrook was recently named Interim IT Coordinator/IT Specialist. Laurie has been with the library since 2017.

Cheyron Woods was nominated in August by Dr. Joseph Savoie, UL Lafayette president, and Dr. Jaimie Hebert, provost to represent the academic arm of the University of Louisiana at Lafayette as a part of the 6th cohort of the University of Louisiana System's Management and Leadership Institute. This is a year-long institute with delegates from all nine universities in the UL System. The delegates meet monthly with university presidents and representatives from the UL System to discuss issues in higher education and develop leadership skills.

Zack Stein has successfully defended his dissertation proposal titled *The Impact of Digital Archives on Scholarship and Universities: A Multiple Case Study of Digital Archives Support in Research 1 Universities*. His dissertation committee includes Dr. Dianne F. Olivier, assistant vice president for Academic Affairs and committee chair, Dr. Chris Giroir of the College of Education, **Cheyron Woods** of the Ernest J. Gaines Center, and Dr. Edward Benoit, III of the LSU School of Library & Information Science.

Welcome!

Jaime Bergeron is a Library Specialist at the Ernest J. Gaines Center. Jaime began work in September 2022.

Reese Benoit and **Andrea "Drea" Broussard** are both Visiting Instructors who began in September 2022. Reese is busy teaching library instruction sessions to first-time freshmen and Drea is a research librarian also assisting with library instruction.

Projects

LITTLE FREE LIBRARY

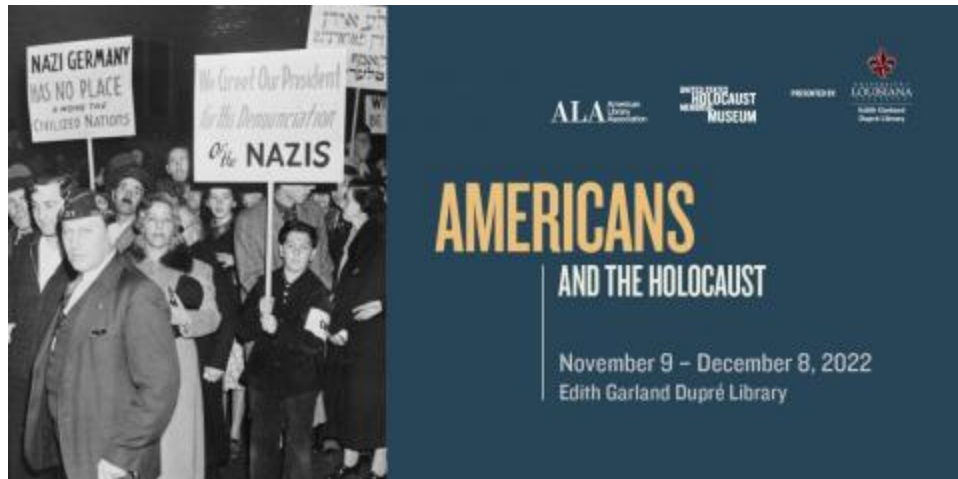
READ, RETURN, REPEAT



Little Free Library is a nonprofit organization that promotes access to books through book exchanges. More than 150,000 book exchanges are registered with the organization and branded as Little Free Libraries. A Little Free Library book exchange is a free book-sharing shelf where anyone may take a book or share a book.

UL Lafayette students are very interested in popular fiction and leisurely reading opportunities outside of their academic studies. Dupré Library was awarded a grant from Little Free Library to cover the cost of official charter signs for three Little Library locations. The first two locations, Agnes Edwards Hall outside of the Louisiana Educate Program office and Griffin Hall outside of Room 131, are set up and stocked with a variety of books. The third location will be announced soon.

Exhibits & Events



Dupré Library is one of 50 U.S. libraries selected to host *Americans and the Holocaust*, a traveling exhibition from the U.S. Holocaust Memorial Museum that examines the motives, pressures, and fears that shaped Americans' responses to Nazism, war, and genocide in Europe during the 1930s and 1940s. In addition to the traveling exhibition, Dupré Library received a grant to support public programs.

Americans and the Holocaust: A Traveling Exhibition for Libraries is an educational initiative of the United States Holocaust Memorial Museum and the American Library Association. It will be on display, along with a series of related special events, from November 9 through December 8.

View the [Americans and the Holocaust Traveling Exhibition Guide](#) for more information and related events.

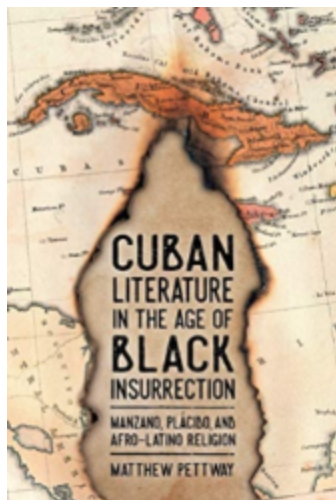
Past Events

10th Annual Gaines Lecture Series



The Ernest J. Gaines Center hosted its 10th annual Gaines Lecture Series on October 13. This year Dr. Angelique Bergeron sat on a panel with **Cheyron Woods**, Archivist and Head of the Ernest J. Gaines Center, to discuss the historical inspiration behind the literary work of Ernest J. Gaines. In addition to talking about the literary value of Dr. Gaines's novel, the panel discussed the community members and community memory Dr. Gaines documented in *The Autobiography of Miss Jane Pittman* and why this work could only be done through fiction.

