

DONATIONS AND GIFTS TO THE CAJUN & CREOLE MUSIC COLLECTION

Some of the rarest recordings in the Cajun and Creole Music Collection were acquired through gifts from individuals. The CCMC also accepts monetary donations to be used to purchase recordings for the collection. In addition, it also accepts donations of music-related papers, business records, photographs, instruments and other materials related to the history of the Cajun and Creole musical cultures.

For more information, contact:
Cajun and Creole Music Collection
Special Collections Department
Edith Garland Dupré Library
University of Louisiana at Lafayette
3rd Floor, Rm. 380
400 E. St. Mary Blvd.
P. O. Box 40199
Lafayette, LA 70504

Phone: 337-482-1174
Email: shimel@louisiana.edu



LIBRARY.LOUISIANA.EDU/COLLECTIONS/CCMC



A BRIEF HISTORY OF THE CAJUN & CREOLE MUSIC COLLECTION

In 2003, Edith Garland Dupré Library received a Louisiana Board of Regents Support Fund, Traditional Enhancement Grant, and began building the foundation for a premier collection of the music of Cajun and Creole Louisiana. The library was the recipient of a 2006 Grammy Foundation grant that was used to continue extensive cataloging and to enhance access to the collection.

The CCMC continues to expand with University support and donations from individuals.



UNIVERSITY OF LOUISIANA AT LAFAYETTE CAJUN & CREOLE MUSIC COLLECTION

The Cajun and Creole Music Collection (CCMC) consists of commercial recordings, selected unpublished or field recordings, and materials related to the music of the Cajuns and Creoles of Louisiana. The collection presents the history, influences, development and diversity of the local indigenous music. The collection's oldest recording dates to 1928, and its holdings from subsequent years cover the changes and evolution in the musical cultures from artist to artist, performance to performance, and dominant instrument to dominant instrument. Collectively, the recordings reveal how Louisiana's distinct musical styles influenced each other, and how the region's culture and society at large influenced them as well.

Left: This guitar, and other musical career materials were donated by Cajun musician Helen Boudreaux.

Right: The collection houses 78rpm, 45rpm, and LP (33 1/3 rpm) records.



Formats include both analog and digital media: 78rpm, 45rpm, and LP (33 1/3 rpm) records, 8-track tapes, audio-cassette tapes, compact discs, VHS tapes and DVDs. The ever-expanding collection also contains books, periodicals, photographs, posters, artifacts and other archival materials.

The CCMC is open to the public for listening, viewing and research. Audio-visual stations are available. Edith Garland Dupré Library encourages the use of the collection and offers research services, scheduled tours and instructional sessions. Although most materials in do not circulate, some items such as books and DVDs are available for check out.



The collection houses 8-track tapes, a popular format from the mid-1960s to the early 1980s.



Above: Nathan Abshire's famous vest, necklace and belt.

MUSICAL STYLES & GENRES

Cajun
Cajun country
Cajun rock
Cajun western swing
Creole
Juré
Louisiana blues
Louisiana jazz
Louisiana rhythm & blues

Louisiana rock 'n' roll
Nouveau zydeco with funk, rap, reggae, rock and soul
Swamp blues
Swamp pop
Zydeco
Acadian and African-Caribbean folk music

FORMATS & MEDIA

Audio and video Recordings
78 and 45 rpm and LP records
8-track tapes
Audio and Video cassette tapes
Digital Audio Tapes
CDs and DVDs

Print

Books
Songbooks
Posters

Video

Documentaries
Motion pictures
Instructional materials for dance, instruments, music, songs
And vocals

Other Archival Materials

Artifacts
Photographs
Memorabilia

Cassette tapes from 1970s through 1990s contain Louisiana musical styles and genres.

