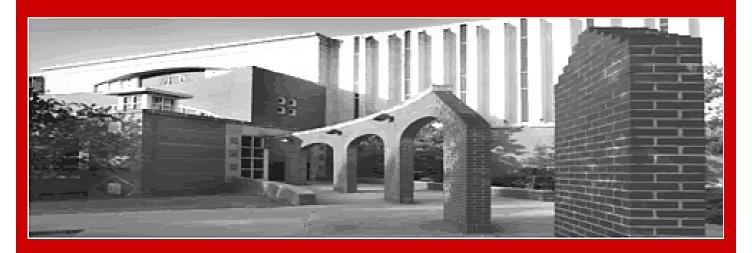
# Edith Garland Dupré Library



# **ANNUAL REPORT**

2010-2011

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University of Louisiana at Lafayette

#### A Message from the Dean



It is important to spread the good news about our Edith Garland Dupré Library, and what better way to accomplish this task than through the vehicle of an annual report? Our year has been full of significant accomplishments, and this short report will highlight those accomplishments for you.

In reviewing this past year, many activities come to mind. We opened the Ernest J. Gaines Center, hired an archivist to manage the materials in the center and began hosting scholars from around the world who were/are engaged in research and scholarship surrounding the writings of Ernest J. Gaines. This has been a very positive and rewarding experience for us. In conjunction with the opening of the center, the library held its first ever capital campaign specifically in support of the activities of the Gaines Center. I am pleased to report that this campaign was a resounding success, far surpassing our fundraising goal.

Additionally, the library implemented an administrative reorganization. It was restructured to mirror the organization of the colleges throughout the campus. Notes of those changes are reflected in this annual report.

I hope you enjoy reading this, our first published annual report and that you find it informative. I invite you to visit us, either in person or online via our Web page.

Charles W. Triche, III Dean of University Libraries



### A Message from the Associate Dean

The Edith Garland Dupré Library staff and faculty are here to provide the best possible service to the students, faculty and staff of the University and to the Acadiana community. While remote access to our electronic resources are limited to faculty and students, the library's online catalog and research databases are accessible in-house to all visitors. I encourage you to ask for assistance from any Dupré Library employee.

Each year Dupré Library celebrates its own with a Staff Appreciation reception. Staff and faculty with 10 years, 15 years, 20 years and 25 years of service to the library are honored. The employees with 10 or more years of service are given a certificate. The staff members who have worked at Dupré Library for 25 years are also given an engraved platter, and their names are added to the honor plaque located in the Dean's office. The 2010 honorees are

10 years - Carol Baudoin and Lance Chance

20 years - Ann Breaux

25 years - Sandy Castille, Jean Kiesel, Jane Vidrine, and Jeanette Wickham

Dupré Library offers a friendly and collaborative environment for all students, faculty and staff. Please let us hear from you with your comments and suggestions, which will assist us in improving our services or collections. We continue to strive to offer exceptional library services from exceptional library faculty and staff!

Susan Richard Associate Dean

## **Familiar Faces, New Places**

July 1, 2010 Dupré Library saw a major reorganization of its administrative structure to better serve the needs of library users. Susan Richard, formerly Head of Reference, was appointed Associate Dean of University Libraries, a new position, and promoted to the rank of full professor. Her new responsibilities include assisting the Dean in managing the library, representing the library on University committees, and overseeing library personnel matters.

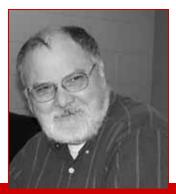
Betsy Miguez was appointed Assistant Dean of Public Services, also a new position, with responsibility for Research and Government Information, Interlibrary Loan Services and Circulation Services. Barbara Flynn's title was changed to Assistant Dean for Technical, Web and IT Services, overseeing Technical Services and Information Technology and Web Services. Bruce Turner's title was changed to Assistant Dean for Special Collections Services, including the University Archives and Acadiana Manuscripts Collection, Rare Books, the Louisiana Room, Microforms and the University Records Management program.