A recording of the lecture will be available on the [Ernest J. Gaines Center's website](#).



Book Talk

Dr. Matthew Pettway visited on October 27 to discuss his book *Cuban Literature in the Age of Black Insurrection: Manzano, Plácido, and Afro-Latino Religion* and the role religion played in Black colonial uprisings. This talk was hosted by the Department of Modern Languages, Sigma Delta Pi, the Spanish Club, and the **Ernest J. Gaines Center**. Dr. Theodore Foster, from the History Department, introduced Dr. Pettway and led the Q&A session after the lecture. Dr. Matthew Pettway is an assistant professor of Spanish at the University of South Alabama.

Queering the Collection



Special Collections has embarked on an ongoing project to bolster the archives' collections reflecting the region's LGBTQ+ community. Through the American Library Association's American Rescue Plan: Humanities Grants for Libraries and funding through the National Endowment for the Humanities, **Zack Stein**, Assistant Professor and Head of Special Collections, and Dr. Marissa Petrou, Assistant Professor of History and Director of the Guilbeau Center for Public History have purchased items for the archives, hosted virtual lecture events on archiving LGBTQ+ collections, and conducted oral histories with members of Louisiana's LGBTQ+ community.

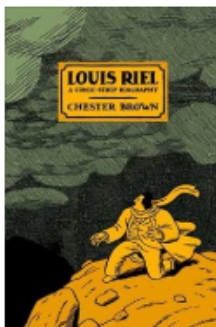
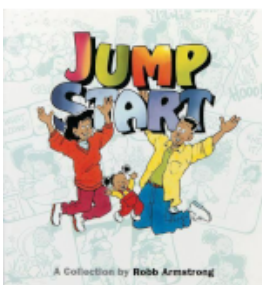
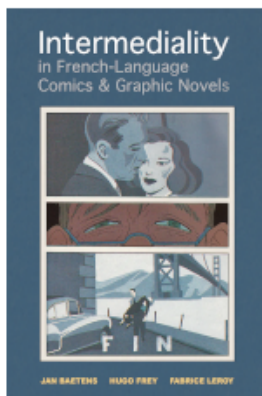
All items and newly processed collections can be viewed in the [LGBTQ+ Resources Guide](#).

Graphic Novels & Comics Discussions

Two virtual presentations discussing comics and graphic novels took place in October.

The first presentation, "*Exploring Intermediality in French Comics*," by professor of French and Francophone Studies at UL Lafayette, Dr. Fabrice Leroy, discussed his recently published book by the same name. He explained that some comics use references to other visual media to create a dialogue with other art forms. He provided examples, such as French-Jewish cartoonist Horst Rosenthal's Mickey au Camp de Gurs, in which the author used the character of Mickey Mouse to document his experiences as a prisoner in a concentration camp, which may have influenced Art Spiegelman's *Maus*.

The second talk, titled "*Comics as Literature? Reading the Graphic Narrative*," was led by Dr. Hillary Chute. Dr. Chute is a Distinguished English and Art + Design Professor at Northeastern University and has authored and edited several works on comics and graphic novels. Dr. Chute's talk covered graphic narrative and its growing significance to literature. Examples included memoirs



(i.e., Alison Bechdel's *Fun Home*) and a graphic novel adaptation of the 9/11 report.

Dupré Library thanks The Friends of the Humanities, who generously funded these events. View the [Graphic Novels & Comic Guide](#).

Featured Resources

Vertical Files Collection

This collection, historically stored in vertical filing cabinets, includes newspaper clippings, brochures, reports, and other loose materials related to all things Louisiana. A library team is making progress with the digitization of these files to preserve their fragile nature. Search the [Collection Indexes](#) and view the files in the [Louisiana Room](#).

Fun finds from the files ... This 1983 article Kirland Ropp wrote for *The Times* asks if the 65 restaurants Lafayette Parish had at the time were too many. The article is about the successes and failures of the restaurant industry. Owners of *Cock of the Walk*, *Marcello's*, *Jacob's*, and *Damon's* were interviewed.



Services

UL Lafayette Writing Center Moved to the Library

The [UL Lafayette Writing Center](#) moved to its new location on the first floor of the Dupré Library in the Fall. The Center is open 8:00 a.m. - 8:00 p.m. Monday - Thursday and 8:00 a.m. - 1:00 p.m. on Fridays. Tutors in the Center can assist with writing assignments at all stages of the process including brainstorming, organization, higher-order concerns, revision, or any other questions. Appointments are free and can be scheduled in person or through email at writing.center@louisiana.edu. Walk-ins are welcome if a tutor is available.



Give to the Library

Edith Garland Dupré Library is the vibrant information center of the University of Louisiana at Lafayette. Giving to the library enriches the focus on learning and research while providing resources to the community. Dupré Library welcomes gifts of monetary funds, endowment funds, individual book purchases, and library materials.

[GIVE NOW](#)

[WAYS TO GIVE](#)

Help Us Get Better

If you have a concern about something related to Edith Garland Dupré Library, please take a moment to let us know about it. We welcome all comments and suggestions. Submissions are anonymous if you choose. **GIVE US YOUR FEEDBACK**

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[\[Past Dupré Digest Issues\]](#)

Dupré Library



Special Collections



Gaines Center



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