In 2003, Edith Garland Dupré Library received a Louisiana Board of Regents Support Fund, Traditional Enhancement Grant, and began building the foundation for a premier collection of the music of Cajun and Creole Louisiana. The library was the recipient of a 2006 Grammy Foundation grant that was used to continue extensive cataloging and to enhance access to the collection.

The CCMC continues to expand with University support and donations from individuals.

For more information, contact:
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DONATIONS AND GIFTS TO THE
CAJUN & CREOLE MUSIC COLLECTION

Some of the rarest recordings in the Cajun and Creole Music Collection were acquired through gifts from individuals. The CCMC also accepts monetary donations to be used to purchase recordings for the collection. In addition, it also accepts donations of music-related papers, business records, photographs, instruments and other materials related to the history of the Cajun and Creole musical cultures.

A BRIEF HISTORY OF THE
CAJUN & CREOLE MUSIC COLLECTION

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The CCMC continues to expand with University support and donations from individuals.
The Cajun and Creole Music Collection (CCMC) consists of commercial recordings, selected unpublished or field recordings, and materials related to the music of the Cajuns and Creoles of Louisiana. The collection presents the history, influences, development and diversity of the local indigenous music. The collection's oldest recording dates to 1928, and its holdings from subsequent years cover the changes and evolution in the musical cultures from artist to artist, performance to performance, and dominant instrument to dominant instrument. Collectively, the recordings reveal how Louisiana’s distinct musical styles influenced each other, and how the region's culture and society at large influenced them as well.

The CCMC is open to the public for listening, viewing and research. Audio-visual stations are available. Edith Garland Dupré Library encourages the use of the collection and offers research services, scheduled tours and instructional sessions. Although most materials in do not circulate, some items such as books and DVDs are available for check out.

Formats and Media

**Audio and Video Recordings**
- 78 and 45 rpm and LP records
- 8-track tapes
- Audio and Video cassette tapes
- Digital Audio Tapes
- CDs and DVDs

**Print**
- Books
- Songbooks
- Posters

**Other Archival Materials**
- Artifacts
- Photographs
- Memorabilia

**MUSICAL STYLES & GENRES**
- Cajun
- Cajun country
- Cajun rock
- Cajun western swing
- Creole
- Juré
- Louisiana blues
- Louisiana jazz
- Louisiana rhythm & blues
- Louisiana rock 'n' roll
- Nouveau zydeco with funk, rap, reggae, rock and soul
- Swamp blues
- Swamp pop
- Zydeco
- Acadian and African-Caribbean folk music

**FORMATS & MEDIA**

<table>
<thead>
<tr>
<th>Musicales StylEs &amp; Genres</th>
<th>Formats &amp; Media</th>
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</thead>
<tbody>
<tr>
<td>Cajun</td>
<td>78 and 45 rpm and LP records, 8-track tapes, audio-cassette tapes, compact discs, VHS tapes and DVDs.</td>
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<tr>
<td>Cajun country</td>
<td>The ever-expanding collection also contains books, periodicals, photographs, posters, artifacts and other archival materials.</td>
</tr>
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**Left:** This guitar, and other musical career materials were donated by Cajun musician Helen Boudreaux.

**Right:** The collection houses 78rpm, 45rpm, and LP (33 1/3 rpm) records.

**Above:** Nathan Abshire's famous vest, necklace and belt.

The collection houses 8-track tapes, a popular format from the mid-1960s to the early 1980s.