Barbara Flynn, Assistant Dean of Technical, Web and IT Services



Betsy Miguez, Assistant Dean of Public Services



Bruce Turner,
Assistant Dean of Special Collections

# Ernest J. Gaines Center — opens at Dupré Library

On October 31, 2010, the Ernest J. Gaines Center celebrated its formal opening in the Edith Garland Dupré Library. About 300 people attended the event honoring Gaines, who served as Writer-in-Residence at UL-Lafavette from 1981 until his retirement in 2004. Gaines spent the first fifteen years of his life on a plantation near New Roads, Louisiana, and his awardwinning works depict the experience of African Americans in the rural South. The Gaines Center houses his early papers and manuscripts, published scholarship about Gaines and his work, and published translations of his writings, and is the only complete collection of Gaines scholarship in the world.



Dr. Ernest Gaines cuts the ribbon for the opening of the center

### **Update on LOUIS**

Dupré Library, along with other public academic libraries in the state, faced a significant loss of electronic resources this year as the Board of Regents cut its funding of the LOUIS Library Network. During the 2011 Legislative Session, members of LOUIS sought to increase legislators' awareness of the network's activities and benefits to the state, with the goal of making LOUIS funding a line item in the state budget.

LOUIS is a consortium of public and private academic libraries founded in 1992 to share electronic resources and reduce costs. Besides hosting members' online catalogs, LOUIS also licenses databases that are shared by all member libraries, saving the state millions of dollars each year. Each library pays dues based on their budget, with additional funding coming from legislative appropriation through the Board of Regents. When the Board of Regents' budget was slashed last year, the Board reduced its funding of LOUIS to \$500,000. Member institutions made up part of the loss from their own funds, but a

number of databases had to be cut

As the library community around the state rallied to support LOUIS, Dupré Library faculty and staff joined in. Dr. Charles Triche, Dean of Libraries, made a video explaining the importance of LOUIS; the video received extensive play on news outlets around the state. A large group of staff members went to Baton Rouge to meet with local representatives for



Members of the library staff travel to Baton Rouge

Library Legislative Day, May 5. As a result of these efforts, the Legislature passed House Concurring Resolution 129, asking the Board of Regents to give LOUIS the same amount of money the program had in the 2009-2010 fiscal year. More importantly, legislators became aware of the importance of LOUIS, and how it benefits the state.

## Exam Week, or the Library's 150-Hour Day

For one week every spring and fall, Dupré Library is transformed. It opens its doors at 8am the Saturday before the first final exam...and doesn't close them again until 4:15 the following Friday afternoon. Pajama-clad students come in droves, with pillows and pizza boxes in hand, and settle in for hours of intense study. The library is packed. When the chairs are full, students sit on the floor. Group study rooms are in constant rotation. Jazzmann's Café extends its hours until midnight, and although the STEP lab printers are turned off at 11:45 pm, the computers themselves remain on around the clock. Everywhere you look, glassy-eyed students are cramming for tests. Even the temperature is noticeably warmer – a phenomenon that can only be explained by all the extra bodies.

Some students have lovingly christened the second floor "Club Dupré" and claim that "it's a party up there" (if what they mean by party is people sleeping on chairs between study sessions and stuffing food into their mouths to keep up their energy). Students and library staff members alike describe the week as "crazy". Dale Rourke, the Night Circulation Supervisor for the past nine years, tells the story of a Red Bull truck pulling up outside the building and hocking caffeine jolts – kids came back inside with their arms full of the stuff.

As frenzied as the atmosphere may sound, the students seem genuinely grateful to have a 24-hour lifeline amidst the stress. Whether they need a meeting space to quiz each other, research resources, a computer for typing a paper, or a place to commiserate with their classmates, the Dupré Library delivers in a very big way.

#### **New Collections**

In 2010 and 2011 Dupré Library added two important new collections to its catalog. The Enterprise Sugar Library, located in Patoutville, has added its holdings to the online catalog, making their vast array of materials on the sugar industry available to the faculty and students at UL Lafayette. These exceptional resources give a unique perspective to students in the sciences and business colleges and also add to the local historical record of the Acadiana region. The Enterprise Sugar Library is owned by M.A. Patout and Son, Ltd., a company that has existed since 1825 when it was begun by Siméon Patout. M.A. Patout and Son, Ltd. owns Enterprise Sugar Mill, the largest in Louisiana, as well as Patout Plantation where the sugar mill and farm are located



Cataloger Dawn McAdams shows off some of the Sugar Library collection

In addition, the Paul and Lulu Hilliard University Art Museum has joined with Dupré Library to make its extensive collection of art books available through the Dupré Library online catalog. This rich collection of art theory and art history resources is available for use at the Art Museum, located at 710 E. Saint Mary Blvd., Lafayette.

# Friends of Dupré Library Book Sale

The Friends of Dupré Library held their annual book sale November 4th through 6<sup>th</sup>, 2010. For three days faculty, staff, students and Lafayette citizens were invited to purchase books sold in support of the Friends organization. The book sale included hardcover and paperback books along with phonograph records, adding to the Friends' contribution in maintaining materials in the library. The materials sold at the book sale are gained through the generous donations of the faculty and staff of UL-Lafayette as well as the people of Acadiana. Donated materials that are not needed for the library's collections are given to the Friends for sale.



Students and visitors peruse the library's book sale

# STEP Grants Improve Library Services

Dupré Library will have increased security thanks to a STEP grant written by Susan Richard, Carol Baudoin, Sandy Castille, Duane Huval, Betsy Miguez and Heather Plaisance. Security cameras will be added throughout the library for the safety of the students and library materials. The new security cameras will be strategically installed in high traffic areas such as the entrance, main floor areas, stairwell entrances, and corners. Authorized library and UL-Lafayette security personnel will be able to view the real-time monitors and access security tapes.

Another grant written by Sherry Curry and Betsy Miguez will add a digital sign on the first floor of the library. A LDC display monitor will publicize library services and programs, enabling the students to keep up to date with library activities.

Jean Kiesel and Bruce Turner have been awarded a grant to upgrade microform access. The Special Collections Department has improved access to the microform holdings in that area with a digital reader/printer in the Jefferson Caffery Reading Room. The reader/printer is connected to a computer, allowing students to email digital images or save them to a portable storage device in addition to making print copies.

Thanks to Sherry Curry and Lance Chance, the library's first floor bibliographic instruction lab has been enhanced. The grant provides for an upgraded instructor's computer and a new projector. A microphone, a webcam and a voice-conferencing system for Web seminars were also added.



Librarian Lance Chance stands at the upgraded instructor's podium

## **New Laptop Lending Service**

July 7, 2011 marked a new era of service at Dupré Library. It was at 11:55 that morning that the first laptop was checked out to a student. A banner displayed outside the library during the summer announced the new service, which was made possible by a Student Technology Enhancement Program (STEP) grant. Thanks to the award, 25 laptops are now available for student use, enhancing access to the Internet, word processing, and other software programs. These devices have gone a long way to meet the increasing computer demand, and their portability allows students to work where they are most comfortable and productive.

As word has spread, laptop circulation has increased exponentially, with 8 checked out in July, 25 in August, and 78 in September. Senior Chelsey Avery has used the service and says, "It's very convenient and worthwhile. You can take it off campus, and you can take it to class.



One of the laptops available from the library

It's good for both school and personal use – you can use it for Skype and social networking, too. During busy times, the computer labs are full, so you can check out a laptop instead. Yeah, it comes in handy."

Students may check out a laptop for 4-hour loan periods using their Cajun Card, just as they would check out a book. The service is available Monday through Thursday, 8:00am -4:00pm, and Friday, 8:00am-11:30am.

## Skype a Librarian!

As of August 2010, the Dupré Library's Reference Department began offering reference service via Skype. Students may use the service to video chat with a librarian and get immediate help with their research questions. The service is available Monday through Thursday 8am- 4pm and Friday 8am to 12 m. The Reference Desk can be reached at username: duprelibrary.

In addition to Skype, the Reference Desk is also available through instant messaging from their home page. More information about these services is available on the library's Web page, library.louisiana.edu.



Librarian Vivica Pierre chats on Skype

Visit us at library.louisiana.edu. Like us on Facebook at Edith Garland Dupré Library.



Edith Garland Dupré Library Written, edited and designed by Jean Kiesel, Andrea Flockton and Virginia Wilson

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